

43 COMIC BARCELONA, AN ESSENTIAL CULTURAL EVENT

The biggest national event dedicated to vignettes consolidates its status as an essential meeting point for the art of comics, confirming its first guest figures and exhibitions, with the talent of Pepe Larraz as poster author.

Comic Barcelona, the largest national event dedicated to comics, celebrates its 43rd edition from **April 4 to 6, 2025** at Fira Barcelona Montjuïc, expanding its cultural offer for another year with new interesting exhibitions and a wide range of activities designed for a diverse audience. In recent years, the event has established itself as an essential cultural event for comic book lovers and anyone with an inquisitive mind interested in discovering new worlds, not forgetting the occasional visitor looking for a weekend full of excitement and entertainment, including children, as the popularity of children's comics never has been higher than it is now. The main objective remains the same: to promote a rich form of artistic expression in constant movement, reflecting the numerous trends that make it up, with a program where diversity reigns. Comic Barcelona is an essential meeting point for the sector in all its variations.

Comic books are one of the most popular artistic languages of the 21st century. Its iconography is very present in society, in our daily lives. It is important to celebrate all the possibilities of this vibrant discipline. In 2025, it is worth highlighting **Comic Barcelona**'s collaborations with various prestigious cultural institutions with the aim of creating synergies, generating opportunities, discovering new talents, supporting the history of the medium and giving even greater value to comics as a cultural interest.

In this context, the **Angoûleme Grant** has been added to the event this year along with the Comic Barcelona Grant. This new initiative is aimed at young authors and promotes cultural exchange between the creative scenes of France and Spain. This project is the result of a joint effort between the Institut Français in Barcelona, the Cité de la Bande Dessinée et de la Image and FICOMIC. The project creates valuable opportunities for meetings and collaboration between comic professionals from both countries.

This year's guest list is particularly strong, with a main list -please be reminded that the presence of big names will be complemented by other names with the participation of publishers and exhibitors- that reflects the different formats, styles and trends that currently inhabit the comic book world, from the superhero genre to the graphic novel, fanzines, historical comics, the author's point of view... Look out for the big names that will be part of this edition, starting with **Chris Ware**, a reference for many generations and known for works such as *Jimmy Corrigan*, the *Smartest Kid on Earth* and *Rusty Brown*. Other great authors such as **Jaime Hernández**, **Kate Beaton** and illustrator **John Howe** will also be present. **Pepe Larraz**, one of the top names in superhero comic books, has created the personalized image of the event, an emotional, epic and luminous poster. In this edition, we are witnessing a work that represents the excessive passion we share for this world steeped in fantasy.

In addition to Larraz, Comic Barcelona will feature other important figures from the world of comics from major American publishers such as Marvel and DC: **Javier Rodríguez, Natacha Bustos** and **Carmen Carnero**, among others. Award-winning phenomena such as **Raquel Córcoles**, a.k.a. **Moderna de Pueblo** (Modern Town Girl) will also be present at the event.

Exhibitions are once again an important part of Comic Barcelona. A series of creative proposals that fit perfectly into this year's program. Among the most outstanding is: **Chris Ware. To Draw is to Think**, an exhibition co-produced with the Barcelona Center for Contemporary Culture (CCCB) that explores the career of the comic book genius. As a tribute, an exhibition will be dedicated to the winner of the Comic Barcelona 2024 Grand Prize, **Marika Vila**, and we will have an impressive exhibition of spectacular originals by Pepe Larraz himself, the author of this year's poster. We will also find **El laberinto del cuco** (Cuckoo's Labyrinth), an installation that is both participatory and a comic book. It is an experiential, fresh and unusual proposal that reflects on the unpredictable passage of time.

The event will once again feature the Comic Barcelona Awards, a ceremony that recognizes and rewards the talent of the sector's creators. This year, the ceremony will include **a new award for children's and young people's comics**. Starting with the award for "Best Children's and Youth Comic Book", two individual awards have been created in order to give double recognition to comic books aimed at the youngest readers.

For the youngest visitors, we have the **Comic Kids** area, dedicated to children so that they can appreciate everything related to comic books, with workshops, activities and a surprise to be announced soon. Also returning are **Comic Fantasy**, dedicated to role-playing and games; **Comic Vision**, on the link between comics and other media such as cinema and video games; and our newest addition, **Utopia Zone**, which will bring us its most fantastic literary perspective for another year.

The dedicated public that will be able to make it to 43 COMIC BARCELONA will be able to enjoy an edition full of meetings, activities and surprises to get the most out of the ninth art. This year, the event will be held at Fira Barcelona Montjuïc from **April 4 to 6, 2025**. Tickets go on sale at the end of February.

POSTER AUTHOR





GUESTS





Chris Ware

Chris Ware is considered by both his mother and daughter to be the most talented and popular cartoonist of his generation. His *Jimmy Corrigan, the Smartest Kid on Earth* won the Guardian First Book Award and was named one of the 100 best books of the decade by the *Times* magazine of London in 2009.

He is a regular contributor to *This American Life* and *The New Yorker*. His original drawings have been exhibited at the Whitney Biennial, the Museum of Contemporary Art of Chicago, and in the stacks behind his desk in Oak Park, Illinois.



(c) Seth Kushner



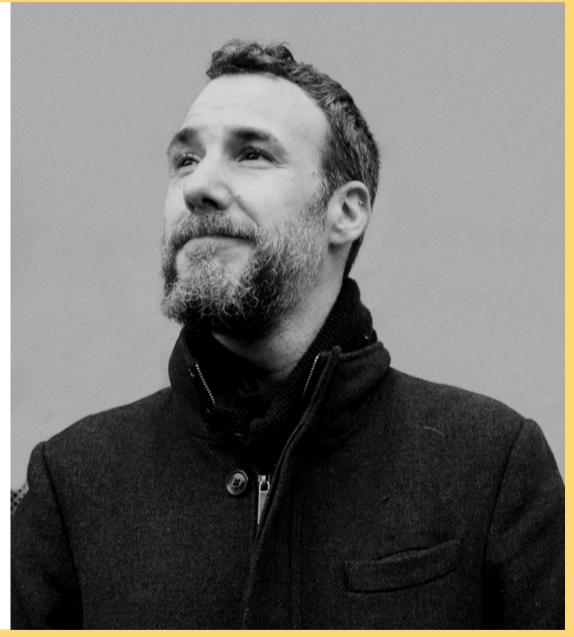
Pepe Larraz

José Luis Martínez-Larraz Solís, aka **Pepe Larraz**, is one of the most outstanding superhero comic writers of his generation. Born and based in Madrid, his bibliography includes his already legendary work on **X-Men** and the Marvel Comics miniseries **House of X**. He began his career as a fanzine artist and made his debut as a professional comic artist in 2003 with **Cristi y sus movidas**.

In 2010 he made the leap to the US market with New Avengers: Luke Cage. It would be the beginning of a meteoric career at Marvel, followed by acclaimed works in **The Avengers**, Uncanny Avengers, The Mighty Thor, Wolverine and the X-Men, Star Wars: Kanan and The Last Padawan, among others.

Thanks to these successful works, in 2018 Pepe was selected as one of six artists in Marvel's **Young Guns Program**, which highlights the comics industry's best up-and-coming artists.

Alongside Jonathan Hickman, Pepe has reinvigorated Marvel's mutant universe with his House of X miniseries. His most recent work includes Big Game, the first Millarworld crossover on Netflix that made history, and the Blood Hunt series, the Marvel event of 2024.



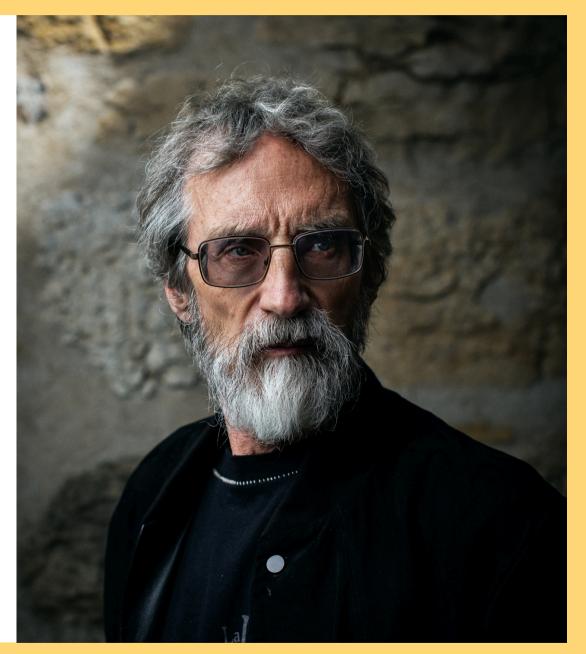
(c) Icíar Palacios



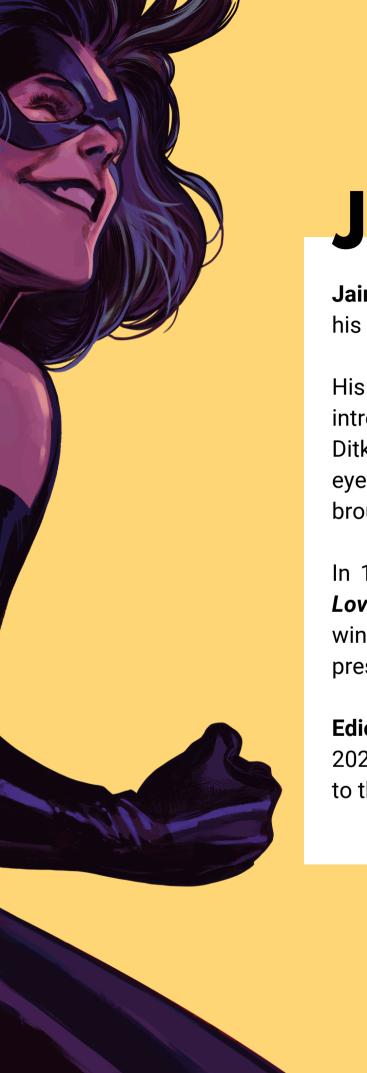
John Howe

John Howe is one of the most prominent and recognized illustrators of Tolkien's work. He has contributed to the creation of the popular Tolkien calendars and the Maps of Middle-Earth.

His work has also been used for posters commemorating the fiftieth anniversary of The Hobbit's publication and the centenary of Tolkien's birth, as well as for the dust jackets of the latest editions of The Hobbit, The Lord of the Rings, The Silmarillion and The History of Middle-Earth. Howe was also lead concept artist for the artistic design of the film adaptation of the Lord of the Rings and the Hobbit trilogies, and is currently collaborating on The Rings of Power.



(c) Lucas Vuitel



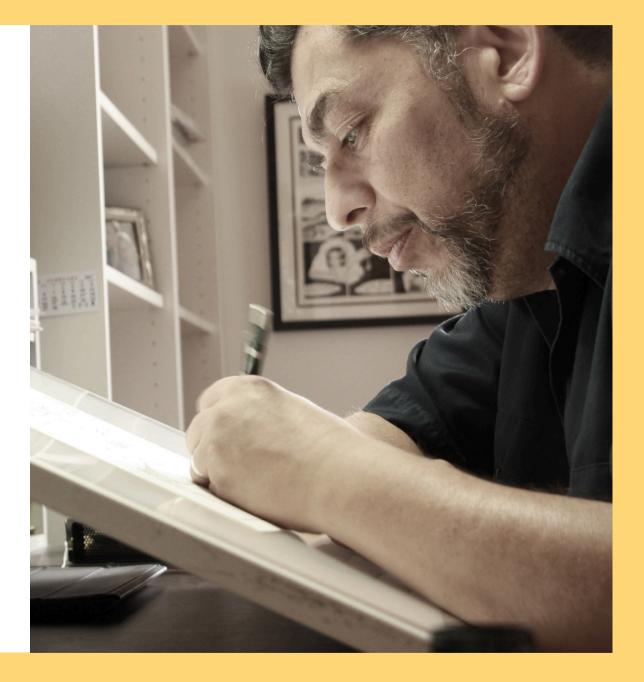
Jaime Hernández

Jaime Hernández was born in 1959 in Oxnard, California, where he grew up with his sister and four brothers in a family of Mexican immigrants.

His interest in comics was instilled by his mother's love of reading, who introduced him to the work of now-classic authors such as Jack Kirby and Steve Ditko, as well as the Archie and Peanuts comic strips. Mad Magazine opened his eyes to satire, but the real internal revolution came when one of his brothers brought home a copy of Zap Comix, Robert Crumb's mythical magazine.

In 1981, together with his brothers Beto and Mario, he founded the magazine **Love & Rockets.** Since then, Jaime has continued to develop the *Locas* universe, winning numerous awards around the world, and since 2017 has been part of the prestigious Will Eisner Awards Hall of Fame.

Ediciones La Cúpula is preparing a definitive edition of Locas to be published in 2025, as well as the volume *Dibujo del natural* (Drawing from Life), which belongs to the same universe.





Kate Beaton

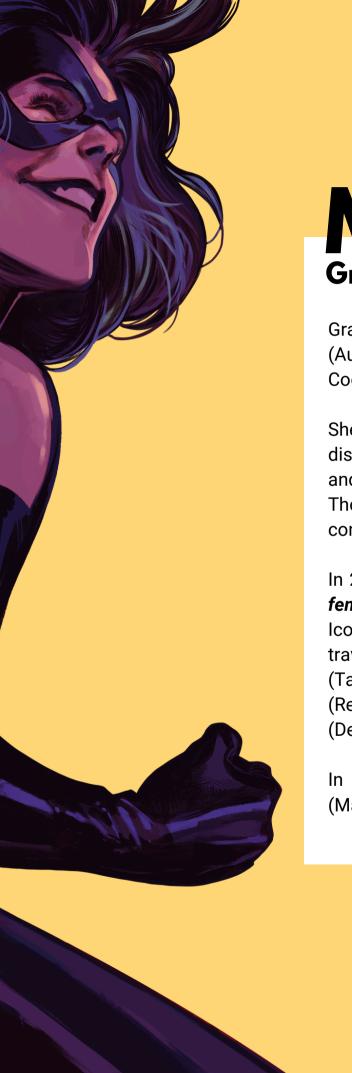
Kate Beaton was born and raised in Cape Breton, Nova Scotia, Canada. After graduating from Mount Allison University with a degree in History and Anthropology, she moved to Alberta in search of a job to pay off her student loans. In the years she spent there, Beaton began creating webcomics under the title *Hark! A Vagrant*, which quickly gained a worldwide following.

The compilations of her acclaimed *Hark! A Vagrant* and *Step Aside*, Pops strips spent several months on the New York Times bestselling graphic novels list and appeared on best-of-the-year lists from publications including Time, The Washington Post, Vulture, and NPR Books. These compilations have also won several awards including the Eisner, Ignatz, Harvey and Doug Wright.

Her first graphic novel, *Ducks: Two Years in the Oil Sands*, published in Canada by Drawn & Quarterly in 2022 and in Spain by Norma Editorial in 2023, is one of the most acclaimed graphic novels of recent years. In the field of illustrated children's books, she has published *King Baby* and *The Princess and The Pony*. Norma Editorial's Astronave imprint has published both works in Spain and will present her new album, *Shark Girl*, at Comic Barcelona 2025.



(c) Stephen Rankin



Marika Via Grand Prix Comic Barcelona 2024

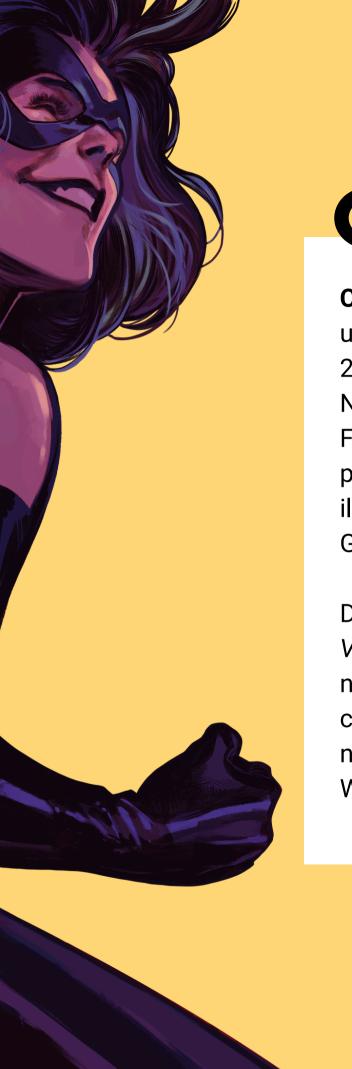
Graphic designer, illustrator, comic book author, gender studies researcher, lecturer (Autonomous University of Barcelona), columnist and comic book critic (Serra D'Or). Coordinator of publications. Exhibition curator. Activist for a feminist perspective on language.

She is one of the first authors to bring an avant-garde and feminist perspective to the discourse of the new Spanish comic for adults. In 1970 she began her career as an illustrator and comic book artist, publishing in Europe (London, I PC Magazines/ Scotland, DC Thompson/ Italy and Sweden). Since 1975 she has been a feminist author in many of the adult comics that emerged during the transition to democracy.

In 2017 she finished her research with the thesis *El cuerpo ocupado*. *Iconografías del cuerpo femenino como espacio de la transgresión masculina en el cómic*. (The occupied body. Iconographies of the female body as a space of male transgression in comics - UB, 2017). The traveling exhibitions *Mujeres cuerpo a cuerpo* (Women body-to-body) and *Cossos que parlen* (Talkin Bodies). Les representacions del cos en les autores del còmic espanyol (Representations of the Body in Female Spanish) and the theoretical book *Desokupar el cuerpo* (De-Okkupying the Body - Marmotilla, 2024).

In this exhibition she presents her graphic novel *Moderna Secreta (Daughter of Morgana)* (Marmotilla editions, 2025), updated with new chapters.





Craig Thompson

Craig Thompson was born in Traverse City, Michigan in 1975 and grew up in a small rural town in Wisconsin. *Good-bye, Chunky Rice* (Astiberri, 2007), his first graphic novel, won the Harvey Award for Best Newcomer and was nominated for Eisner, Ignatz, Eagle, and Firecracker Awards. While working on *Blankets* (Astiberri, 2004), Craig paid his bills by writing scripts, drawing and designing comics and illustrations for Nickelodeon, DC, Dark Horse, Marvel, OWL, National Geographic Kids and many other publications.

During the promotional tour for *Blankets*, he produced *Carnet de Voyage* (Astiberri, 2006), which also served as research material for his next graphic novel, *Habibi* (Astiberri, 2011). Later he worked on the children's album *Space Dumplins* (Astiberri, 2015). In *Ginseng Roots*, nominated for two Eisner Awards, for Best Graphic Memoir and Best Writer and Artist, Craig takes us back to the universe of *Blankets*.

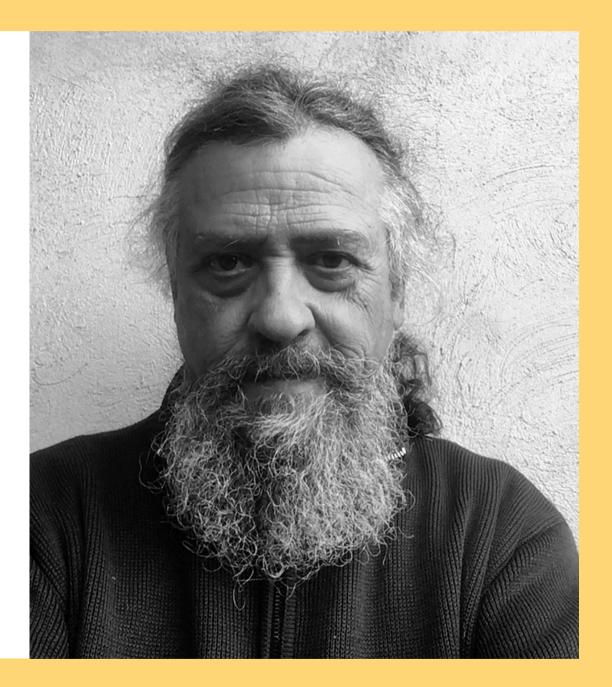




Max

Max (Francesc Capdevila). Barcelona, 1956.

Comic writer and illustrator with over thirty comic strips published since his beginnings in El Víbora magazine in the 80s. He won the National Comic Book Prize in 2007 and the Grand Prize at the Barcelona Comic Book Fair in 2000, among others. His latest works are the book *Què* (What - Finestres Award 2022) and the films *Dibujando a Max* (Drawing Max), a documentary and Carbón (Coal), a short co-written and directed with Cesc Mulet, both selected for the Montreal FIFA 2021 and 2022. He currently publishes a weekly strip in Babelia, the cultural supplement of El País newspaper. He has lived in Mallorca since 1984.





Raquel Córcoles

Raquel Córcoles is a journalist and author of the comic strip *Moderna de pueblo (Modern Town Girl)*, and her cartoons are followed by nearly 2 million people (or rather, women). Together with Carlos Carrero, she has published two of the country's best selling comic books, *Idiotizadas (Idiotized - 2017)* and *Coñodramas (Pussydramas - 2020)*.

Her work is characterized by the humorous defense of women's issues and the visibility of gender inequalities. She has just published a review of one of her first comics, *Los capullos no regalan flores* (*Assholes Don't Give Flowers*), in which she looks back on her work from a decade ago with today's eyes.





Javier Rodríguez

Javier Rodríguez began his career in the early '90s at *El Víbora* magazine with short stories, covers and various series such as *Paraíso (Paradise), Punk Rock Bar* and *Comprobando la Realidad (Checking Reality)*. In 2002 he released his first album, *Wake Up*, with Ediciones Glénat, followed by *Miedo (Fear)* and *Lolita HR*.

The following year he made his debut in the United States, first as a colorist and then as an artist on characters such as Spiderman, Spider-Woman, Daredevil, Harley Quinn, Green Arrow, The Titans, Superman and the series *Marvel Universe History* or *Doctor Strange and the Sorcerers Supreme*, among many others. He lives in Asturias and still plays guitar from time to time with his band Kactus Jack.





Natacha Bustos

Natacha Bustos is a comic book artist who studied Fine Arts at the University of Granada. Her first published work was as co-author of *Chernobyl-La Zona* (*Chernobyl-TheZone* - Glénat España, 2011). In 2015 she began working in the American market, which earned her a GLAAD award for best comic character for the series *Moon Girl and Devil Dinosaur*.

Since then, she has created comics for Marvel, including several issues of *Spider-Man Miles Morales*, *Runaways*, *Doctor Aphra* and *Bounty Hunters*, as well as several covers and the *Buffy the Vampire Slayer* miniseries *Willow* for Boom Studios with Mariko Tamaki. She worked on the *Black Panther* graphic novel *Into the Heartlands*, and her first full comic appears in the anthology *Marvel Voices: Legacy#1*. In 2021, she is part of the Stormbreakers, a program created by Marvel Comics to promote in-house artists. In 2023 she drew the *Fire & Ice* miniseries for DC Comics.





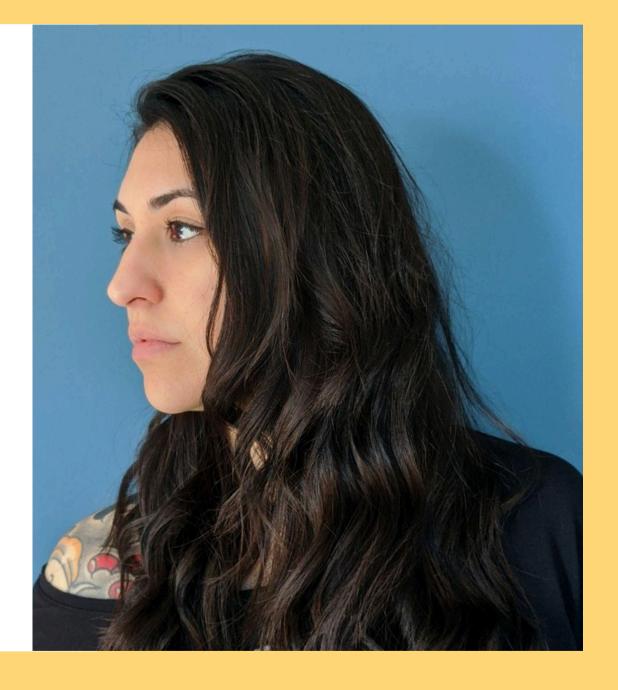
Carmen Carnero

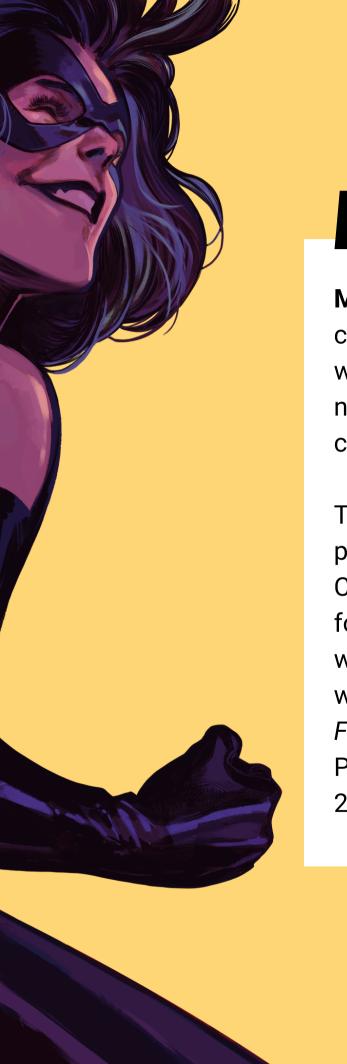
Carmen Carnero is a Spanish comic book artist with over a decade of experience in the North American industry.

She began her career in 2013 after graduating in Fine Arts and has worked with publishers such as Dark Horse (*Dragon Age*) and DC Comics (*Detective Comics, Wonder Woman, Bombshells*), although since 2018 she has worked exclusively for Marvel on such iconic series as Captain Marvel, X-Men Red, Miles Morales: Spider-Man and Captain America.

In 2019, she was accepted into Marvel's elite "Stormbreakers" artist program, solidifying her position as one of the publisher's great contemporary talents.

She is currently working on *Exceptional X-Men*, one of the three main series of the *X-Men From The Ashes* relaunch.





Miguel Vila

Miguel Vila was born in 1993 in Padua, where he still lives. He studied comics at the Academy of Fine Arts in Bologna while publishing his work in fanzines and self-published magazines. In 2020 he made a name for himself with *Padualand*, his first book, a particular chorus of characters that won awards in Lucca and Treviso.

Two years later, his talent for intimate details and anthropological portraits would be confirmed with *Dulce de leche*, which won the Best Comic of the Year award at Comicon Napoli 2022 and was nominated for Best Foreign Work at Comic Barcelona 2023. *Comfortless*, his latest work, is the last chapter of the so-called Northeast Trilogy that he wrote together with the previous chapters. In between, he published *Fortaleza volante* (Flying Fortress), in collaboration with Lorenzo Palloni, which won the award for Best Screenplay at Comicon Napoli 2024.





Ismael Pinteño

Ismael Pinteño Visuara (Algeciras, 1981) is an illustrator known for his versatility and use of traditional techniques such as watercolor, graphite and pen and ink.

He has collaborated with international museums and publishers and has worked on film productions. He has also received awards in painting and drawing, such as the Gregorio Prieto National Drawing Competition in 2021.

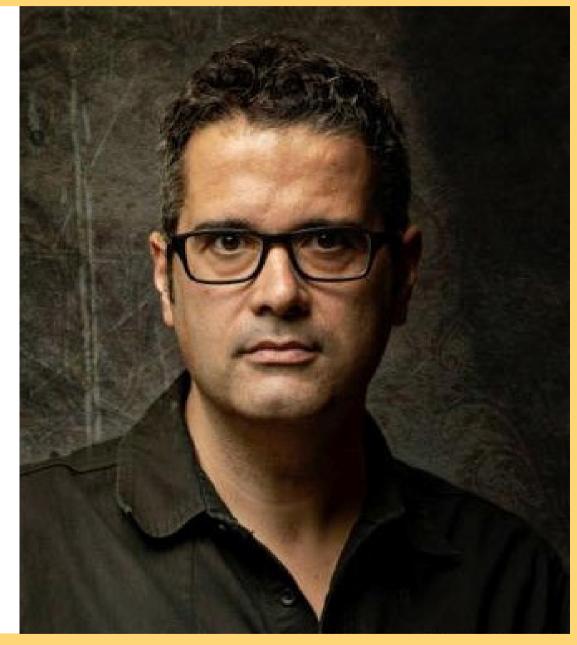




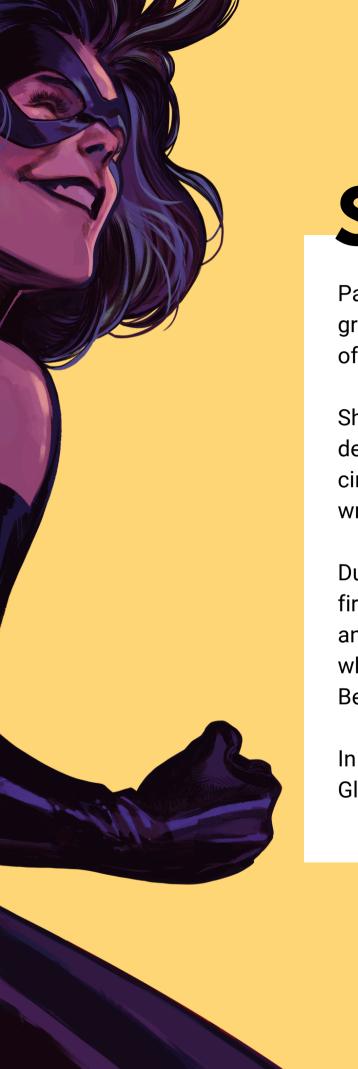
Tomás Hijo

Tomás Hijo was born in Salamanca in 1974. He has illustrated a hundred books for publishers in several countries. He has also written some books, always related to the field of legends and folklore. In addition, he has contributed with his illustrations to film projects (such as *Nightmare Alley*, 2021), television series and video games.

His dedication to the creation of tarots stands out: *Tarot del Toro* (2020, in collaboration with Guillermo del Toro), *The Lord of the Rings tarot* (2022) or *The Dark Crystal tarot* (2023), among others. His main creative technique is engraving, and his graphic work is part of private collections around the world.



(c) Luis Lorenzo



Sandra Cardona

Passionate about comics from a very young age, **Sandra Cardona** studied graphic design at the Joso School in Barcelona, where she laid the foundations of her artistic style, inspired by the manga she read as a child.

She worked as a graphic designer in a Catalan company (2011-2017) until she decided to enter the professional world of comics. Her interest in fantasy cinema and architecture led her to create her first comic, Bouillon (Marabout), written by Olivier Milhaud in 2018.

During her author residency in Quebec in April 2019, she began to develop the first drawings of a series written by Cédric Mayen. The theme of this comic is another of her inspirations: magical universes and witchcraft. This project, which would end up being called *Witch Club*, was published in France and Belgium in a first volume in 2021 and in the integral version in 2023.

In 2024, she plunges into the Victorian era with the new adventure series Eden Glitter, written by screenwriter Éric Corbeyran.





Joanna Rubin

Joanna Rubin Dranger, 1970, is a Swedish author and illustrator.

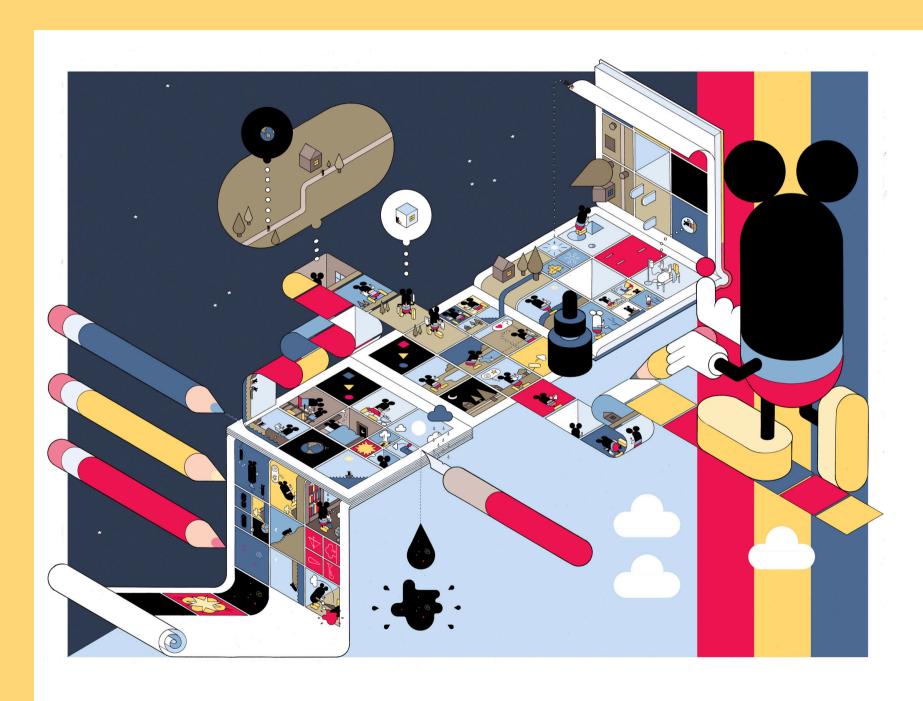
Her debut graphic novel *Miss Remarkable & Her Career* was published to great acclaim in 1999 and was published in 7 languages, including the US. Joanna was Sweden's first female professor of illustration, and held this position at Konstfack University of Arts between 2007-2017. *REMEMBER US TO LIFE*, her documentary graphic novel about her family and Jewish heritage, came out in 2022 and was awarded the prestigious Nordic Council Literature Prize in 2023.



EXHIBITIONS



To Draw is to Think, by Chris Ware



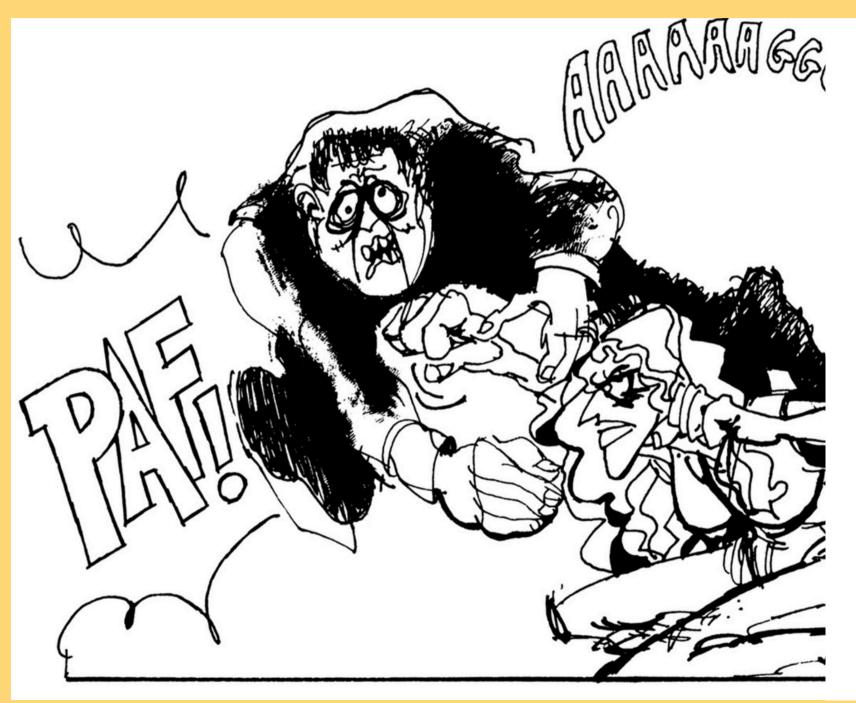
This exhibition invites you to chronologically tour the art of this master of comics with a wide selection of original work, animations, objects and sculptural pieces, with the focus placed on his invention of language.

Chris Ware is an artist who, definitely, has marked a turning point in the evolution of the medium in which he has developed his work: a comic strip that, in his hands, has experienced a radical leap that no small number of analysts have compared to what literary expression experienced at the hands of James Joyce in *Ulysses*.

His taste for ragtime and architectures full of memory, his influences, the most political and uncomfortable aspects of his discourse, the meticulous analysis of his expressive resources, and a careful look at his narrative genius by writer Zadie Smith make up some essential points of this journey into the inner universe of a true contemporary classic.

An original project by **Chris Ware** with the participation of the **Galerie Martel**. A co-production of the **CCCB** and **FICOMIC**.

Marika Vila, feminist transgression in comics



The central and most important part of the exhibition is dedicated to the winner of the Comic Barcelona 2024 Grand Prize, Marika Vila.

The exhibition aims to provide an overview of her entire work, including her comics, illustrations and animations, as well as her work as an editor, researcher, exhibition curator, critic and promoter of comics, especially of gender work, analyzing the discourse of comics, which she continues to carry out on the basis of her doctoral thesis.

PERFECT SHOT: Beauty and epic



A conversation between two characters in a bar. A fight involving a dozen heroes and villains. A peaceful walk through Hell's Kitchen. The mutant attack on a giant space station in orbit...

The line, the planning, the settings and the body language that **Pepe Larraz** impresses on each scene, from the most mundane to the most epic, with this natural, referential and beautiful style, have made him an internationally renowned cartoonist.

FICOMIC is pleased to announce an exhibition dedicated to this artist, already a legend in the world of comics. In addition, this edition of Comic Barcelona will feature a poster created by Larraz.

El Laberinto del Cuco (Cuckoo Labyrinth)



It is a participatory installation and a comic at the same time. It is an experiential, fresh and unusual proposal that reflects on the unpredictable passage of time. It searches for the cuckoo that sang the passing of the hours, as its disappearance has caused a temporary breakdown...

The company Itinerània and Max present a largeformat comic drawn on the walls of a labyrinth that visitors can read while getting lost inside its walls. The paths fork, so that each visitor experiences their version of the comic depending on the choices made at each crossroads.

BLACKSAD: a version between shadows



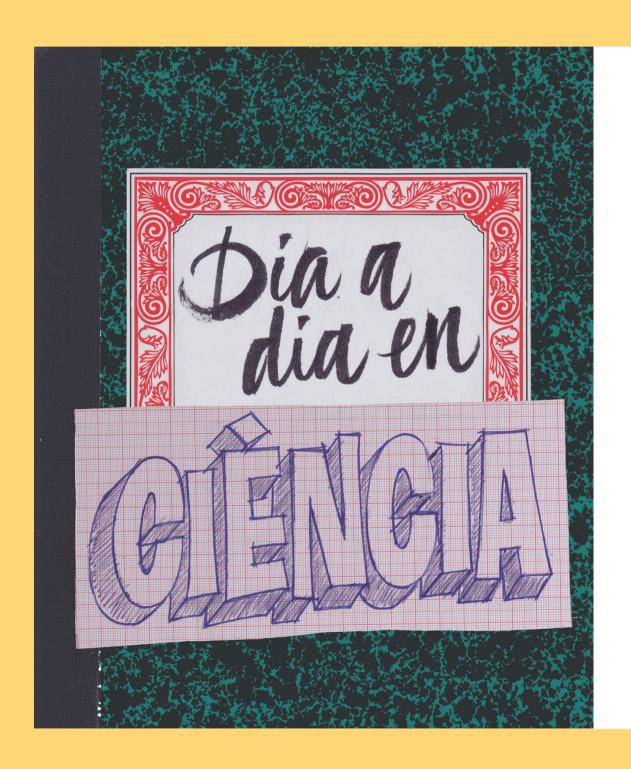
The exhibition *Blacksad: a Version between Shadows* is a tribute to the first album of the work of Juan Díaz Canales and Juanjo Guarnido on the 25th anniversary of its original publication.

The concept of covers or versions is very common in the field of music; one author showing the personal vision of the theme of another author, but in the world of comics this is not as common. But, as in music, the version/cover is an essential learning method for the beginning cartoonist.

Thus, 46 students from the Joso School each drew a page from the album, respecting the script but with total independence in the layout and graphic interpretation.

The result is reminiscent of an exquisite corpse, a reading full of surprises and, at the same time, an invitation to reread and enjoy the original work of Canales and Guarnido.

Day to day in science. What do scientists do?



What do you imagine when you think of a scientist? Chances are that the first image that comes to mind is an older, white-haired man in a white coat, who is also absent-minded and careless.

Unfortunately, the stereotype of the scientist is deeply ingrained in the collective imagination, but do you want to know who scientists really are and how we work? Are we all men? Do we only do experiments? Do we always wear lab coats? Do we shout Eureka?

This exhibition tries to answer these questions through 15 illustrations created by different graphic artists, breaking the stereotypes about the figure of the scientist and showing the everyday life and the real diversity of the people who dedicate themselves to science.

The exhibition is organized by Ficomic in collaboration with the Institute of Bioengineering of Catalonia (IBEC)

SECTIONS





Within the framework of 43 COMIC BARCELONA, our section dedicated to role-playing, board games, trading cards, miniatures and other leisure activities is back on track.



The bond between **comics and audiovisual media** is constantly growing. The crossover of the rich world of comics with other artistic disciplines is bringing a creative buoyancy to the cultural scene that is reflected in this special section of **COMIC BARCELONA**.



Once again, this year, the section that aims to be an extension and an addition to our representative sections dedicated to the fantasy world and audiovisual culture is back: **COMIC FANTASY** and **COMIC VISION**. A space where **literature** is the focus and with the aim of making lovers of this genre feel well represented.



The greatest comic festival wouldn't be the same without cosplayers!

Participate in our cosplay contests and win astonishing prizes. Several photocalls await you, the Cosplay Help (repair workshop) and photo exhibitions.





ACTIVITIES





COMIC STREAM

A space open to the public with live podcasts, interviews with some of the protagonists of the event and where you will be able to find out the latest news of the **43 Comic Barcelona**.

CONFERENCE ROOMS

The Comic Book Rooms will offer a wide range of activities during the three days of Comic Barcelona. In these rooms will be held workshops, round tables, conferences, presentations of new publications and meetings between authors and their fans.

COMIC STAGE

A participatory space where you can enjoy cosplay contests, dance choreographies and many other activities.



The **COMIC PRO** program is the space for networking, thought, action and opportunities for the sector that takes place within the framework of Comic Barcelona. This professional space aims to promote and elevate the visibility of Spanish talent, creating opportunities for recognition and growth in various fields.

This program is divided into **four axes**:

Portfolio Review

At Comic Pro, creators can connect with national and international publishers and showcase their portfolio. A place where great professionals and promising young talents come together to create together the comics of the future.

Professional events

This initiative, organized by the Comic Book Authors Collective with the support of FICOMIC, was created with the aim of addressing issues of interest to comic book professionals. After the success of the last edition, a new edition of the conference is back with topics such as editing, printing, copyright, contracts, how to present projects to publishers, the process of making a comic book from start to print, round tables between Spanish and foreign publishers...

Rights market

An initiative where exhibiting Spanish publishers and invited international publishers are able to meet this year to present and negotiate the rights to their works. This edition will also be open to Spanish authors with authority to negotiate the IP rights of their published works.

Scholarships

Comic Barcelona is committed to national talent. Through our scholarship program, we support young creators by helping them develop their projects and break into the industry. A unique opportunity to unlock their potential and connect with industry professionals.



COMIC KIDS returns to 43 Comic Barcelona, a fun educational area where children from **5 to 12 years old** will learn to observe the world through comics in a didactic and original way.

We will offer, as every year, several workshops and activities spread throughout the spaces:

Comicteca: to read the latest comic books for children and teenagers.

Comic Workshop: run by the Escola Joso and various authors of children's and young people's comics.

ComicPlay: an army of board games and drawings await you at Comic Play.

Comic Badge: to turn children's drawings into badges.

Face Painting: a space where you can transform yourself into your favorite characters through painting.



Pedagogical activities

ACTIVITIES AND WORKSHOPS FOR SCHOOLS

Like every year, 43 COMIC BARCELONA is committed to encouraging visits from educational centers with the intention of bringing the ninth art and its language closer to students.

XIV COMIC 2025 SCHOOL COMPETITION

FICOMIC, in collaboration with the Department of Education of the Generalitat de Catalunya, announces the COMIC 2025 School Competition, aimed to primary and secondary schools.

XVIII PEDAGOGICAL CONFERENCE

Pedagogical meeting on comics and their use as a didactic resource, consisting of a lecture, presentation of experiences, presentations by publishers and a free visit to Comic Barcelona.

GENERAL INFORMATION



OPENING HOURS

From Friday, April 4th to Sunday, April 6th, 2025. 10:00 a.m to 20:00 p.m



- Tickets will be sold online on our website and at the box office in Plaza España from the beginning of the event.
- The ticket is only valid for the day indicated on the ticket.
- The ticket is for single entry. Once you leave the venue, you will not be able to re-enter, except for accredited people (exhibitors, press, authors, contestants, etc.).

PUBLIC TRANSPORT



TMB subway

L1 and L3
"Espanya" Station
www.tmb.cat



TMB bus

D20, H12, V7, 9, 13, 27, 37 50, 65, 79, 91, 109, 150, 165 www.tmb.cat



Ferrocarrils Generalitat de Catalunya (FGC)

Línies S8, S33, R6, R5, S4
"Espanya" Station
www.fgc.cat

More information at: www.ambmobilitat.cat

COLLABORATORS











DIRECCIÓN GENERAL DEL LIBRO, DEL CÓMIC Y DE LA LECTURA









4-5-6 APRIL, 2025