



CONTEST RULES

COSPLAY PERFORMANCE 2025

31 MANGA BARCELONA

FICOMIC organizes the **Cosplay Performance 2025** contest in the **31st edition of Manga Barcelona**.

Please read these terms and conditions carefully:

- 1.** Cosplays must be based on characters from anime, manga, comics, video games, movies, TV series, Asian-Music and official merchandising. Cosplays must have a previous official reference.
- 2.** The **Cosplay Performance** contest accepts contestants 16 years of age and older.
- 3.** Cosplayers can participate by themselves or in groups. Each group will have a maximum of 8 members.
- 4.** There will be a maximum of **20** registrations, which can be registered online starting **July 30, 2025 at 12 am**.

Confirmation of the effective registration will be notified by FICOMIC to each registrant by e-mail.

Each online registrant will receive an accreditation in his or her name to attend on Monday, December 8. The accreditations will be sent by mail a few days before. They can be picked up in person at the **Accreditation Desk at Manga Barcelona**.

Online registrants **must confirm their participation** at the event on Monday, December 8, 2024. The location will be announced at a later date. Participants who have already been assigned a seat and wish to withdraw from the contest may cancel their online registration by sending an email to **concursos@ficomic.com** by November 28. If you have any questions about the contest, please contact concursos@ficomic.com.

Failure to participate in the contest without a justified cause, as well as non-compliance with these rules, will result in a sanction that implies disqualification from participating in future editions of the contest for a period of between two and four years.

5. The **Cosplay Performance** Contest will be held on Monday afternoon, December 8th at the Grand Stage of Fira Gran Via. It will start with the inspection of the costumes by the jury and then the competition will take place. All participants should line up with their costumes and props on one side of the stage.

From now on, we will announce the start time of the cosplay review and the competition. Those who are not in place at the indicated time will not be able to pass the review of their costumes and will not receive the appropriate score from the jury.

6. Each participant **must submit a dossier of no more than six pages**, that includes images of the cosplay creation process. The dossier must contain one page with the reference image and up to five pages with photographs of the process. In the case of group participation, a joint dossier may be submitted, provided that the limit of six pages per member is respected.

Visual content will be prioritized, as explanations will be presented verbally to the jury during the evaluation. **The dossier must be properly stapled;** loose sheets will not be accepted

7. Costumes must be handmade by own contestants. Are not permitted to be prefabricated or made to order. Prefabricated accessories or parts may be used to create the costume, as long as they are obviously modified by the contestant.
8. Contestants will bring their costumes and props to the stage with the help of FICOMIC staff, with a **maximum preparation time of 60 seconds**. Exceeding this time will be penalized during the final deliberations of the jury. No special effects connected to electricity, generator or any other type of connection are allowed.

Fire or smoke effects, fireworks containing gunpowder, and laser lights are also prohibited. Objects may be scattered on the stage during the performance, but wetting, marking, or damaging the stage is prohibited. Anything that requires time to clean up on stage is prohibited.

9. The jury will score by giving a value of 50% to the cosplay and 50% to the performance. The jury will value the fidelity, technique and preparation of the cosplays as well as the choreography and staging of the performance.
10. Participants will perform for a maximum of **2 minutes**. There will be a back screen on stage that can be used as a visual aid and set element. Participants may choose the content of the projected video freely.

- 11. First prize, second prize and third prize** will be awarded, regardless of whether they are individual or group. Prizes will be communicated at a later date.
- 12.** By participating in the **Cosplay Performance** Contest, the participants and their legal representatives automatically and definitively cede to FICOMIC all intellectual property rights, as well as those of the exploitation of the derivative works, creations or inventions that are the subject of this contest and that have been accepted by FICOMIC. They also automatically and definitively agree that their image and name may be used, published and reproduced without limitation by FICOMIC for any kind of advertising, promotion, publication, including the Internet or any other media of any kind, for commercial or informative purposes, provided that they are related to this competition, without such use giving rise to any right to remuneration or benefit of any kind.
- 13.** In accordance with Royal Decree 137/1993 on the regulation of weapons, it is strictly forbidden for participants to use firearms, metal weapons and other blunt objects or imitations that, due to their characteristics, may cause confusion as to their true nature. It is also forbidden to use elements dangerous for the physical integrity of people, such as pyrotechnic and flammable materials. Only imitation weapons made of plastic, cardboard and other materials that are not dangerous to the contestants or the audience are allowed.
- 14.** The organization and the jury reserve the right to take any initiative that, without being regulated in these rules, contributes to the greater success of the contest, and no claims can be made.
- 15.** In compliance with the EU General Data Protection Regulation (GDPR) in force since May 25, 2018, we assume that all registrants consent to the use of their data by FICOMIC.
- 16.** FICOMIC reserves the final decision in the interpretation of these general rules of participation, and in the cases not explicitly contemplated in them.