

## RULES OF THE SPANISH SELECTION OF THE WORLD COSPLAY SUMMIT (WCS) 2025 OF 31ST MANGA BARCELONA

As a part of the 31st Manga Barcelona, **FICOMIC** organizes the **Spanish Selection of the World Cosplay Summit (WCS) 2025**.

The Spanish rules for the WCS Spanish Selection may differ from the official rules of the World Cosplay Summit. Therefore, please read the rules carefully.

- 1. Entrants must be Spanish nationals or have a valid permanent residence permit in Spain and they also must be of legal age on June 1, 2026.
- 2. Entrants may only participate in teams of 2.
- 3. Previous year's winners will not be allowed to participate in the next edition.
- 4. There will be a maximum of 30 places available in total. The registrations will be through the website <a href="www.mangabarcelona.com">www.mangabarcelona.com</a> on Tuesday, July 29, 2025, starting at 12:00. The organization will request the data of both entrants. The online registration period will end Novembre 14 or when all the places are filled.
  - The confirmation of effective registration and the number of participation will be notified by FICOMIC to each participant by e-mail. Subsequently, the reference images of the characters (for the evaluation by the jury of the costumes) and the relevant files for the performance will be requested, which will have to be sent within the maximum period detailed in the confirmation email.
- 5. Online registrants must confirm their participation on Sunday, December 7, 2025, at the event. The location will be announced at a later date. Those who register online will be issued with a pass to attend the event on Sunday, December 7, 2025. The accreditations will be sent by e-mail. If there is any incidence with them, they can be picked up in person at the **Accreditation desk of Manga Barcelona**. For each registration, a complementary accreditation for 1 companion/assistant will be given.

Those contestants who have already been assigned a place in the competition and wish to cancel their registration must notify the organization immediately by sending an e-mail to <a href="mailto:concursos@ficomic.com">concursos@ficomic.com</a>. The limit date to cancel the online



**registration is November 28th.** The cancelled places will be filled by cosplayers who were on the waiting list during the online registration.

Online entrants agree to attend the contest at Manga Barcelona. Failure to attend the contest without a justified cause will result in a penalty consisting of not being able to participate in the next two editions of the contest.

**6.** The costumes must be handmade by the entrants themselves. Accessories or prefabricated parts can be used in the costume, as long as they have been clearly modified by the contestant. Made-to-order costumes are not allowed.

Entrants will bring their costumes and props on stage with the help of FICOMIC staff, with a **limit of 60 seconds of preparation time**. Exceeding this time will result in a penalty during the jury's final deliberation.

Special effects that are connected to the mains, generator or any other type of connection will not be allowed. Fire or smoke effects, crackers containing gunpowder and laser lights are also prohibited. Objects may be scattered on stage during the performance, but wetting, marking or damaging the stage is prohibited. Any item that requires time to clean up on stage is prohibited.

7. Costumes should be based on characters from Japanese manga, Japanese anime, Japanese tokusatsu (live-action series; e.g. *Ultraman, Kamen Rider*, etc.) or Japanese video games. Costumes must have a previous official reference. Personal creations and fanarts are not allowed. Costumes from live-action stages and characters of non-Japanese origin are not allowed, even if they are included in a Japanese work (e.g. Donald or Goofy from the video game *Kingdom Hearts*).

The registration must specify the name of the character and the play to be performed. The costumes of the two members of the team must belong to the same reference.

**8.** Each pair **must submit a dossier of no more than twelve pages** (six pages for participant) that includes images of the cosplay creation process. The dossier must contain, per participant, one page with the reference image and up to five pages with photographs of the process.

Visual content will be prioritized, as explanations will be presented verbally to the jury during the evaluation. **The dossier must be properly stapled**; loose sheets will not be accepted.



- 9. The WCS 2025 Spanish Selection will be held on Sunday afternoon, December 7, 2025 at the Main Stage of Fira Barcelona Gran Via. It will begin with the inspection of the costumes by the jury before the performances will take place. All entrants, with their costumes and accessories, must line up on one side of the stage.
  - At a later time we will provide information about the starting time of the reviews and the contest. Those who are not in place at the indicated time, will not be able to pass the review of their costumes and therefore will not receive the corresponding score by the jury.
- **10.** Participants will perform for a **maximum of 2 minutes**. There will be a back screen on stage that can be used as a visual aid and set element. Participants may choose the content of the projected video freely.
- **11.** The jury will be in charge of the selection of the winners. A **first and second prize** will be awarded.
  - The **first prize** will participate in the 2026 WCS finals in Nagoya (Japan).
  - The second prize will become the reserve team (in case the winning team cannot participate in the international final). In addition, they will be awarded flights and accommodation to attend the Holiday Matsuri event in December 2026. Tickets will be issued before the end of March 2026. The winning couple of the Holiday Matsuri prize will be able to participate in the Spanish selection of the WCS of 2026, but will not be able to opt again for this prize until after the end of the year.
- 12. Transportation tickets for the Spanish representatives to attend the WCS 2026 Final will be purchased before February 28, 2026. Representatives may carry a total of three large checked suitcases, two carry-on bags, and two backpacks, in accordance with the airline's or other transportation company's regulations. Transporting any additional luggage will be at the participant(s)'s expense. The organization will be responsible for finalizing the details after the Awards Ceremony.
- 13. The organization and the jury reserve the right to take any initiative not provided for in these rules that may contribute to the success of the competition, without being able to claim anything. If there is a change in the schedule, venue or cancellation of the World Cosplay Summit, entrants will not be entitled to any compensation from FICOMIC.
- **14.** The final is expected to be held in August 2026 in Nagoya, Japan.



- **15.** The jury will score each contestant 50% for costume and 50% for performance. The jury will evaluate the fidelity, technique and costume design as well as the choreography and staging of the contestant's performance.
- **16.** In case of attending the 32nd Manga Barcelona (December 2026), the activities as a Spanish representative of the WCS will end with the possibility of being part of the jury in the next Spanish selection of the World Cosplay Summit.
- 17. In accordance with Royal Decree 137/1993 on the Regulation of Weapons, it is strictly forbidden for entrants to use firearms, metal weapons and other blunt objects or imitations that, due to their characteristics, may lead to confusion as to their true nature. It is also forbidden the use of dangerous elements for the physical integrity of people such as pyrotechnic and flammable material. Only imitations of weapons made of plastic, cardboard and other materials that are not dangerous either for the contestants or for the audience will be allowed.
- 18. By participating in the Spanish Selection of the World Cosplay Summit 2025, contestants automatically and definitively assign to FICOMIC all intellectual property rights, as well as the exploitation rights of the derivative work, creations or inventions that are the object of this contest and that have been accepted by FICOMIC. They also automatically consent to the use, publication and reproduction by FICOMIC, without limitation, of their image and name in any type of advertising, promotion, publication, including the Internet or any other media of any type, for commercial or informational purposes, provided that they are related to this contest, without such use giving rise to any right to remuneration or benefit of any kind.
- **19.** In compliance with the EU General Data Protection Regulation (GDPR), in force since May 25, 2018, we assume that all registrants consent to the use of their data by FICOMIC.

