



31 MANGA BARCELONA

PRESS KIT

31 MANGA BARCELONA, A UNIQUE AND UNFORGETTABLE EXPERIENCE

A new event packed with guests and special, exclusive events.

December is here, and the air is filled with the scent of manga pages and your favorite ramen. The most eagerly awaited event of the year for lovers of Japanese culture is finally here! We are opening the doors of Fira Barcelona Gran Vía once again to offer four days full of premieres, special guests, and surprises. Following record-breaking editions, Manga Barcelona has become much more than an event; it has established itself as an unforgettable experience that connects art, culture, and the passion of its audience.

We are particularly enthusiastic about this year's celebration thanks to the generosity of Kamome Shirahama. The author of *Atelier of Witch Hat* has created a poster for Manga Barcelona, it is the second time in the event's history to have a poster illustrated by a mangaka. This milestone further reaffirms the union between Japanese mastery and Catalan essence.

The exceptional talent of this year's guests is unparalleled. In addition to the big names already announced, such as the incomparable Gou Tanabe, more renowned Japanese authors will be present, including Tsutomu Takahashi. He is a versatile and chameleonic artist known for pushing his characters and his readers to their limits. He is visiting us to present his latest titles: *Jumbo Max* and *Guitar Shop Rosie*. Akemi Takada, the great anime figure known for designing unforgettable characters such as *Lamu*, *Creamy Mami*, and *Madoka*, will also attend the event this year. Notable among the Japanese guests is Takashi Matsuyama, who will be present at 31 Manga Barcelona. His resourcefulness and creativity led him to become an assistant to the great Akira Toriyama throughout his professional career. He is largely responsible for the backgrounds that appear in the master's works and is a reference point for all those who started out in the art of manga with *Dragon Ball*.

This year, fans of the legendary series *Cowboy Bebop* will enjoy an unparalleled lineup of stars that has never been seen anywhere else. Shinichiro Watanabe, the director of *Cowboy Bebop*, *Samurai Champloo*, and *Lazarus*, will be there, along with Yoko Kanno, the SEATBELTS, and Mai Yamane. The latter are responsible for the soundtrack of this cult anime, and although more than 25 years have passed since its premiere, they have never performed outside of Japan. This special occasion will also include meetings with fans and joint interviews discussing the relationship between animation and music.

The Main Stage at Manga Barcelona will also feature rising star AiNA THE END, one of Japan's most prominent artists, known for performing the opening theme for the popular anime *Dandadan*. The iconic Kumamon, the mascot of Kumamoto Prefecture, will also be there. Kumamon is coming directly from Japan this year to participate in meet-and-greets and activities and to dance on stage with our beloved Onachan.

Once again, the Manga Auditorium will be filled with anime fans, who will be delighted by our program full of surprises and new offerings. One highlight is a tribute to Geki x Cine, a production company that brings spectacular Japanese plays to the big screen. This year, Geki x Cine will be joined by a small exhibition and its screenwriter, Kazuki Nakashima. Nakashima has worked not only in theater but also as the screenwriter of award-winning films at Manga Barcelona, such as *Promare*, as well as legendary Japanese series such as *Kamen Rider*. In collaboration with 3Cat, we will have three special screenings coinciding with three premieres on the TV channel. We will reveal the titles soon, but for now, we can announce that on Monday, December 8, at 1:30 p.m., there will be many Pikachus running around the Manga Auditorium. Oriol Estrada, the content advisor, comments: "We are thrilled that 3Cat has chosen Manga Barcelona to showcase some of its new series. We believe it's crucial for public television to support this type of content, and there's no better venue than the event to do so."

31 Manga Barcelona will fill the most iconic venues this year. Nihon Ryori will make your mouth water with its new program. Manga Kids will allow children to enjoy their otaku passion in a specialized space. Nihongo Experience will allow you to deepen and expand your knowledge of Japanese culture. Renowned companies will participate in the form of stands, further reinforcing the fair's international dimension. You can find everything from artisanal Japanese jewelry to the latest figures of your favorite characters.

All the elements that comprise the Manga Barcelona experience have contributed to its consolidation as an unquestionable reference point in the dissemination of Japanese culture. Meritxell Puig, the director of Manga Barcelona, points out that “with each passing edition, this gathering of manga and anime enthusiasts writes a new chapter in history, becoming a unique and irreplaceable experience that the public does not want to miss.”

The soundtrack of Manga Barcelona will be louder than ever from December 5 to 8, 2025, at Fira de Barcelona Gran Vía.

ET MANGA BAR
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POSTER

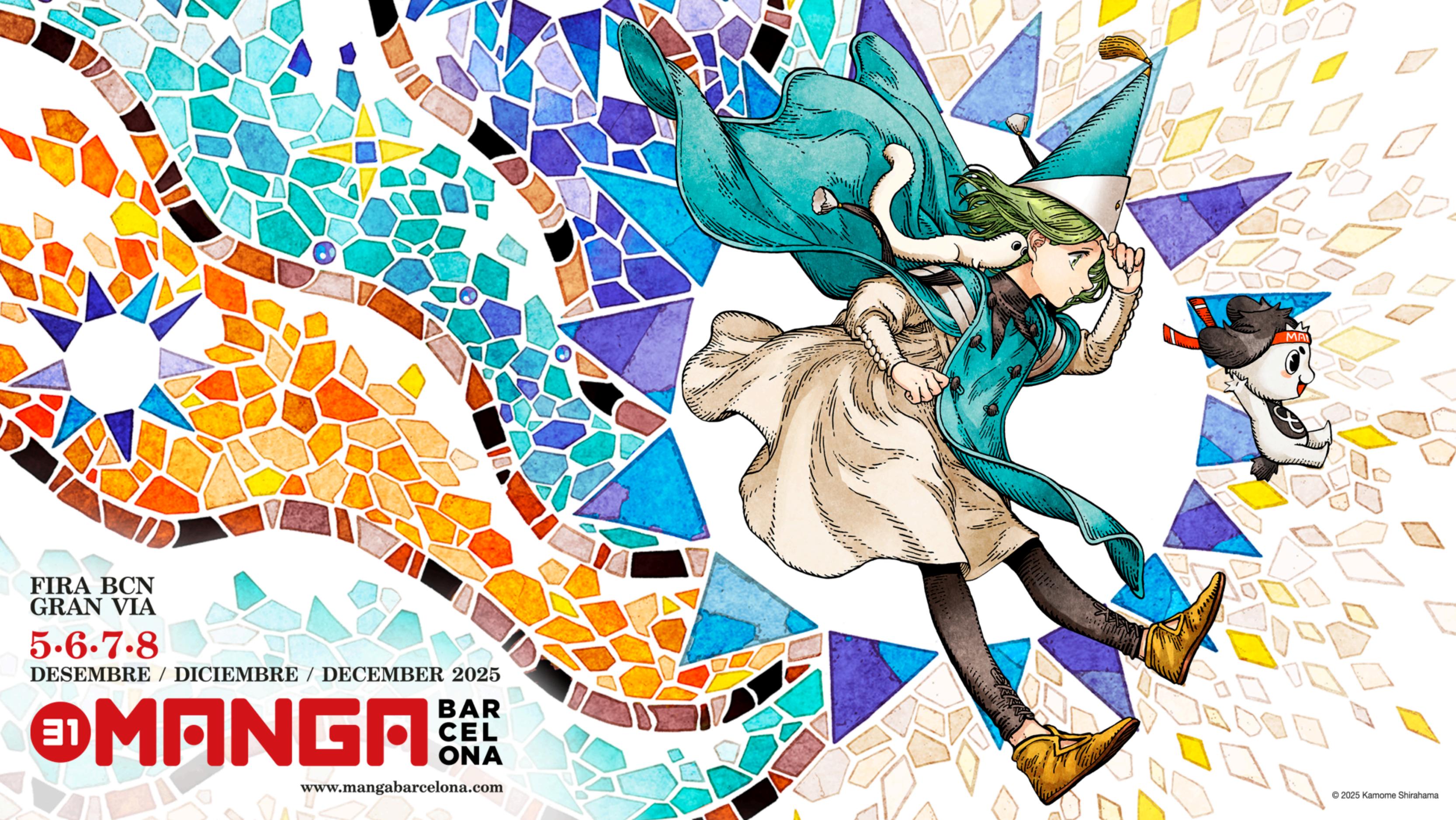


Poster author

KAMOME SHIRAHAMA

MANGA BARCELONA





FIRA BCN
GRAN VIA

5.6.7.8

DESEMBRE / DICIEMBRE / DECEMBER 2025

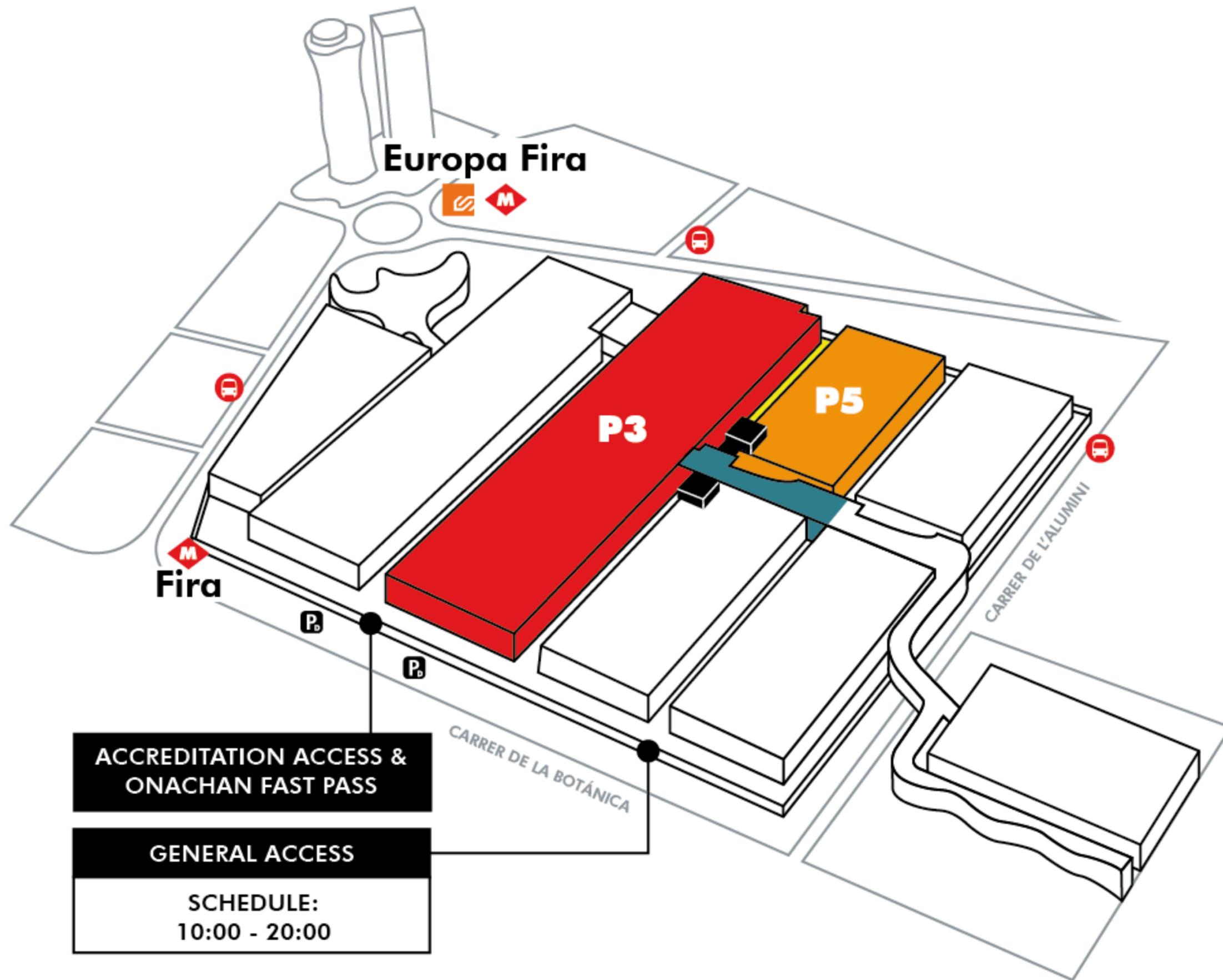
MANGA BARCELONA

www.mangabarcelona.com

ET MANGA BARCELONA

VENUE MAP





ET MANGA BARCELONA

GUESTS



TSUTOMU TAKAHASHI

Born in Tokyo in 1965, **Tsutomu Takahashi** is one of today's most renowned manga artists.

He debuted in 1989 with *Jiraishin*, and has since captivated readers worldwide with his ability to create intense stories narrated with realistic and expressive strokes.

His bibliography includes titles such as *Detonation Island*, *Black-Box*, *Reverberation*, and *NeuN*. These works traverse different universes, including street gangs, boxing, the mafia, and World War II.

Takahashi confronts his characters with extreme situations in dark atmospheres. In collaboration with Shogakukan, VIZ Media, and Norma Editorial, Takahashi is coming to Manga Barcelona to present his most recent works: the fast-paced thriller *Jumbo Max* and the drama *Guitar Shop Rosie*. These works reflect the breadth and versatility of Takahashi's career.



Activities



Saturday, December 6th
11:00 h: Interview | Manga Stream

12:30 h: Signing sessions | NORMA EDITORIAL booth

16:00 h: Signing sessions | NORMA EDITORIAL booth

Sunday, December 7th

12:00 h: Signing sessions | NORMA EDITORIAL booth

16:00 h: Signing sessions | NORMA EDITORIAL booth

18:00 h: Masterclass | Kitsune Room

Monday, December 8th

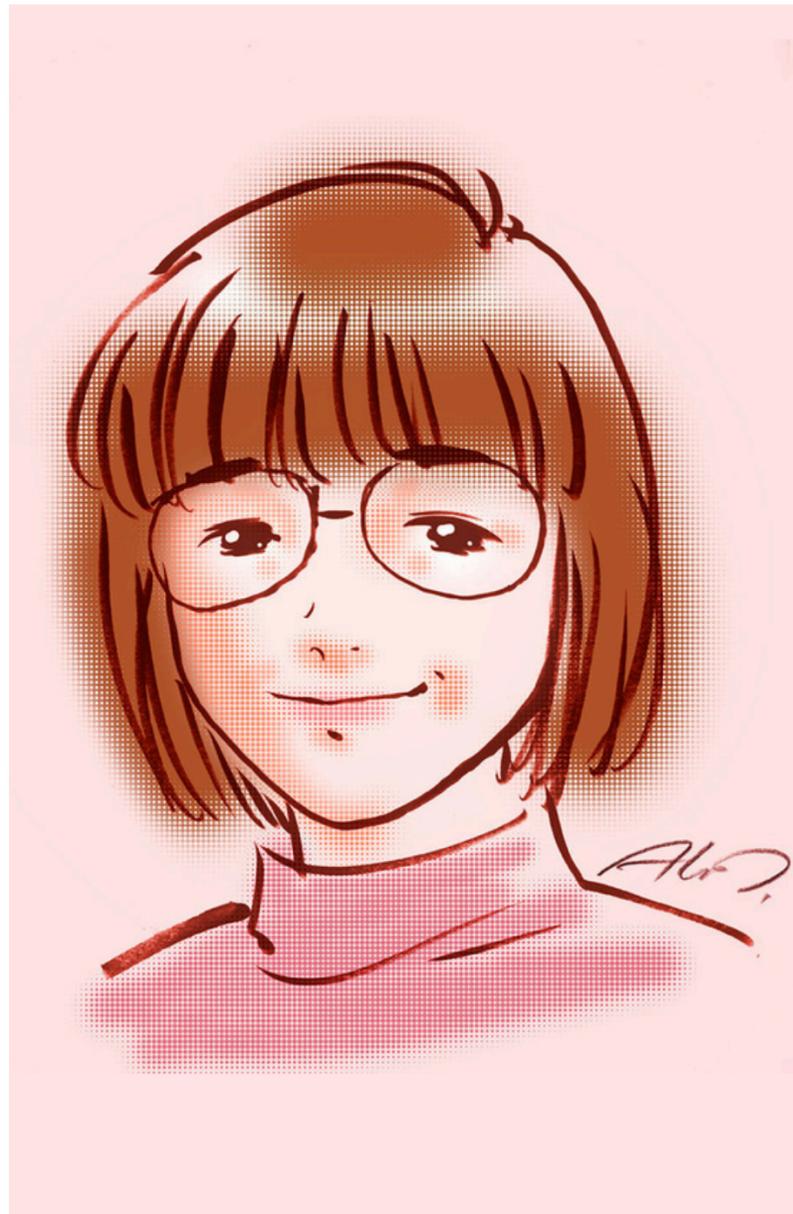
11:00 h: Q&A | Kitsune Room

12:30 h: Signing sessions | NORMA EDITORIAL booth

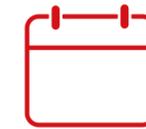
AKEMI TAKADA

I majored in graphic design at Tama Art University and joined Tatsunoko Production Co., Ltd. after graduation. At Tatsunoko Production, I specialized in character design as a profession.

In my whole career, I have pursued one main theme, “beauty and cuteness”. I have engaged in character design for all of my career. Like “Urusei Yatsura”, “Creamy Mami”, “Kimagure Oragne Road” and “Mobile Police Patlabor”, many of my projects have gained high reputation around the world. In recent years, my passion to delve into “beauty and cuteness” has led me to the world of jewelry designs. Beyond the field of character design, my world has become diversified more and more.



Activities



Saturday, December 6th

17:00 h: Signing sessions |
SELECTA VISIÓN booth

Sunday, December 7th

15:00 h: Q&A | Kitsune Room

17:00 h: Signing sessions |
SELECTA VISIÓN booth

Monday, December 8th

12:00 h: Masterclass |
Kitsune Room

GOU TANABE

Born in 1975. He made his debut in 2001 with *Sunakichi*, which won the Special Jury Prize at the *Afternoon Magazine Shiki Awards* (jury: Kaiji Kawaguchi). In 2002, his adaptation of *Twenty-six Men and a Girl*, originally by Maksim Gorky, received an honorable mention at the fourth edition of Enterbrain's Entame Awards.

His most notable works include *Saudade* (script by Carib Song) and *Kasane* (based on the novel *Shinkei Kasane-ga-fuchi* by Enchō San'yūtei and with a script by Hiroaki Takeda). Since adapting *The Outsider* by H. P. Lovecraft in 2004, he has continued to tirelessly and ambitiously adapt the author's works. The artistic quality of his work has earned him widespread recognition around the world.



Activities



Friday, December 5th

17:00 h: Signing sessions | PLANETA CÓMIC booth

Saturday, December 6th

10:30 h: Signing sessions | PLANETA CÓMIC booth

16:00 h: Masterclass | Kitsune Room

Sunday, December 7th

10:30 h: Signing sessions | PLANETA CÓMIC booth

16:00 h: Q&A | Kitsune Room

Monday, December 8th

12:30 h: Q&A | Manga Stream

16:00 h: Signing sessions | PLANETA CÓMIC booth

TAKASHI MATSUYAMA

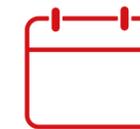
Many people identify with his illustrations, which restore the innocence and dreams they enjoyed as children. His illustrations often appear in magazines and advertisements.

He was an assistant to the great **Akira Toriyama**, primarily handling the backgrounds. He designed the famous Kame House in Dragon Ball, among other things.

His most recent works include the illustrated book series Tom to Jerry Sagase! (Find Tom and Jerry!) and Ultra Seven no omochabako (Ultra Seven's Toy Box).



Activities



Friday, December 5th

17:00 h: M&G with merch sales and signing sessions | Meet&Greet Artists

Saturday, December 6th

14:00 h: Interview | Manga Stream

15:30 h: Live drawing with merch sales | Meet&Greet Artists

Sunday, December 7th

11:00 h: Q&A | Kitsune Room

16:00 h: Live drawing with merch sales | Meet&Greet Artists

Monday, December 8th

11:00 h: M&G with merch sales and signing sessions | Meet&Greet Artists

14:00 h: Masterclass | Kitsune Room

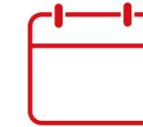
Activities

KUMAMON

Kumamon is the official PR character of Kumamoto Prefecture, located in the heart of Kyushu, Japan. He celebrated his 15th anniversary in March this year.

Kumamon's mission is to find everyday moments of surprise and happiness and share them with people all around the world.

On stage, he brings joy and excitement through his energetic dance performances.



Friday, December 5th

11:00 h: M&G | Nagomi Area

13:30 h: Kumamon Dance | Main Stage

Saturday, December 6th

10:00 h: Good morning, Manga Barcelona | Manga Stream

12:00 h: M&G | Nagomi Area

15:00 h: M&G | Nagomi Area

Sunday, December 7th

12:00 h: Discover Kumamoto's cuisine | Nihon Ryori

14:00 h: M&G | Nagomi Area

16:00 h: How much do you know about Kumamoto Prefecture? A quiz with Kumamon! | Manga Stream

Monday, December 8th

10:00 h: Good morning, Manga Barcelona | Manga Stream

11:30 h: Kumamon Dance | Gran Escenari

14:00 h: M&G | Nagomi Area

SHINICHIRO WATANABE

Shinichiro Watanabe is one of the most influential figures in global anime—and for good reason. He’s the original creator and director of iconic titles like **Cowboy Bebop** (1998), the space western that became a cult classic and was adapted into a live-action series by Netflix in 2021.

The adventures of Spike and his crew marked the beginning of Watanabe’s remarkable career, which would later bring us *Samurai Champloo* (2004), *Kids on the Slope* (2012), *Terror in Resonance* (2014), *Space Dandy* (2014), and *Carole & Tuesday* (2019)—series in which the Japanese director blends drama, science fiction, and comedy, always with music at the heart of the story. His collaborations with artists like Yoko Kanno and the late Nujabes are central to his unique audiovisual storytelling.

In 2025, Watanabe returns with **Lazarus**, a sci-fi series set in the year 2052, produced by MAPPA for Adult Swim and streaming on HBO Max.



Activities



Friday, December 5th

15:00 h: M&G | Meet&Greet Artists
17:00 h: Interview - Puja al puto robot! (Ràdio Primavera Sound) | Manga Stream

Saturday, December 6th

16:00 h: M&G | Meet&Greet Artists
19:00 h: What Does Anime Sound Like? A Conversation Between Yoko Kanno & Shinichiro Watanabe | Kitsune Room

Sunday, December 7th

16:00 h: M&G | Meet&Greet Artists
18:30 h: Retrospective with Shinichiro Watanabe: includes screening of 'Lazarus' | Auditorium

Monday, December 8th

13:30 h: M&G | Meet&Greet Artists

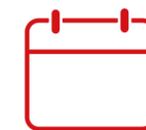
YOKO KANNO

Yoko Kanno is not just a composer—she’s a sonic storyteller, a genre-bending magician, and one of the most influential figures in anime music history. Best known as the mind behind the iconic sounds of **Cowboy Bebop** and **Ghost in the Shell**, she’s spent decades creating unforgettable scores that range from jazz and classical to electronica, blues, ambient, and experimental rock. You never know where a Yoko Kanno soundtrack will take you—but it’s always somewhere extraordinary. And of course, she leads the enigmatic band **SEATBELTS**, responsible for bringing Cowboy Bebop’s unforgettable soundtrack to life.

Her anime legacy is legendary. She first caught attention with the lush, cinematic score of **Macross Plus**, followed by the dreamy, emotional soundscape of **The Vision of Escaflowne**. Then came **Cowboy Bebop**—a genre-defying explosion of jazz, funk, and cool that forever changed how music was used in anime. That was just the beginning.



Activities



Friday, December 5th

18:30 h: Concert | Main Stage

Saturday, December 6th

13:00 h: Concert | Main Stage

14:30 h: M&G | Meet&Greet Artists

19:00 h: What Does Anime Sound Like? A Conversation Between Yoko Kanno & Shinichiro Watanabe | Kitsune Room

Monday, December 8th

12:30 h: Concert | Main Stage

16:00 h: Q&A | Kitsune Room

17:30 h: M&G | Meet&Greet Artists

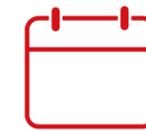
SEATBELTS

SEATBELTS is a band of technical masters led by legendary composer **Yoko Kanno**, also known as Captain Duckling. They occasionally descend to Earth—and luckily, they're coming to Europe this December for the first time ever for a show at **MANGA BARCELONA**.

Known for their wild mix of jazz, blues, funk, and experimental sounds, SEATBELTS are the creators of the unforgettable soundtrack to *Cowboy Bebop*, one of the most influential anime series of all time. From the explosive opening theme ***Tank!***, to the soulful ending ***The Real Folk Blues***, the emotional ***Space Lion***, and the energetic ***Rush***, SEATBELTS helped define the show's unique identity—and left a mark on anime music history.



Activities



Friday, December 5th

18:30 h: Concert
| Main Stage

Monday, December 8th

12:30 h: Concert
| Main Stage

MAI YAMANE

Mai Yamane is a renowned Japanese singer and lyricist. She began her musical career in 1979 after winning the Yamaha Music Foundation's Cocky Pop. In 1980, Yamane released her first album, **Tasogare** (たそがれ), which became a defining work in the city pop genre. Her husky, soulful voice and sophisticated arrangements resonated with the urban Japanese youth of the 1980s.

In the 1990s, Yamane transitioned into anime music, collaborating with composer **Yoko Kanno**. Her most prominent work includes contributions to the acclaimed anime series **Cowboy Bebop**, where her vocals featured in tracks such as **The Real Folk Blues**, **Blue**, **Don't Bother None** or **Gotta Knock a Little Harder**.

Beyond Cowboy Bebop, Yamane's anime contributions include songs for **Macross Plus** (*After, in the Dark*), **The Vision of Escaflowne** (*If You*) and **Darker than Black**, among others.



Activities



Friday, December 5th
18:30 h: Concert | Main Stage

Saturday, December 6th
13:00 h: Concert | Main Stage

Monday, December 8th
12:30 h: Concert | Main Stage

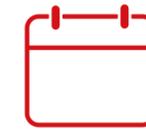
AiNA THE END

With a voice like no other, **AiNA THE END** has become one of Japan's most exciting artists—and if you need proof, just listen to *On The Way*, the opening theme for Season 2 of **DAN DA DAN**. Since the end of **BiSH**, the legendary idol group she was part of from 2015 to 2023, her solo career has taken off, especially in the anime world. Her songs have featured in major hits like ***Gundam: The Witch from Mercury*** (*Red:birthmark*), ***The Apothecary Diaries*** (*The Spell*), and ***Mononoke: Phantom in the Rain*** (*Love Sick*), whose music video won big at the MTV Video Music Awards Japan.

But AiNA THE END isn't just a voice. She writes her own music, takes bold creative risks, and acts too—she starred in *Kyrie* (2023), a film by acclaimed director Shunji Iwai, and has collaborated with artists like Kenshi Yonezu or Mondo Grosso. With three solo albums since her 2021 debut and a string of sold-out shows—including a headline performance at the Budokan, now streaming on Prime Video—AiNA's only getting started. Her next stop? **MANGA BARCELONA**, marking her first-ever show outside Asia. Don't miss the chance to see Japan's next big star live on stage.



Activities



Saturday, December 6th

14:00 h: Q&A | Kitsune Room

16:30 h: Concert | Main Stage

18:00 h: M&G | Meet&Greet

Artists

Sunday, December 7th

13:00 h: Concert | Main Stage

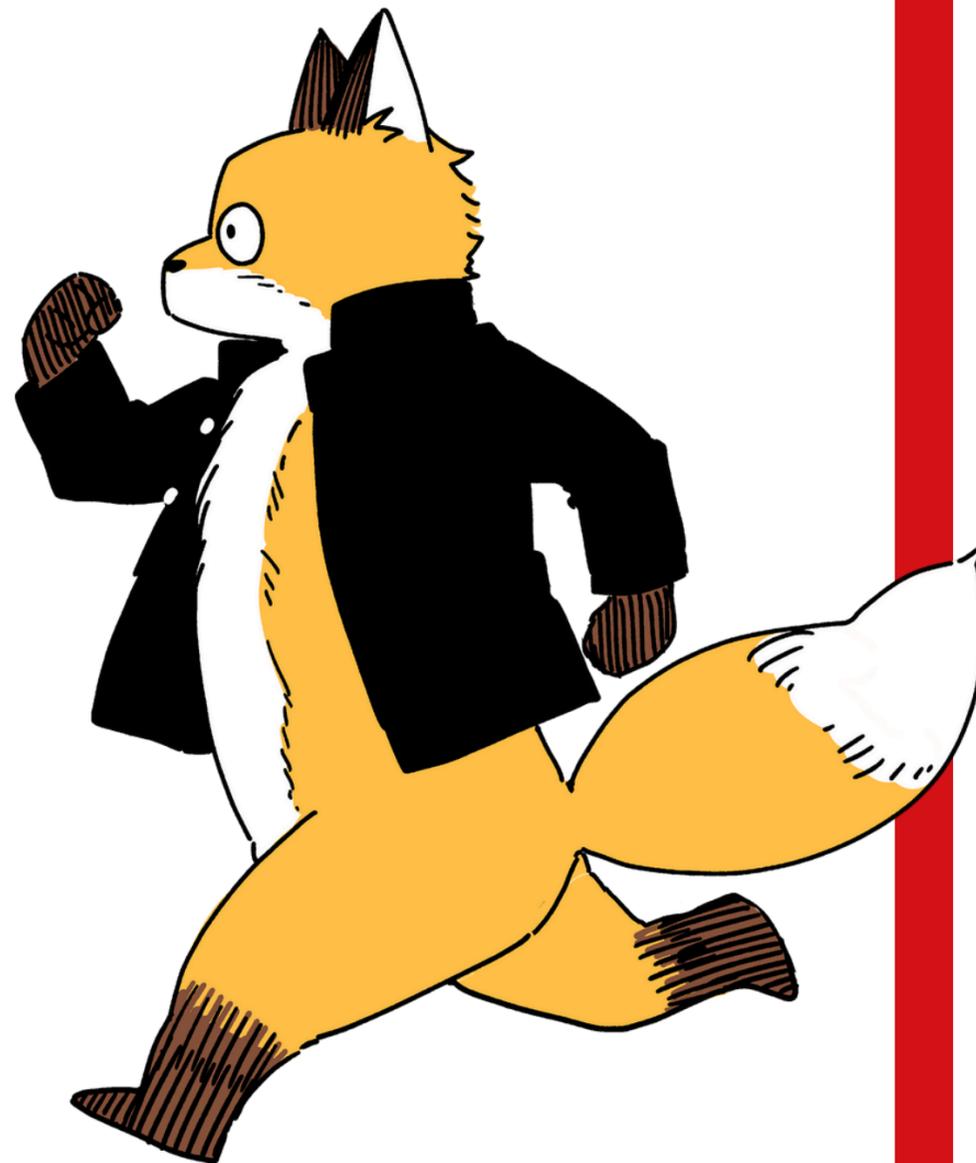
14:30 h: M&G | Meet&Greet

Artists

SATORU NII

In 2016, made manga debut with "Girls Mixed in the Boys' Badminton Club Secret Badminton Club" (Manga Box). Currently, "**WIND BREAKER**" is serialized in Magazine Pocket. The tankobon has been published up to volume 22, and the total circulation has surpassed 8 million copies.

This work has gained attention not only for its TV anime adaptation but also for stage and game adaptations, and a movie adaptation has also been decided.



Activities



Friday, December 5th

17:00 h: Interview | Kitsune Room

18:30 h: Signing sessions | Koi Room

Saturday, December 6th

11:00 h: Q&A | Kitsune Room

12:30 h: Signing sessions | Koi Room

16:00 h: Signing sessions | Koi Room

Sunday, December 7th

11:00 h: Signing sessions | Koi Room

12:00 h: Masterclass | Kitsune Room

16:00 h: Signing sessions | Koi Room

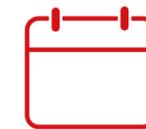
KAZUKI NAKASHIMA

He was born on August 19, 1959, in Fukuoka Prefecture. He joined the Gekidan ☆ Shinkansen company as a resident playwright in 1985 with The Flame's Hyperstep. His scripts, including The Seven of the Skull Castle, Ashura-yo no Hitomi: BLOOD GETS IN YOUR EYES, and Goemon Rock, are often based on history and myth. They emphasize story construction and intricate plots based on small clues. Combined with energetic direction, these works have become emblematic of the company.

He has had a long and interesting career in anime. He wrote the screenplay for Promare (2019) and created and wrote the script of Kill la Kill (2013). He also wrote the series Nodame Cantabile: Finale (2010), Gurren Lagann (2007), Crayon Shin-chan: Intense Battle! Robo Dad Strikes Back (2014), and Batman Ninja.



Activities



Friday, December 5th

13:00 h: Kazuki Nakashima & Geki X Cine | Manga Stream

19:00 h: MEET: 'Kazuki Nakashima' (60 min) with Spanish Subtitles - Presentation, screening and talk with Kazuki Nakashima | Auditorium

Sunday, December 7th

13:15 h: Tengosei: Shaman Star: Presentation, Screening and Film Forum | Auditorium

Monday, December 8th

17:00 h: Interview | Kitsune Room

MAO MOMIJI

Mao Momiji is a Japanese foodie artist. In his appetizing illustrations, special attention is put on light and colours. He graduated from the Oil Painting Department of Musashino Art University. In Spring of 2019, he started to upload a new illustration every day to his Instagram account, which now has more than 190 000 followers.

In Autumn of 2020, he held his first solo exhibition, *365 delicious days*, to huge acclaim in Tokyo. He has held exhibitions in other Japanese cities, as well as in Taiwan, New York and Los Angeles. His dream is to exhibit his works in all five continents, and to taste (and draw) all the delicacies that exist in this world. Mao Momiji is the official food designer of the anime *Delicious in Dungeon* (2024). In Japan, the publisher Parco Shuppan released two of his artbooks. In Spain, Ediciones Tomodomo published his first book ***Platos con ¡PINTAZA!***



Activities



Friday, December 5th

12:30 h: Signing sessions | TOMODOMO booth

18:30 h: Signing sessions | TOMODOMO booth

Saturday, December 6th

12:00 h: Signing sessions | TOMODOMO booth

16:00 h: Q&A | Manga Academy Room

18:00 h: Signing sessions | TOMODOMO booth

Sunday, December 7th

14:00 h: Masterclass | Nihon Ryori

17:00 h: Signing sessions | TOMODOMO booth

Monday, December 8th

12:00 h: Signing sessions | TOMODOMO booth

13:30 h: Interview | Manga Stream

TSUKUNE

A global music unit formed for the world stage by vocalist Aya Matsumoto, Tsugaru shamisen player Niya Sasaki, and pianist/producer K-suke Tanaka.

They broadcast their music from Hokkaido to audiences both domestic and international, presenting a unique worldview that fuses Western music, Japanese music, and traditional Japanese instruments.



Activities



Friday, December 5th

14:30 h: Concert | Main Stage

Saturday, December 6th

14:00 h: Concert | Main Stage

Sunday, December 7th

14:30 h: Concert | Main Stage

Monday, December 8th

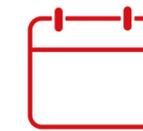
14:00 h: Concert | Main Stage

HIROMI ONO

Hiromi Ono began her career in 1989 at Studio Junio. She transitioned from in-between animation to key animation on iconic series such as Dragon Ball Z and Inu Yasha. After receiving her first credit as an animation director for Baketsu de Gohan, she began freelancing and worked on a variety of TV productions with different teams and styles. She established herself as a chief animation director with Nanatsu no Taizai: Fundo no Shinpan, and she created her first character designs for RINKAI!, while also taking on the role of overall animation supervisor.



Activities



Sunday, December 7th
13:00 h: Q&A | Manga Academy Room

Monday, December 8th
12:00 h: Masterclass | Manga Academy Room

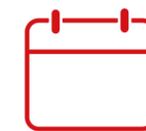
TSUYOSHI YAMAKAWA

Tsuyoshi Yamakawa joined TMS Entertainment in 2000. He quickly transitioned from production coordination to creative leadership and made his debut as a producer on the television series Case Closed. Since then, he has worked on notable projects including the feature film Lupin III vs. Detective Conan: The Movie, the comedy series Gugure! Kokkuri-san, and the competition series Nana Maru Sanbatsu.

From 2020 to 2025, he consolidated his work as an animation producer on RINKAI! (aired on Jonu Play), overseeing production from start to finish and ensuring the quality of the TMS brand.



Activities



Sunday, December 7th
13:00 h: Q&A | Manga Academy Room

Monday, December 8th
12:00 h: Masterclass | Manga Academy Room

KOTOMEN

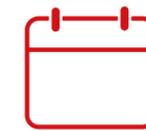
Yoshiaki Okawa

Yoshiaki Okawa was born in Fukushima Prefecture, Japan in 1995. He has won first prize twice in Japan's prestigious Japanese Musical Instruments Competition, as well as the Minister of Education, Culture, Sports, Science and Technology Award. The Agency for Cultural Affairs appointed him "Ambassador for the Promotion of Traditional Japanese Music," and he is spreading the appeal of Japanese music both nationally and internationally.

Additionally, he is an active composer who has performed in Japan and five other countries: the United States (New York), France, Germany, the United Kingdom (London), and Spain (Madrid). Through his performances, he has brought the beauty of Japanese music beyond its borders.



Activities



Saturday, December 6th
15:00 h: Concert | Main Stage

Sunday, December 7th
12:00 h: Concert | Matsuri Stage

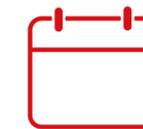
KIMONO DANCE PROJECT

A dance performance team that dances in costumes remade from vintage kimonos. Their theme is “tradition and innovation.” They reinterpret the appeal of Japan's traditional culture from a contemporary perspective and share it with the world through dance.

Enjoy a dazzling dance show featuring genre-defying, uniquely talented members- a spectacle you can only see here.



Activities



Friday, December 5th
14:00 h: Concert | Main Stage

Saturday, December 6th
14:30 h: Concert | Main Stage

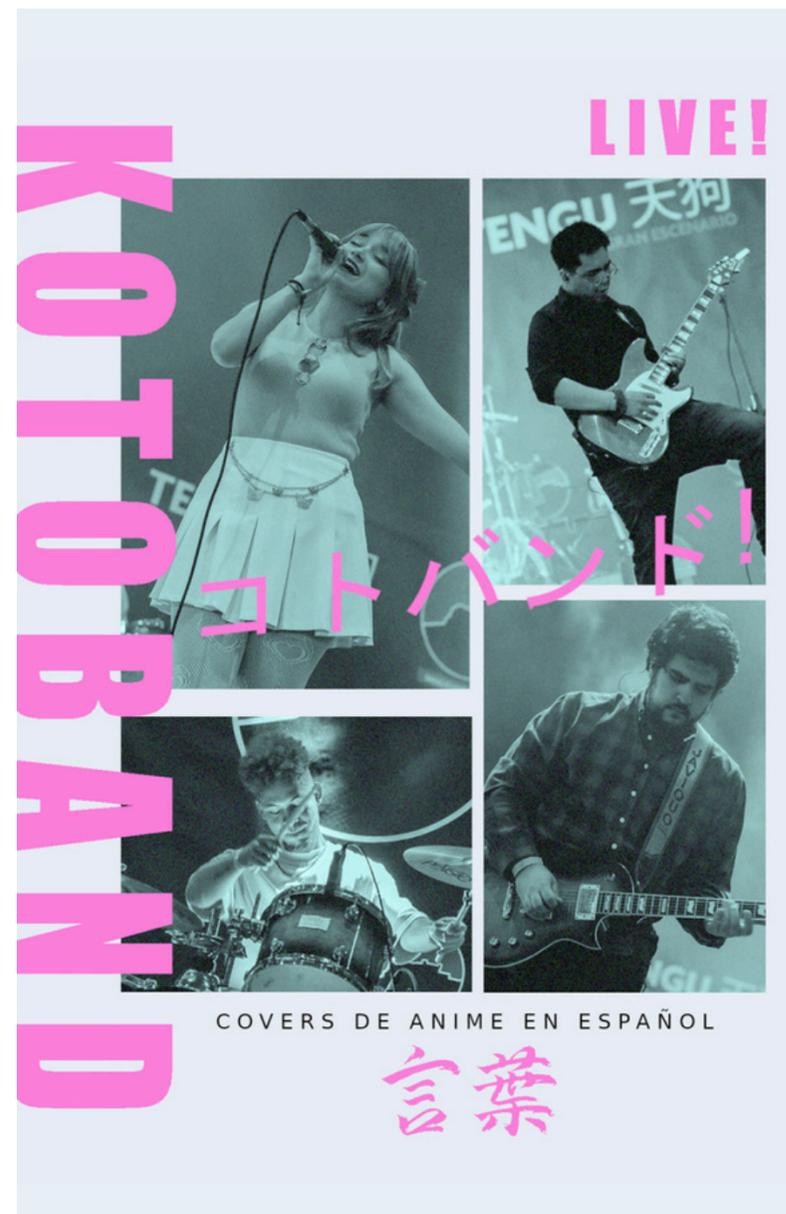
Sunday, December 7th
14:00 h: Concert | Main Stage

Monday, December 8th
14:30 h: Concert | Main Stage

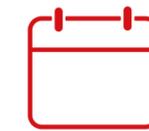
KOTOBAND

Kotoband is a group formed by Misty, Gareth W, Javiquo, Richie, Sami Jewel, and Jesús, dedicated to bringing and adapting the openings and endings of your favorite anime to the stage.

With a dynamic lineup and four vocalists, Kotoband delivers the most authentic experience of feeling the music of Japan right here in Spain.



Activities



Sunday, December 7th

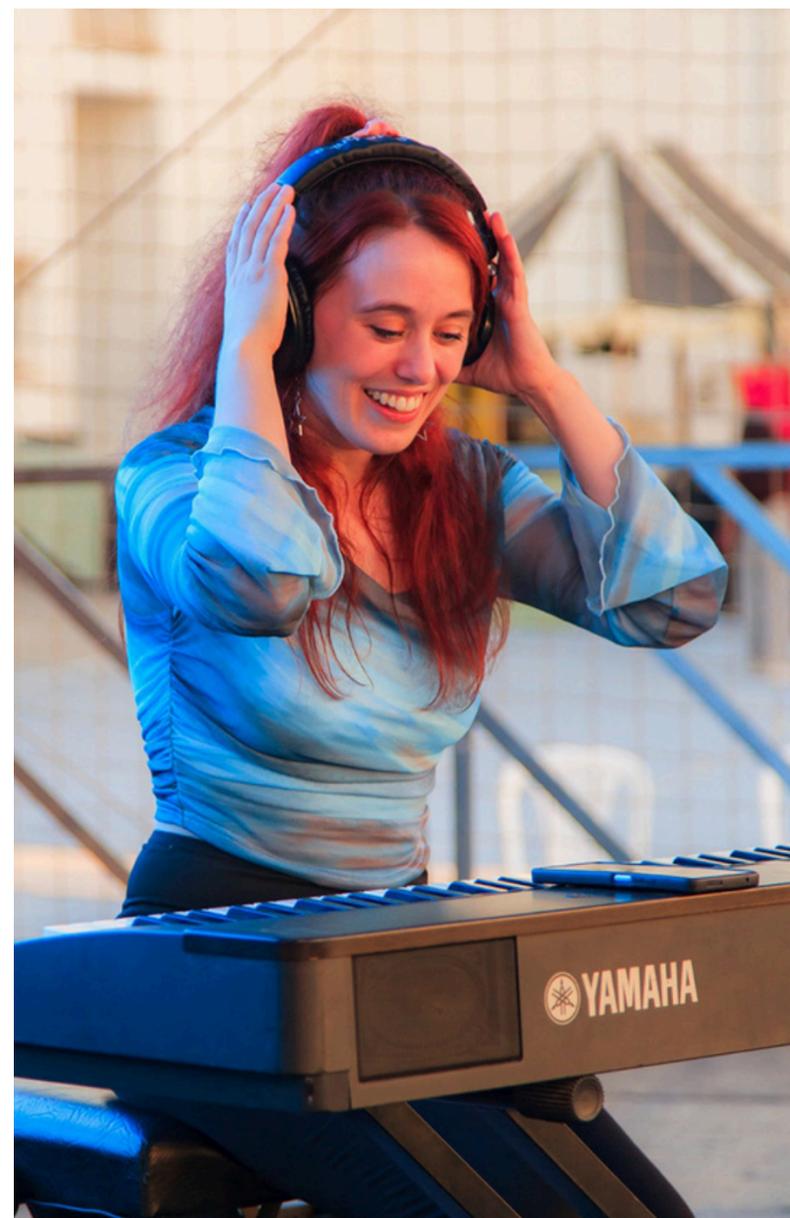
10:30 h: Concert | Main Stage

12:00 h: M&G | Meet&Greet Artists

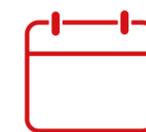
ELESKY

Elena Loreda, known as **Elesky** on social media, is an Asturian pianist who studied at the Conservatorio Superior de Música. She combines her two passions, music and video games, by performing soundtracks.

In addition to performing in concerts, she works as an arranger and composer of soundtracks and shares her work on social media.



Activities



Sunday, December 7th

16:30 h: Concert | Main Stage

18:00 h: M&G | Meet&Greet Artists

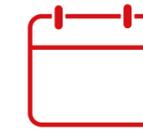
Activities

CARLES DALMAU

He is a freelance illustrator who specializes in different media, including comics and concept art. He is the author of *Mi Ángel Guardián* (My Guardian Angel), *Lucid Lucy*, and *Calamari Kebab*, as well as the co-author of *Soma* alongside Fernando Llor. Dalmau also created the art for the video game *Cult of the Lamb* (Massive Monster Studios/Devolver Digital) and illustrated the poster for the 27th Manga Barcelona.

Dalmau has worked as a concept artist for the animation studio *We Are Royale* and as an illustrator for Disney, Netflix, and video games such as *Monster Camp*, *Genshin Impact*, *The Binding of Isaac*, *Wild Frost*, *Ankora: Lost Days*, among others.

He has published *Soma* and *Brain Rot* with *Planeta Cómic*, together with screenwriter Fernando Llor.



Friday, December 5th

10:30 h: Carles Dalmau & Onachan | Manga Stream

16:00 h: Signing sessions | M&G Artists

18:00 h: Signing sessions with Eiden Marsal and Fernando Llor | Planeta Manga booth

Saturday, December 6th

10:00 h: Signing sessions with Eiden Marsal and Fernando Llor | Planeta Manga booth

13:00 h: Signing sessions | M&G Artists

Sunday, December 7th

10:00 h: Signing sessions with Eiden Marsal and Fernando Llor | Planeta Manga booth

Monday, December 8th

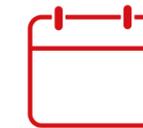
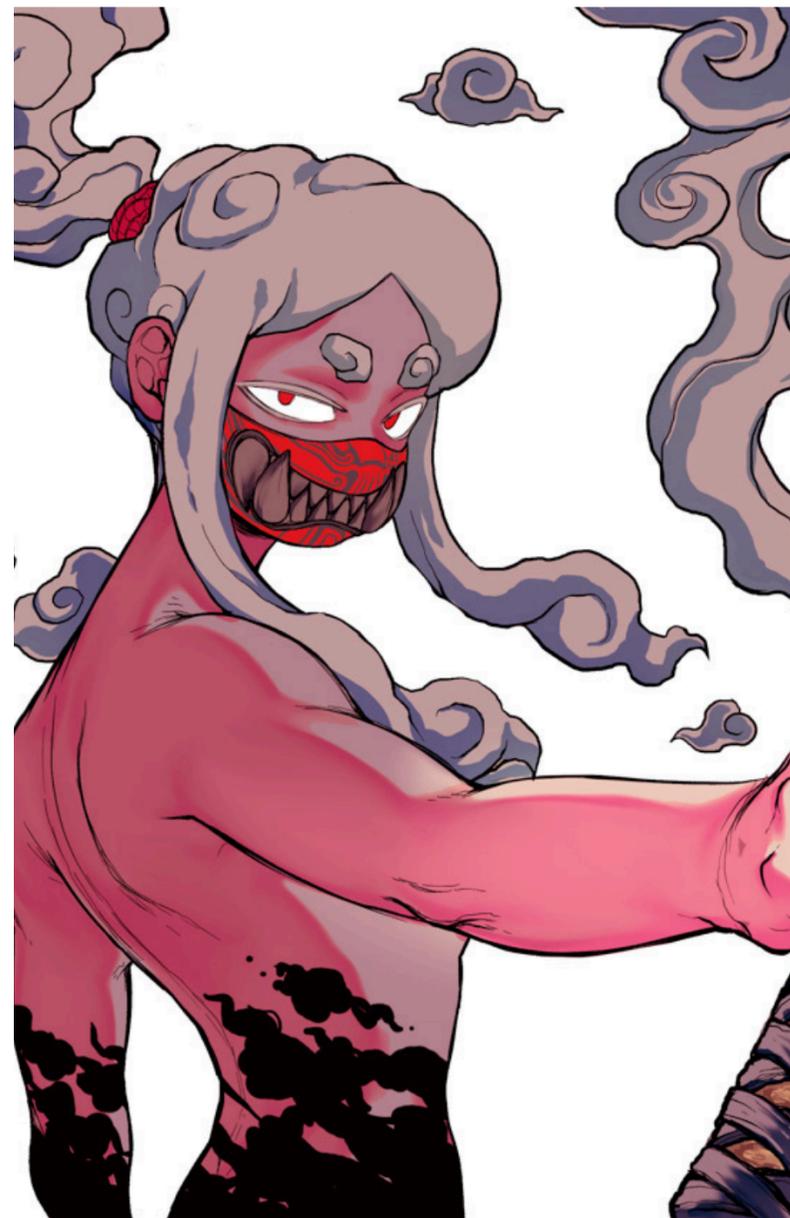
11:00 h: Signing sessions with Eiden Marsal and Fernando Llor | Fnac booth

Activities

KONATA

Konata's passion for art has been evident since childhood, and her artistic talents have been apparent from a very young age. She studied for an intermediate degree in graphic design and was a finalist in several competitions, but she found that design did not fulfil her. Her passion for comics, and more specifically manga, had been with her since childhood, so she began studying manga at Escola Joso at the weekends.

She soon realized that this was the path she wanted to follow, so she enrolled on the Graphic Art course. During her time there, she won first prize in the international Clip Studio Paint comic and manga competition with her work, ¡Ánimo papá! (Come on, Dad!). She currently works for the Planeta publishing house on the bimonthly magazine Planeta Manga and the European magazine Manga Issho. She is the author of Kohva and the illustrator of Nebesta.



Friday, December 5th

11:00 h: Q&A with Drawill | Manga Stream

15:30 h: From Sketch to Debut: The Path to Publishing Manga in Japan | Kitsune Room

17:00 h: Round Table with National Manga ISSHO | Manga Academy Room

18:00 h: Sessió de firmes | Casa del Llibre booth

Saturday, December 6th

12:30 h: Signing sessions | Planeta booth

Sunday, December 7th

18:00 h: Signing sessions | Planeta booth

Monday, December 8th

16:30 h: Signing sessions | Planeta booth

ANDREA DALIA AYENN W.

Andrea Dalia, also known as **Ayenn W.**, is a manga artist from Barcelona.

She studied at several film and animation schools in the city and completed her training at the prestigious Joso School in Barcelona.

In 2024, she debuted as a finalist in the Norma Editorial competition with her work Devil Street, and currently works in the digital art industry. She is passionate about manga and creating stories featuring fantastic creatures in a contemporary urban setting.



Activities



Friday, December 5th
17:00 h: Round Table with
National Manga ISSHO |
Manga Academy Room

Monday, December 8th
10:30 h: Q&A with Inma R |
Manga Stream

JOAQUÍN ÁNGEL PONCE VIVES

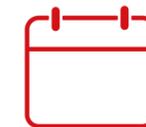
Joaquín Ponce Vives is a Peruvian digital artist and comic creator based in Madrid.

His work focuses on fantasy and science fiction, both in comics and illustration, with self-published titles in Peru such as G4ME DAY, La Última Luz, and Las Desventuras de Lima-chan.

He recently published Layla Paucar in Manga Issho magazine by Editorial Planeta, marking an important step in his international career.



Activities



Friday, December 5th

16:00 h: Signing sessions |
ABACUS booth

17:00 h: Round Table with
National Manga ISSHO |
Manga Academy Room

Saturday, December 6th

10:30 h: Q&A with X Green |
Manga Stream

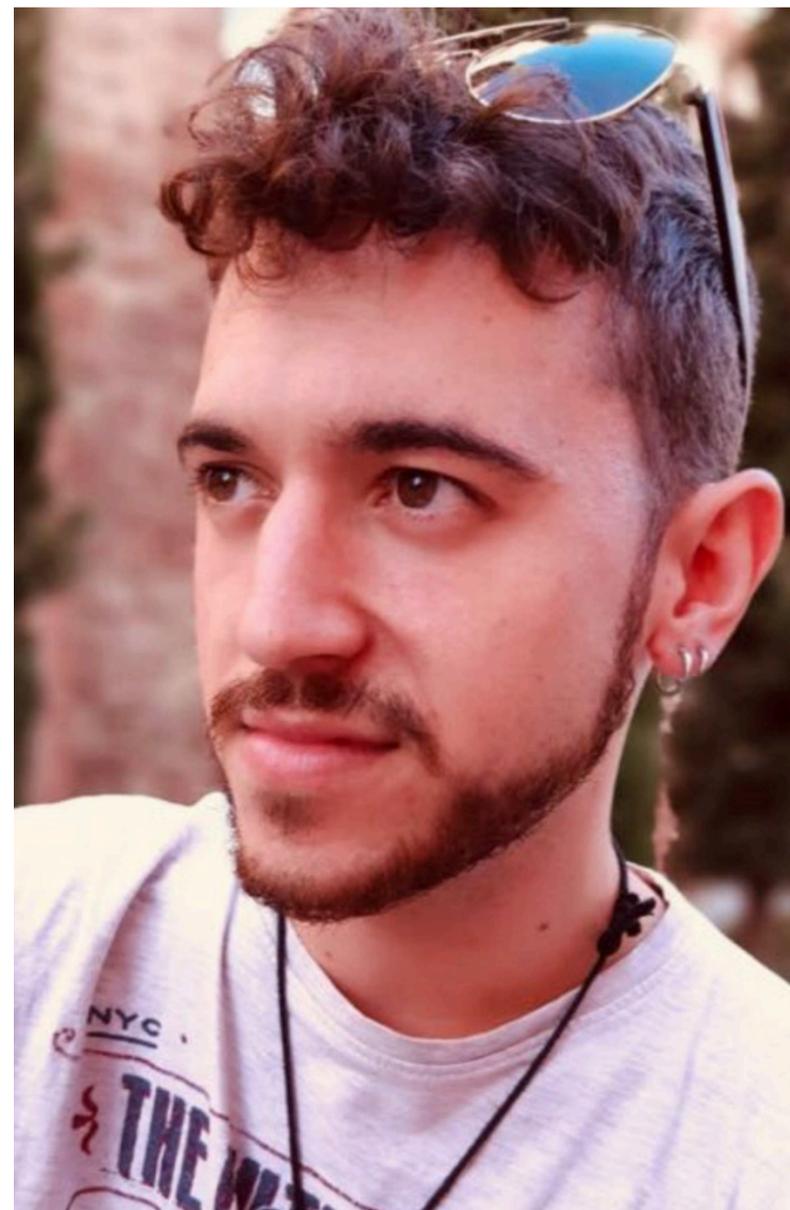
12:00 h: Signing sessions |
Planeta Manga booth

15:00 h: Signing sessions |
Planeta Manga booth

DRAWILL

Guillem Casasola, also known as **Drawill**, is a Spanish manga artist and scriptwriter. He won the Manga BCN manga competition in 2019. Following his early career, he collaborated with Norma Editorial on the Blood Moon trilogy, working as an illustrator and co-scriptwriter.

He has also collaborated with Planeta Cómic, contributing to the anthology Reflejos del futuro (Reflections of the Future) and publishing his story El Cartero (The Postman) in Planeta Manga magazine. He is currently running a serialization of his work, Aten, in the new Planeta Manga magazine, this time as the only author, and he also contributes to the international magazine Manga Issho.



Activities



Friday, December 5th
11:00 h: Q&A with Konata |
Manga Stream
17:00 h: Round Table with
National Manga ISSHO |
Manga Academy Room

Saturday, December 6th
12:00 h: Signing sessions |
Kame Kame booth

Sunday, December 7th
15:00 h: Signing sessions |
Planeta Manga booth

Monday, December 8th
15:00 h: Signing sessions |
Planeta Manga booth

INMA R

Inma R. is a manga artist from Melilla. She debuted with 3x1 (Medea, 2005) and the continued to publish more manga, including O.U.T. (Norma, 2009).

In addition to her solo manga publications and contributions to Planeta Manga magazine, she now works as an illustrator across various sectors internationally, including video games, books on drawing manga, event mascots, and the cover and illustrations for Blanca Mira's novel Planeta Manga: Japón: de estudiante a mangaka (Planeta Manga: Japan: From Student to Manga Artist - Planeta Comic, 2021).

She is the author of Planeta Manga: Wild Beast Forest House. She also contributes to the pan-European manga magazine Manga Issho.



Activities



Saturday, December 6th

15:00 h: Signing sessions | Kame Kame booth

16:00 h: Signing sessions | ABACUS booth

Sunday, December 7th

11:00 h: Signing sessions | Casa del Llibre booth

18:00 h: Signing sessions | Stand Planeta booth

Monday, December 8th

10:30 h: Q&A with Andrea Pérez | Manga Stream

12:00 h: Signing sessions | Fnac booth

X GREEN

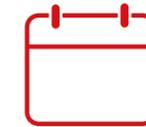
XGreen is renowned for her use of colour in illustrations and comic books, which she uses to bring magic to her fantasy worlds.

She is currently working on creating stories, and her most recent works include Krymsoul and Bloodmancer, both of which are published by Planeta Cómic.

She is also involved in Manga Issho, a magazine produced in collaboration with publishers in Italy, Germany, France and Spain.



Activities



Friday, December 5th

12:30 h: Signing sessions | Planeta Manga booth

17:00 h: Round Table with National Manga ISSHO | Manga Academy Room

Saturday, December 6th

10:30 h: Q&A with Joaquín Ángel Ponce | Manga Stream

11:00 h: Signing sessions | Kame Kame booth

Sunday, December 7th

16:00 h: Signing sessions | Fnac Manga booth

Monday, December 8th

16:30 h: Signing sessions | Planeta Manga booth

SERGIO HERNÁNDEZ

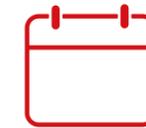
Sergio Hernández (Valencia, 1994) is a writer and screenwriter who has a degree in Hispanic Philology from the University of Valencia and a screenwriting degree from the Centro Sperimentale di Cinematografia in Rome.

In 2015, he published *365 primeras citas* (365 First Dates) with Alupa Editorial, the same year he started writing scripts for various radio programmes with Plaza Radio and Play Radio Valencia. In 2020, he collaborated with illustrator Toni Caballero to publish *Backhome* (Planeta Cómic). Just one year later, they both received the Diafebús Prize for Young Adult Fiction for their work *El Diari de Laia*.

In 2023 and 2024, he collaborated with Lolita Aldea on *Hysteria* (Planeta Cómic), and adapted Richard Matheson's legendary work *I Am Legend* into a graphic novel for Planeta Cómic. In September of that same year, his first novel, *La letra herida* (The Wounded Letter - Contraluz), was published. He is currently working as a scriptwriter on the series *THE GIRLZ* by Manga Issho, alongside Toni Caballero.



Activities



Saturday, December 6th
15:00 h: Signing sessions |
Planeta Manga booth

Sunday, December 7th
10:30 h: Q&A with Toni
Caballero | Manga Stream
11:00 h: Signing sessions |
Planeta Manga booth
13:00 h: Signing sessions |
Fnac Manga booth

Activities

TONI CABALLERO

Toni Caballero (born in Valencia in 1991) is a professional illustrator and manga artist. After completing a postgraduate degree in illustration at the ESAT in Valencia, he began working tirelessly in the comic book industry and became a finalist in Norma Editorial's manga competition four times. He has also worked as an illustrator for various cultural events and brands, including Fnac, Heroes Comic Con and Panini Comics.

In 2020, he began publishing the manga Backhome in Planeta Manga with Valencian scriptwriter Sergio Hernández. Just one year later, they both received the Diafebús Youth Novel Award for their work El Diari de Laia (Laia's Diary). Another notable work is Reflejos del Futuro (Reflections of the Future), which he published in Planeta Manga alongside Blanca Mira. He has also published the graphic novel I Am Legend with Sergio Hernández. He is a regular contributor to Planeta Manga and Manga Issho magazines.



Friday, December 5th

11:00 h: Signing sessions | Planeta Manga booth

17:00 h: Round Table with National Manga ISSHO | Manga Academy Room

Saturday, December 6th

15:00 h: Signing sessions | Planeta Manga booth

Sunday, December 7th

10:30 h: Q&A with Sergio Hernández | Manga Stream

11:00 h: Signing sessions | Planeta Manga booth

13:00 h: Signing sessions | Fnac booth

16:30 h: Signing sessions | Planeta Manga booth

Monday, December 8th

11:00 h: Signing sessions | Casa del Llibre booth

Activities

CHRISTINA PLAKA

Christina began her career in 2002 as Germany's first mangaka and published ten manga books between 2003 and 2016 with the German publishers Carlsen and Tokyopop, including the series Yonen Buzz, which was even released abroad.

After studying Japanese Studies, she completed her Master's degree in 2012 in the world's only "Manga Studies" program at Kyoto Seika University in Japan. In 2016, she founded her own manga drawing school in Offenbach am Main, i am mangaka!, modeled after Japanese schools, and regularly hosts manga workshops and online courses.

In 2025, Christina returns with The Monkeys for MANGA ISSHO and will be touring with Altraverse at various events.



Friday, December 5th
15:00 h: Signing sessions |
Planeta Manga booth
18:00 h: Signing sessions |
Kame Kame booth

Saturday, December 6th
12:00 h: Signing sessions |
Fnac booth

Sunday, December 7th
12:30 h: Signing sessions |
Planeta Manga booth
17:30 h: Round Table with
National Manga ISSHO |
Manga Academy Room

Monday, December 8th
12:30 h: Signing sessions |
Planeta Manga booth

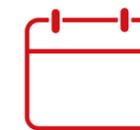
MARCO ALBIERO

Marco Albiero works as official illustrator and comic artist for numerous well-known series, including: Sailor Moon (for the global merchandise Style Guide by Toei Animation & Naoko Takeuchi PNP), Tokyo Mew Mew, Saint Seiya, Mermaid Melody, Spider Riders, Killary, Blue Dragon, Tom & Jerry, Scooby-Doo, and Dragon Ball (Play Press Editions).

And also Totally Spies, Gormiti, Redakai, and LoliRock (Zodiac Media); Captain Tsubasa, Ashita no Joe, Attack No. 1 (Yamato Video – RTI); Neon Genesis Evangelion, Bleach, The Boys, The Office, and The Marvelous Mrs. Maisel (Prime Video); Attack No. 1, Kiss Me Licia, Goldrake Returns, and Bim Bum Bam (Sprea Edizioni), among many others!



Activities



Friday, December 5th

15:00 h: Signing sessions | Planeta Manga booth

17:00 h: Signing sessions | Kame Kame booth

Saturday, December 6th

11:00 h: Signing sessions | Fnac booth

Sunday, December 7th

12:30 h: Signing sessions | Planeta Manga booth

17:30 h: Round Table with National Manga ISSHO | Manga Academy Room

Monday, December 8th

12:30 h: Signing sessions | Planeta Manga booth

Activities

MATTEO BRIZIO

Born in 1989 in Cuneo, he is a data scientist by profession and a comic artist by night. After studying manga techniques with Federica Di Meo and at the Lucca Manga School, he began experimenting with fanzines before working on the independent project Mythos with Greek co-authors. He has also collaborated with 3D Total on Character Design Collection: Fairy Tales & Folklore.

Specialized in Copic coloring, he has published content and tutorials for several years on Copic Italia's official channels as a content creator.



Friday, December 5th

15:00 h: Signing sessions |
Planeta Manga booth

17:00 h: Signing sessions |
Kame Kame booth

Saturday, December 6th

11:00 h: Signing sessions |
Fnac booth

Sunday, December 7th

12:30 h: Signing sessions |
Planeta Manga booth

17:30 h: Round Table with
National Manga ISSHO |
Manga Academy Room

Monday, December 8th

12:30 h: Signing sessions |
Planeta Manga booth

MATTI BUTZHEINEN

Matti Butzheinen, born in 2000 and raised in beautiful Lower Saxony, has enjoyed telling stories through images since early childhood. At the age of 12, when she first got her hands on the manga Naruto, she set herself the goal of one day becoming a manga artist. Among her favorite artists are Hiromu Arakawa, Akira Toriyama, and Masashi Kishimoto. Since 2018, she has been publishing her doujinshi online. With her one-shot Isegrim, which will be published in MANGA ISSHO at the end of 2025, she is making her publishing debut.

She currently lives and works in Berlin. Her favorite genres are fantasy and horror, which are reflected in all of her stories.



Activities



Friday, December 5th

15:00 h: Signing sessions |
Planeta Manga booth

18:00 h: Signing sessions |
Kame Kame booth

Saturday, December 6th

12:00 h: Signing sessions |
Fnac booth

Sunday, December 7th

12:30 h: Signing sessions |
Planeta Manga booth

17:30 h: Round Table with
National Manga ISSHO |
Manga Academy Room

Monday, December 8th

12:30 h: Signing sessions |
Planeta Manga booth

RENO LEMAIRE

Reno is an author from Montpellier. Self-taught, he has been expressing himself in boxes and speech bubbles since the age of 7.

Reno formed his graphic language around Capcom fighting games, JRPGs, Petit Spirou comics, Asterix and Lanfeust, Walt Disney's The Lion King, Dragon Ball manga, Bastard, and Dragon Quest (Dai's quest) and Goldorak anime, Knights of the Zodiac, Cosmocats and Olive and Tom. Dreamland is his first title to be published.

He was one of the first to set up a 'Japanese-style' studio with assistants in France. Salim Kafiz and Romain Lemaire (author of everdark) assisted him from volume 1 to 15. Since volume 20, he has had 2 new assistants, Pierre Etienne and géo.



Activities



Friday, December 5th

15:00 h: Signing sessions |
Kame Kame booth

16:30 h: Signing sessions |
Planeta Manga booth

Saturday, December 6th

13:00 h: Signing sessions |
Fnac booth

Sunday, December 7th

17:30 h: Round Table with
National Manga ISSHO |
Manga Academy Room

18:30 h: Signing sessions |
Planeta Manga booth

Monday, December 8th

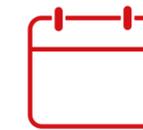
10:00 h: Signing sessions |
Planeta Manga booth

Activities

SCIE TRONC

ScieTronc is a member of the Rémois-based studio The Tribe, set up by Jean-David Morvan.

He has worked on projects such as J'irai cracher sur vos tombes, Magnum Génération(s), Missak, Mélinée & the group MANOUCHIAN. He is the illustrator of Vous êtes où, published in Manga Issho.



Friday, December 5th
15:00 h: Signing sessions |
Kame Kame booth
16:30 h: Signing sessions |
Planeta Manga booth

Saturday, December 6th
13:00 h: Signing sessions |
Fnac booth

Sunday, December 7th
17:30 h: Round Table with
National Manga ISSHO |
Manga Academy Room
18:30 h: Signing sessions |
Planeta Manga booth

Monday, December 8th
10:00 h: Signing sessions |
Planeta Manga booth

BE MORE SHONEN!

Minney and Nomes make up Be More Shonen! A professional cosplay couple from the UK spreading positivity with wigs and weights!

In the field of competitive cosplay Minney and Nomes have won many accolades. In 2021 they made history as the first UK team to place in the top three at the World Cosplay Summit in Japan. In 2022 they did it again, winning the prestigious Clara Cows Cosplay Cup in the Netherlands.



Activities



Saturday, December 6th

11:00 h: M&G |

Meet&Greet Artists

Sunday, December 7th

13:00 h: M&G |

Meet&Greet Artists

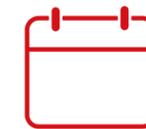
MILOU & THALY

Milou started cosplay more than 15 years ago. She's traveled around the world to share her passion and to enter several competitions like the World Cosplay Summit, the European Cosplay Gathering or the Clara Cow's Cosplay Cup.

Thaly is a fan of the Ghibli universe, which she's been cosplaying for more than 15 years. Cute, badass, sassy, she creates characters that make her kokoro beats, with a wide variety of techniques. This former makeup artist placed second during WCS 2025.



Activities



Sunday, December 7th

12:00 h: M&G

| Meet&Greet Artists

GLIN

My name is Glin and I'm a full time cosplayer and cosmaker who loves sewing, crafting and performing. I particularly love to cosplay magical and nostalgic characters, with as much sparkle as possible, and at my atelier I mostly create intricate ball gowns (I've made over 250 costumes so far) that now are worn all over the world!

I've had the opportunity to represent my country in many international competitions, and even won the title of Cosplay World Master in 2023, and the Holiday Matsuri Award on WCS'25.



Activities



Saturday, December 6th

11:00 h: M&G |

Meet&Greet Artists

BRATT SINCLAIRE & MAURIZIO DE JORIO

Andrea Leonardi, an Italian producer also known as Bratt Sinclair, is one of the architects of modern Eurobeat. He is also the founder of the SinclairStyle label. Leonardi is known for producing anthems such as Night of Fire, an electronic song that left its mark on a generation of fans and the para-para scene.

An iconic Eurobeat voice, De Jorio is known for bringing anthems such as Running in the '90s and Night of Fire to life. With multiple aliases, such as Max Coveri, D. Essex, and Marko Polo, and a decades-long career, his unmistakable timbre and stage energy have made his performances legendary moments in para-para culture. His show is a direct journey to the classics that defined the golden age of Eurobeat.



Activities



Saturday, December 6th

17:30 h: Spanish

Preliminary of the Extreme Cosplay Gathering (ECG)

Featuring a musical performance by Dejo (Nico), singer of the legendary Night of Fire | Main Stage

ET MANGA BARCELONA

SPACES

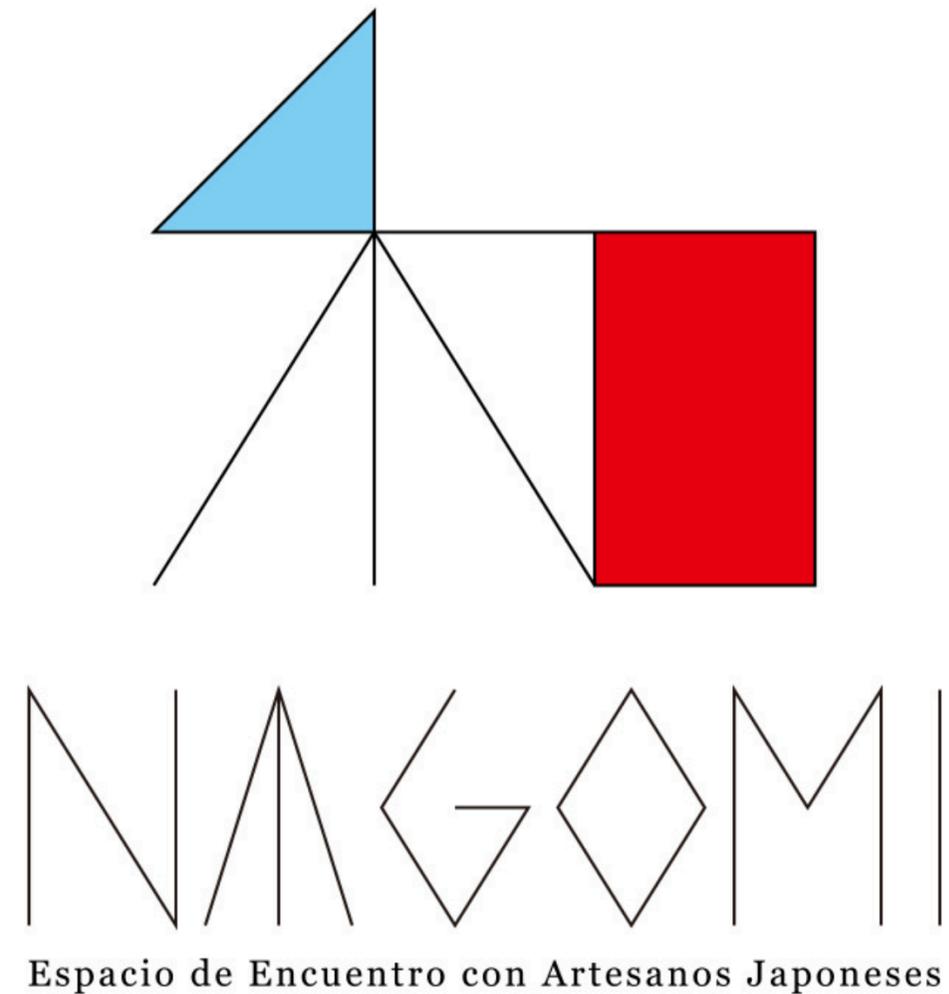


NAGOMI AREA

This year the **Nagomi Area** is back, and with more capacity!

An area that enchanted the most passionate of Japanese crafts and where you can find accessories and everyday items of high quality, along with a wide range of Japanese artists.

In collaboration with *Japan Promotion*



TAKESHITA BARCELONA ST.

Transport yourself back to the Harajuku neighborhood (Tokyo) with our recreation of the iconic Takeshita dori street. Manga Barcelona brings one more year its own version called **“Takeshita Barcelona St.”**.

In this street you will find concentrated all those exhibitors related to Japanese fashion and kawaii culture. An epicenter of trends and a key place for Japanese youth fashion that travels again to 31 Manga Barcelona!



ONACHAN'S CASTLE

Between giant inflatables and challenging tests, there is no time to get bored here. Here, the real heroes don't have capes.... they have comfortable sneakers! Test your agility in all the tests.



MANGA BARCELONA

EXHIBITIONS



NEW



Activities area

GOU TANABE: Lovecraft in the form of Manga

H. P. Lovecraft is widely regarded as one of the founding fathers of modern horror. His monsters and his vision of human insignificance in the face of infinity have inspired generations of writers and artists. Gou Tanabe embraces this legacy, translating it into the language of manga with extraordinary visual power.

This exhibition shows how drawing can give shape to what Lovecraft created with words. Through the sections Cthulhu and Other Monsters, Ruins of Other Worlds, Landscapes of Desolation and Terror, Transmutation, and Descent into Madness, we will explore Tanabe's interpretation of the Lovecraftian cosmos.



NEW

GEKI x CINE: The theatre of the future

This exhibition will allow us to enjoy **Gekidan☆Shinkansen**, one of Japan's most important theater companies, together with GEKIXCINE, which brings their dynamic stage productions to the screen with a cinematic touch. We present the unique and thrilling Japanese world created by writer Kazuki Nakashima—known in Spain for works such as the Kamen Rider series and the anime PROMARE—alongside Hidenori Inoue, the artistic director of Gekidan☆Shinkansen.

At the booth, you'll find the poster for *Tengosei ~ Shaman Star*, which will be screened at Manga Barcelona on December 7 at 1:30 p.m., as well as the actual costumes used on stage. You can also see posters for *Stray Nightingale*, *Fortress of Skulls*, and *Siren in the Shadows*, all available for streaming on Filmin.

A short video will also be shown, offering a glimpse of the appeal of Gekidan☆Shinkansen and GEKIXCINE! Don't miss this chance to experience some of Japan's coolest and most exciting entertainment—up close!



NEW

ONACHAN'S ROOM

This year, we are hosting a special space at the event where you can get to know our favorite mascot, Onachan, a little better.

Immerse yourself in their world at the **“Onachan's Room”** exhibition, where you will be able to explore the most personal space of the Manga Barcelona protagonist. It is decorated with everything that a good otaku should have.



NEW

MANGAGÊMU: Japanese anime, manga, and video games

Video games arrived in Japan more than fifty years ago and quickly became part of its popular culture. They coexisted with other local entertainment industries, such as toys, manga, and anime. Video games learned from and blended with these industries, absorbing their visual sensibility. Within a few years, Japanese gēmu (video games) had become a global creative force, exporting the country's visual culture.

This exhibition offers a journey into the imaginary world of gēmu, focusing on their dialogue and exchange with manga, where authors, franchises, characters, genres, and even places intersect. We invite you to discover, recognize, or rediscover a pixelated world that has become a universal language. Gēmu on!

 Activities area



NEW

SANT JORDI. FROM AUCA TO ÔTSU-E

This unique exhibition is the result of a collaboration between Escola Joso in Barcelona and Seian University of Art and Design in Japan. This experience has been an opportunity for students from two very different cultures to work on an artistic tradition that is distinct yet, at its core, very similar.

A professor from each institution taught a class to the students of the other school, each explaining a historical precedent of comics: the auca, a traditional Catalan form that uses illustrations to narrate stories in sequence, and the Ôtsu-e, a popular Japanese style of images and texts that reflect everyday life and traditional legends.



NEW

Activities area

SEASONS OF THE YEAR IN JAPAN

MANGA KIDS ACADEMY EXPO

The Manga Kids Academy is back this year with more creative activities for children. It is expanding its exhibition and outreach space with a new theme: **the seasons in Japan**. The Japanese have a unique relationship with nature and weather phenomena, including rain, blossoms, and typhoons. What do people eat during each season? How do they dress? What holidays do they celebrate? How do they celebrate them? Discover the basics of the Japanese way of life and how it influences its people.

As always, this is an expo for the whole family. There are visual and interactive elements for children, as well as additional information for adults via QR codes.



ITADAKIMANGA WAGASHI

Japanese cuisine is an art form, and wagashi confectionery is its ultimate expression: awaken the five senses! Wagashi also plays a fundamental role in the tradition of gift-giving. Its packaging is so creative and elegant that it resembles small works of art that change with the seasons.

Wagashi does not contain powdered green tea. Curious, isn't it? Though it may seem unusual, wagashi has always been the perfect accompaniment to ceremonial tea, enhancing its flavor without stealing the show. Matcha is popular in Western pastries and some modern Japanese desserts, but classic wagashi remains true to its style: simple, elegant, and delicious. Discover the expansion of the **Itadakimanga** exhibition, where wagashi, Japanese sweets full of flavor and tradition, take center stage.



JAPAN INTERNATIONAL MANGA AWARDS

This exhibition gathers the works of Spanish authors who have been awarded in the history of the **Japan International Manga Awards**. With names like Ana C. Sánchez, Ana Oncina or Emma Ríos.



COSPLAYS (made by magic)

The 31 Manga Barcelona will feature an exhibition of handmade cosplays inspired by **Atelier of Witch Hat**, the incredible work by Kamome Shirahama and creator of this edition's official poster.

This year, we will also showcase cosplays of the main characters and, for the first time, we'll have international participation!



COSPLAY SHOOT

Cosplay Shoot, an exhibition that is also a contest, where cosplayers and photographers join forces to showcase their talent through snapshots that capture the essence of cosplay.

The selected images will be part of the on-site exhibition at the event, within the Cosplay Zone.



MANGA BARCELONA

ACTIVITIES



NEW

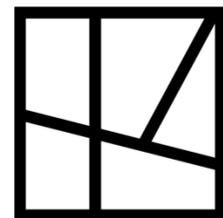
MOCHIKOMI

In this edition, Kodansha, one of Japan's largest publishing houses, will organize an event called "MOCHIKOMI" (Pop-up Editorial Session) during the 31 Manga Barcelona. For the first time, the Japanese publisher Kodansha **will hold Mochikomi sessions specifically for international authors.**

What is "MOCHIKOMI"?

It is a unique, traditional Japanese manga system in which creators present their work to publishers and receive direct feedback on the spot. This practice is crucial for the growth of the manga industry, offering creators an invaluable opportunity to receive advice and hone their skills.

Aimed at manga artists planning to attend Manga Barcelona and interested in debuting as a "Mangaka" in Japan.



KODANSHA

MANGA KIDS

The audience of Manga Barcelona has been rejuvenated in recent years. Although the event is associated with a teenage audience, the truth is that the children's audience has grown a lot, and now there are two generations of otaku who come as a family to enjoy the Manga Barcelona proposals. That is why we continue to strengthen the **space dedicated to children and their families**, with activities throughout the four days and the exhibition on Japanese culture focused on the little ones of the house.

This year, the Manga Kids will have exclusive Onachan cut-outs!



MANGA DIY

Draw and create your own badge of your favorite anime characters.



PINTACARAS

Come and dress up as your favorite characters in our face painting area.



MANGATECA

A library, but of manga!
Here you can drown yourself in comics and manga whenever you want.



MANGA KIDS ACADEMY

A space with the aim of highlighting the lessons learned through manga and anime.

NIHON RYORI: YOU WILL NOT GO HUNGRY



Manga and Japanese haute cuisine come together at the Nihon Ryori space at 31 Manga Barcelona.

The Nihon Ryori space, dedicated to Japanese cooking workshops and activities, returns to 31 Manga Barcelona with an unprecedented program that brings together award-winning chefs, culinary experts, and participatory activities designed for all audiences.

From December 5 to 8, attendees can enjoy workshops, demonstrations, and tastings that explore the richness and diversity of Japanese cuisine.

WHAT TO DO AT MANGA BARCELONA?

The entrance at MANGA BARCELONA is the entrance to lots of activities, so many that it is almost impossible to participate them all! You will find these activities among different areas:

- The **MANGA ACADEMY** is designed to host conferences, round tables and other talks on our favorite topics.
- The **KITSUNE ROOM** is dedicated to editorial presentations and other activities such as Q&A sessions with some of the guests of Manga Barcelona.
- The **COOL JAPAN** you will be able to delve into the most succulent and interesting secrets of Japanese pop culture.
- The **NIHONGO EXPERIENCE** is the space led by DARUMA that offers workshops and activities to bring us closer to Japanese culture.
- The **MANGA WORKSHOP** is the space dedicated to the creative processes of manga such as the narrative and the creation and design of characters.
- The **ANIME WORKSHOP** is dedicated to the animation processes and is open to the public of all ages.
- At **NIHON RYORI** visitors can learn all about Japanese gastronomy.

WHAT TO DO AT MANGA BARCELONA?

- **MANGA SPORT** offers different sports disciplines. Our visitors will be able to show their athletic qualities and have fun while exercising.
- **MANGA KIDS** is the space for the little ones, where we offer all kinds of activities related to manga and anime for everyone to enjoy.
- The **MATSURI STAGE** will liven things up with choreographies and K-Pop songs.
- The **BIG STAGE** is the place where Japanese music will shine, but there will also be space for cosplay, karaoke and idol contests.
- The **MEET&GREET ARTISTS** is the meeting place for guests and their fans.
- The **AUDITORIUM** concentrates the passion for cinema through the most interesting titles of the anime billboard.
- The **MANGA STREAM** is the space open to the public that will host interviews and activities that will be broadcasted live during the four days.

ET MANGA BARCELONA

AUDITORIUM



TURN OFF YOUR CELL PHONES, THIS IS A MOVIE THEATER!

Sssssh! The room where the revelry of the rest of the area turns to silence and emotion in front of the big screen of the Manga Auditorium. We continue our strong commitment to animation and Japanese cinema. Our Auditorium has already become a meeting point for the otaku film buffs.

Important premieres, some of the biggest hits of the last few months, as well as tributes to some of the most important films and directors are waiting for you.



And remember that the **Manga Barcelona Auditorium Award** is up for grabs, where you can vote for your favorite film!

BAREFOOT GEN

Original title: Hadashi no Gen (Barefoot Gen)

Year: 1983

Director: Mori Masaki

Screenplay: Keiji Nakazawa

Production: Gen Productions

Genre: Animació/Bèl·lica

Running time: 110 min

VOSE

SYNOPSIS

Based on the manga of the same name by Keiji Nakazawa, Barefoot Gen has become a cult film. To mark the 80th anniversary of the bombing of Hiroshima this year, Manga Barcelona is reviving this title and opening the Auditorium to Barcelona schools. There will be a special presentation and a talk, as the film's content is sensitive.



MEGANE (GLASSES)

Original title: Megane

Year: 2007

Director: Naoko Ogigami

Screenplay: Naoko Ogigami

Production: Nikkatsu

Genre: Drama / Comedy / Live Action

Running time: 106 min

VOSE

SYNOPSIS

A strange island welcomes Taeko, a worker that wants to rest. This inspiring film helps you discover the magic in little things. Taeko arrives alone on a mysterious island. She is the only guest at the guesthouse run by Yuji. Yuji spends his time with Haruna, a young teacher waiting for Sakura's arrival. Sakura sells shaved ice on the beach every spring. As Taeko spends more time doing what she loves, she gradually feels the joy of living freely filling her being.

With the collaboration of the Fundación Japón España.



Screening: Friday, December 5, 1 pm

LITTLE AMÉLIE

Original title: Amélie et la Métaphysique des tubes

Country: França

Director: Liane-Cho Han Jin Kuang, Mailys Vallace

Genre: Animació/Infància

Running time: 77 min

VOSE

SYNOPSIS

A fantastic film told from a baby's point of view. It covers the period from the first discoveries to the age of three, when you realize everything but understand nothing. Exciting from beginning to end, the film is an adaptation of Amélie Nothomb's autobiographical novel, which recounts her first three years of life in Japan.



Screening: Friday, December 5, 4 pm

MY LOVE STORY!!

Original title: Ore Monogatari!!

Year: 2015

Director: Hayato Kawai

Screenplay: Kazune Kawahara, Aruko, Akiko Nogi

Production: Toho

Genre: Romantic Comedy / Live Action

Running time: 105 min

VOSE

SYNOPSIS

A pure and youthful love story about GODA Takeo, whose strong features and sturdy appearance make this 15-year-old teenager look nothing like a typical first-year high school student.

GODA Takeo is the giant of Shuei High School, always ready to help anyone who asks. SUNAKAWA Makoto is his next-door neighbor and the school's heartthrob. The two couldn't be more different. One day, however, Takeo rushes to help YAMATO Rinko, a girl from a nearby school, and falls in love instantly. Torn between his misguided impulse to help Sunakawa find a girlfriend and his own lovestruck heart, Takeo stumbles as he searches for the one true love staring him right in the face.



Screening: Saturday, December 6, 12:30 pm

MEMORIES

Original title: Memorîzu (Memories)

Year 1995

Director: Katsuhiro Otomo, Koji Morimoto, Tensai Okamura

Screenplay: Katsuhiro Otomo, Satoshi Kon

Production: Madhouse i Studio 4°C

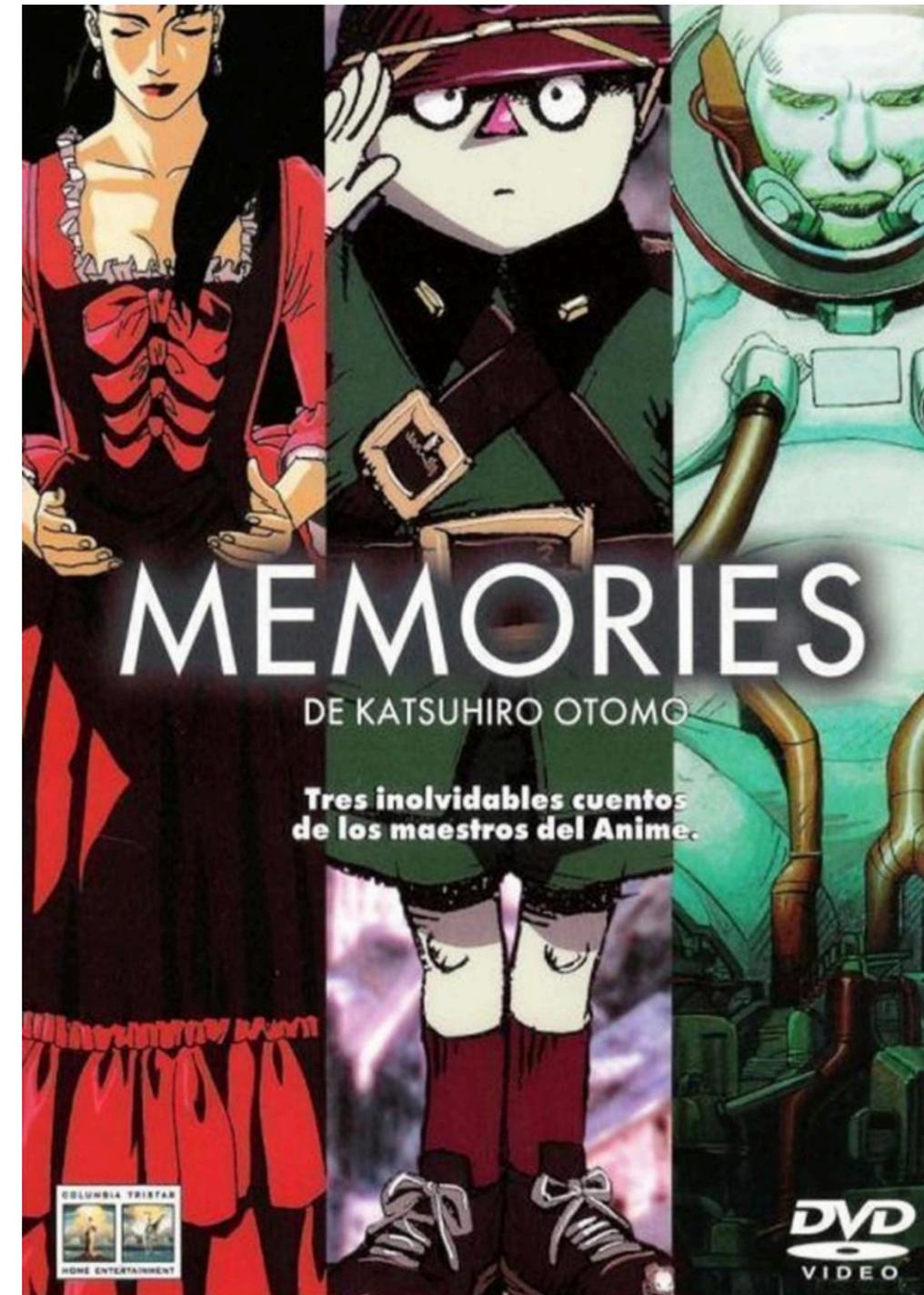
Genre: Animation / Science fiction

Running time: 113 min

VOSE

SYNOPSIS

To celebrate its 30th anniversary, this classic anthology will be shown in a restored 4K version. Memories, produced by Katsuhiro Otomo (the “father” of Akira), was released on December 23, 1995. It is an omnibus film consisting of three short films: Magnetic Rose, written by Satoshi Kon and directed by Koji Morimoto; Stink Bomb, written by Katsuhiro Otomo and directed by Tensai Okamura; and Cannon Fodder, written and directed by Katsuhiro Otomo.



Screening: Saturday, December 6, 2:30 pm

AMIRA

Year: 2025

Director: Javier Yáñez.

Screenplay: Sadrac González-Perellón.

Production: Wewotion

Genre: Fantasy

Running time: 15 min

VCAS

SYNOPSIS

Set in the 19th century, this film takes place in a music school where daylight never enters. Starring Ruth Díaz (The Fury of a Patient Man), this gothic horror story has a completely surprising ending.

With the collaboration of the Bcn Film Festival-Sant Jordi



Screening: Saturday, December 6, 2:30 pm

KAMEN RIDER HEISEI GENERATIONS FOREVER

Original title: Kamen Raidā Heisei Jenerēshonzu Fōebā

Year: 2018

Direction: Kyohei Yamaguchi

Screenplay: Kento Shimoyama

Production: Toei

Genre: Tokusatsu

Running time: 100 min

VOSE

SYNOPSIS

A young Kamen Rider fan's wish to see the Riders in person comes true, kicking off the ultimate Japanese superhero crossover movie. The third installment of the Heisei Generations series features Kamen Rider Zi-O and Kamen Rider Build joining forces with all the other Riders of the Heisei Generation to reverse the damage caused by the evil Time Jacker and save their legacy. Do the Kamen Riders really exist? Will you believe it?



Screening: Saturday, December 6, 5 pm

MEETING WITH KAZUKI NAKASHIMA

Presentation, screening, and talk on Geki x Cine

The Manga Barcelona Auditorium will host a unique event with **Kazuki Nakashima**, featuring a presentation and discussion about Geki x Cine, an innovative film project that fuses theater and cinema. We'll discover how this singular format is created—starting as a stage play and ending on the big screen—and enjoy the screening of **Tengosei ~ Shaman Star** on Saturday, December 6 at 7:00 p.m.

This initiative is the result of a collaboration between Gekidan☆Shinkansen, one of Japan's most prestigious theater companies, and GEKIXCINE, which brings their stage productions to the big screen with a cinematic touch. It's a unique opportunity to dive into the creative and thrilling universe of Kazuki Nakashima, known in Spain for works such as the Kamen Rider series and the anime PROMARE, alongside Hidenori Inoue.

GEKI  CINE

WHISPER OF THE HEART

Original title: *Mimi wo sumaseba*

Year: 1995

Director: Yoshifumi Kondo

Screenplay: Hayao Miyazaki (based on the original manga by Aoi Hiiragi)

Production: Studio Ghibli

Genre: Animation/Romance

Running time: 111 minutes

Original version with Spanish subtitles

SYNOPSIS

Reading the same books from their local library brings two teenagers together: Shizuku, an aspiring writer, and Seiji, a passionate violinist. As they finish high school, both must decide on their future, while their growing feelings bring them closer together. A special antique shop and a “magical cat” help bring this romance to fruition.



Screening: Sunday, December 7, 11am

TENGOSEI-SHAMAN STAR

Original title: Tengosei - Shaman Star

Year: 2025

Director: Hidenori Inoue

Screenplay: Kazuki Nakashima.

Productor: Village INC./ Gekidan-Shinkansen

Genre: Action / Comedy / Adventure.

Running time: 160 min

VOSE

SYNOPSIS

The feared gang leader, Hanbei, is actually an elderly man with a soft heart. Furthermore, his cunning wife Oise is the one pulling the strings from the shadows. When the assassin Ginji is sent to kill Hanbei, a strange lightning bolt switches their souls, and both must adapt to their new bodies, creating chaos around them.

Screening in collaboration with the Sitges Film Festival, with director Ángel Sala and screenwriter Kazuki Nakashima in attendance.



Screening: Sunday, December 7, 1:15 pm

LAZARUS

Retrospective with Shinichiro Watanabe: Screening of Lazarus

Shinichiro Watanabe is one of the greatest icons of anime worldwide—and for good reason: he is the original creator and director of masterpieces such as Cowboy Bebop (1998), the space western that became a cult classic and was adapted into live action by Netflix in 2021.

In 2025, Watanabe returns with Lazarus, a sci-fi series set in the year 2052, created by MAPPA for Adult Swim and available on HBO Max, from which we will screen Episode 1.

Featuring action scenes choreographed by Chad Stahelski (John Wick) and an outstanding soundtrack by Kamasi Washington, Bonobo, and Floating Points, Lazarus brings together all the director's passions.



Screening: Sunday, December 7, 6:30 pm

TOTTO-CHAN, THE LITTLE GIRL AT THE WINDOW

Original title: Madoigwa no Totto-chan

Year: 2023

Director: Shinnosuke Yakuwa

Screenplay: Yôsuke Suzuki, Shinnosuke Yakuwa

Productor: Shin-Ei Animation / Distribueix a Espanya: Jonu Media

Genre: Animation / Drama / Biography

Running time: 114 min

VOSE

SYNOPSIS

This autobiographical story introduces us to Tetsuko Kuroyanagi, a unique girl expelled from her elementary school. She enrolls in a very peculiar school that encourages creativity in children, helping them develop their own creative path while transmitting essential values. This moving and entertaining animated adventure offers a captivating journey of transition in search of identity, companionship, and freedom of expression. This film won awards at the Annecy festival.



Screening: Monday, December 8, 11:00 am

DETECTIU CONAN: ONE-EYED FLASHBACK

Original title: Meitantei Conan: Sekigan no Flashback

Year: 2025

Director: Katsuya Shigehara

Screenplay: Takeharu Sakurai (based on the manga by Gosho Aoyama)

Production: TMS/1st Studio

Genre: Animation/Action-Mystery

Running time: 110 minutes

Original version with Catalan subtitles

SYNOPSIS

The Mori Detective Agency receives a call from Inspector Wani, Kogoro's former colleague, requesting that they investigate Kansuke Yamato's case. Yamato is a police officer from Nagano Prefecture who was shot in the eye during an avalanche in the mountains months ago. He is now investigating a case at the Nobeyama National Astronomical Observatory that may be related to his injury. Conan and Kogoro respond to the call.



Screening: Monday, December 8, 5:30 pm

SURPRISE SESSIONS 3CAT, SÚPER3

- Friday, December 5, 6 pm
- Monday, December 8, 1:30 pm



ET MANGA BARCELONA

CONTESTS



CONTESTS: MAY THE BEST WIN!



ECG: EXTREME COSPLAY GATHERING

FICOMIC organizes once again the Spanish Preliminary of the Extreme Cosplay Gathering (ECG) within the framework of the 31th Manga Barcelona.

*The contest will take place on **Saturday, 6th December 2025.***



WCS: WORLD COSPLAY SUMMIT

FICOMIC organizes once again the Spanish Preliminary of the World Cosplay Summit (WCS) within the framework of the 31th Manga Barcelona.

*The contest will take place on **Sunday, 7th December 2025.***

CONTESTS: MAY THE BEST WIN!

COSPLAY PARADE

The COSPLAY PARADE returns to the stage at Manga Barcelona. No performances are required for this catwalk show, just style when walking the runway. Prizes will be awarded for the best costumes, highlighting the best armor, wigs, and characterizations. *Now sissy that walk!*

COSPLAY PERFORMANCE

Want to participate in cosplay contests without feeling the pressure of an international competition? Not all cosplayers aim to travel to Nagoya or Paris! Participate in Cosplay Performance individually or accompanied by your squad.

COSPLAY PETIT

The new generations of cosplayers are coming on strong and deserve their own Cosplay Parade! Talent has no age! Ficomic hosted again the COSPLAY PETIT in the framework of the 31th Manga Barcelona.

COSPLAY SHOOT

Snap, snap! Cosplay Shoot is back, a great opportunity for cosplayers and photographers to come together and showcase their talent through snapshots that reflect the world of cosplay.

DRAW THIS IN YOUR STYLE

FICOMIC is once again organizing the DRAW IT IN YOUR STYLE contest as part of 31 Manga Barcelona.

NEW!

CONCURSO DE MANGA 2025

Ficomic and Shacho Kai are organizing the 2025 Manga Contest to give a voice to young artists as part of the 31st Manga Barcelona.

CONTESTS: MAY THE BEST WIN!



K-POP DANCE FIGHT FEST

Manga Barcelona and Vice2Dance are once again organizing the Spanish preliminary round of the KPOP DANCE FIGHT FEST. The competition will select the team that will represent Spain in the European final to be held in 2026.



IDOL CONTEST: *Shine bright like an idol*

Aspiring idols will once again shine on our stage in the IDOL CONTEST: *Shine bright like an idol!*



JUST SING! *PLEASE DON'T STOP THE MUSIC*

FICOMIC is organizing a new edition of the karaoke contest Just sing! *Please don't stop the music*, as part of the 31st Manga Barcelona.



Who will be crowned queen or king of Manga Barcelona? Are you the otaqueen or otaking? To be crowned, you must demonstrate extensive knowledge of manga and anime culture, as well as the history of Manga Barcelona itself.

GENERAL INFORMATION

OPENING TIMES

From Friday, December 5 to Monday, December 8: from 10 am to 8 pm.

There are no ticket offices on site. Tickets will be sold exclusively online on our website as capacity is released throughout the day.

The ticket is valid only for the day indicated on it.

The ticket will be a single-access ticket. Once you have left the site you will not be able to re-enter except for accredited people (exhibitors, press, authors, contest participants...).

The organization may make changes in the programming and location of activities within the enclosure it deems necessary for a better functioning of the event.

GENERAL INFORMATION

Standard ticket Friday: 17€

Tickets can be purchased through the website www.mangabarcelona.com. The ticket is only valid for one person and one day.

Standard ticket Saturday/Sunday/Monday: 18€

Tickets can be purchased through the website www.mangabarcelona.com. The ticket is only valid for one person and one day.

Discount ticket: 15€

Holders of the Youth Card and FANOC can buy their ticket at the price of 15€. The ticket can be purchased through the website www.mangabarcelona.com. The ticket is only valid for one person and for Friday 5th at Manga Barcelona.

This promotion cannot be combined with any other discount.

Discount ticket Saturday/Sunday/Monday: 16€

Holders of the Youth Card and FANOC can buy their ticket at the price of 16€. The ticket can be purchased through the website www.mangabarcelona.com. The ticket is only valid for one person and for one of the days of your choice (Saturday, Sunday, Monday) at Manga Barcelona.

This promotion cannot be combined with any other discount.

GENERAL INFORMATION

NEW!

Onachan Fast Pass: 26€

Priority entry via an exclusive queue separated from other visitors. It can be purchased through the website www.mangabarcelona.com. The ticket is only valid for one person and one day.

NEW!

Onachan 4-Days Fast Pass: 94€

4-day pass priority entry via an exclusive queue separated from other visitors. It can be purchased through the website www.mangabarcelona.com.

NEW!

Children ticket: 15€

Since 11 years old, included.

Family pack: 63€

Valid for 2 adults and 2 children (up to 11 years old).

4- day pass: 63€

The 4-day pass for 31 Manga Barcelona can be purchased through the website www.mangabarcelona.com.

Free access for children under 5 years old (from 0 to 4 years old), accompanied by an adult with a ticket. Once you arrive at the venue with your ticket, you must ask for the child's ticket at the entrance. The organization reserves the right to ask for an ID or a family book to prove the age of the child.

HERE, OUR SUPPORTERS: DOMO ARIGATO!



31 MANNGA BARCELONA