



**PRESS KIT**

# MANGA BARCELONA WILL CELEBRATE ITS 30TH ANNIVERSARY FROM THIS THURSDAY OVERCOMING RECORDS

In 1995, the doors of the Saló del Manga opened for the first time at Estació de França. Twenty-nine editions later, and now at Fira de Barcelona Gran Via, Manga Barcelona will celebrate its thirty editions demonstrating, as **Meritxell Puig**, director of the event, has assured: “that manga and anime have ceased to be a niche interest to be part of the cultural *mainstream*”. It has been evident for years that manga is one of the forms of comic with the most appeal for public of all ages, or that anime is an option like any other within the audiovisual panorama, and all this is evident in the success of the success that usually accompanies Manga Barcelona. At this point, with **tickets sold out on Friday, Saturday and Sunday**, everything seems to guarantee a massive anniversary celebration, seasoned with the joy and enthusiasm that usually characterizes the event, thanks to an always dedicated audience.

Oriol Estrada, Manga Barcelona content advisor, explains that: “the visitors will be able to enjoy this year the largest number of guest manga authors in the history of Manga Barcelona, which mixes great figures such as **Naoki Urasawa, Yumiko Igarashi or Kia Asamiya** with younger but consolidated talents and some new promises”. And there will also be a large representation of national authors with great influence of manga, who demonstrate an increasingly exportable talent, even in Japan.



As has been the tonic of recent years, the Gran Escenari also becomes a meeting point for anime related music, and this year you will be able to hear the songs that accompany such successful series as *Haikyuu!!*, *One Piece* or *JoJo's Bizarre Adventure*, or listen to groups of male idols such as **Psychic Fever**. But we will also have Catalan representation with **Els Amics de les Arts**, who return to the salon after fourteen years and the contestant of Euforia and great fan of manga and anime: **Misty**.

The commitment to the audiovisual continues this year at the **Auditori Manga Barcelona**, where you can see some of the most successful Japanese animation titles of the season such as *El noi i l'ocell* (with subtitles in Catalan), *Blue Giant*, *Ghost Cat Anzu*, as well as one of the last releases of *Detective Conan* (in a version doubled to Catalan). You can also see chapters of the new Dragon Ball series: *Dragon Ball Daima*, and the first chapter of the documentary series *Llum, foc, destrucció!* will be previewed, which analyzes the arrival of the series and the *Dragon Ball* manga and anime in Catalonia and its impact. It also includes a new commitment to Japanese theater in cinematic format, geki-cinema, with the screening of the film *Fortress of Skulls*.

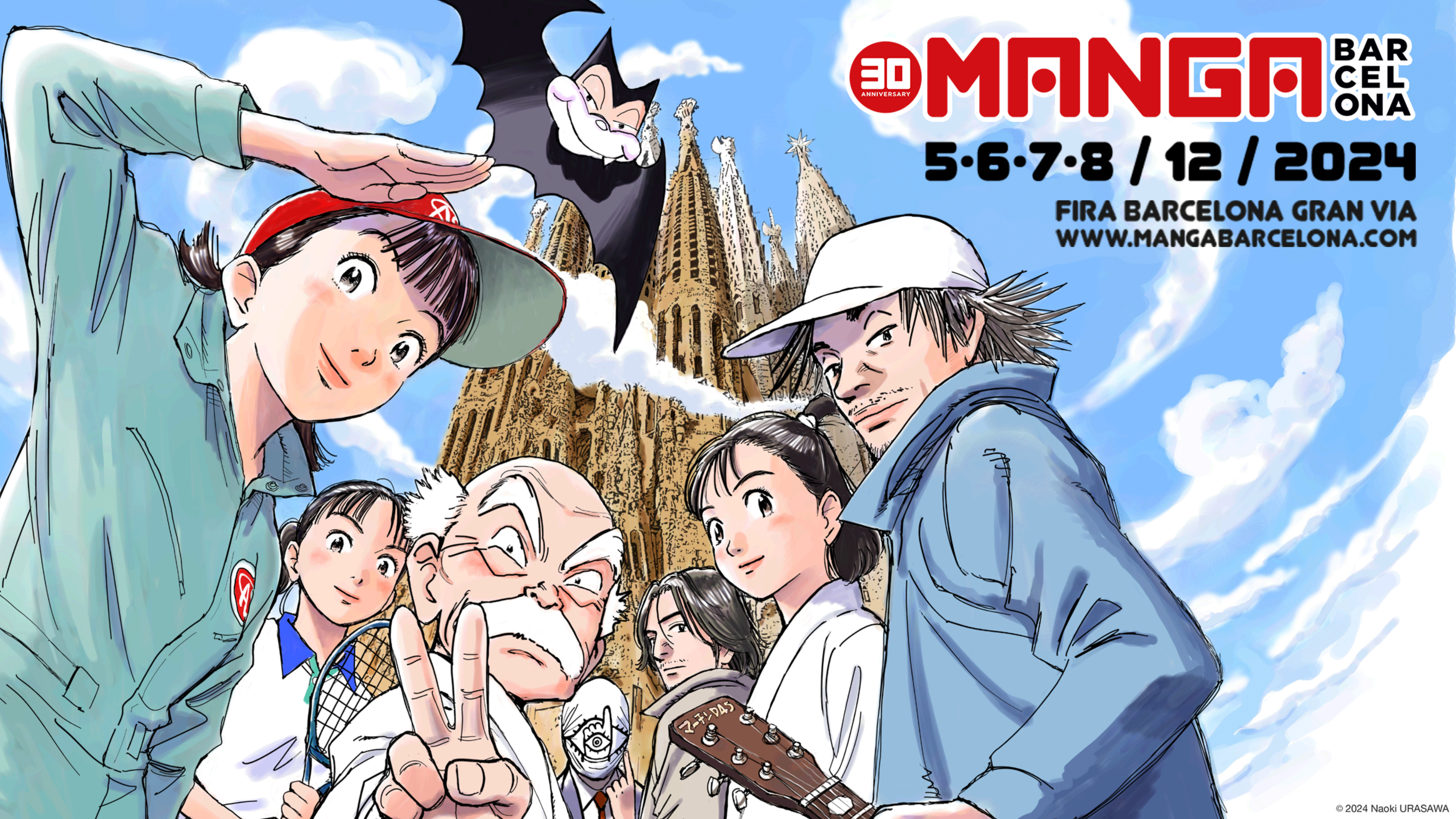
But the activity of Manga Barcelona does not end here, as usual, the auditoriums and the workshops or the sports area will continue to boil with a continuous program practically from the opening of doors to closing, and that this is also a record, since **there will be more activities than ever**. Activities that, beyond

addressing manga and anime from different angles, also include numerous proposals related to traditional and popular Japanese culture. This year, highlights the opening of a new space dedicated to Japanese fashion and *kawaii* culture, with concentration of exhibitors and also a block of activities that explore these trends; the visit of representatives of Nara Prefecture to the gastronomic space **Nihon Ryori**; and also **Onachan's Castle**, where visitors can test their athletic skills emulating a famous Japanese television program.

The arrival of Onachan, the mascot of Manga Barcelona, seems to have served as a pole of attraction because, this year, many mascots will visit us, some of them also on the occasion of their anniversary. On the one hand we have **Doraemon**, which will also blow thirty candles, for the thirty years of his arrival in Spain. And **Hello Kitty** will be blowing fifty candles, the enchanting icon of the Kawaii culture was born in 1974, and this year will come to visit Manga Barcelona. And finally, we will receive the visit of **Myaku Myaku**, the peculiar official mascot of the Expo 2025 in Osaka.

**We will welcome you from the 5th to the 8 th of December at Fira de Barcelona Gran Via to celebrate a thirty-year edition that by number of guests, exhibitors and activities exceeds all records!**





**MANGA** BARCELONA

**5·6·7·8 / 12 / 2024**

**FIRA BARCELONA GRAN VIA**  
**WWW.MANGABARCELONA.COM**



# POSTER AUTHOR & GUEST OF HONOR



# Naoki Urasawa

**Naoki Urasawa** born in Tokyo in 1960. Mangaka.

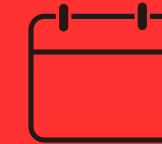
He made his debut in 1983 with the short story *Beta!* Since then, he has created relevant works such as *YAWARA!*, *MONSTER*, *Happy!* and *20th Century Boys*, among others.

In 2018, he exhibited the work *Mujirushi* in collaboration with the Louvre Museum in Paris, and is currently focusing on his latest work, the *Asadora!* series.

A three-time winner of the **Shōgakukan Manga Award**, Urasawa has also received many other national and international awards, including the Best Series Award at the Angoulême Festival in France, two Will Eisner Comic Industry Awards for the best American edition of foreign material - Asia, or the Lucca Comics and Games, in Italy.



## Activities



**Thursday - December 5th**

**15:00 h:** Q&A | Kitsune Room

**17:00 h:** Signing session | Stand PLANETA CÓMIC

**Friday - December 6th**

**11:30 h:** Entrevista | Sala Kitsune

**16:00 h:** Sesión de firmas | Stand PLANETA CÓMIC

**Saturday - December 7th 11:00 h:**

Masterclass (Concierto y dibujo en directo) | Gran Escenario

**15:30 h:** Sesión de firmas | Stand PLANETA CÓMIC

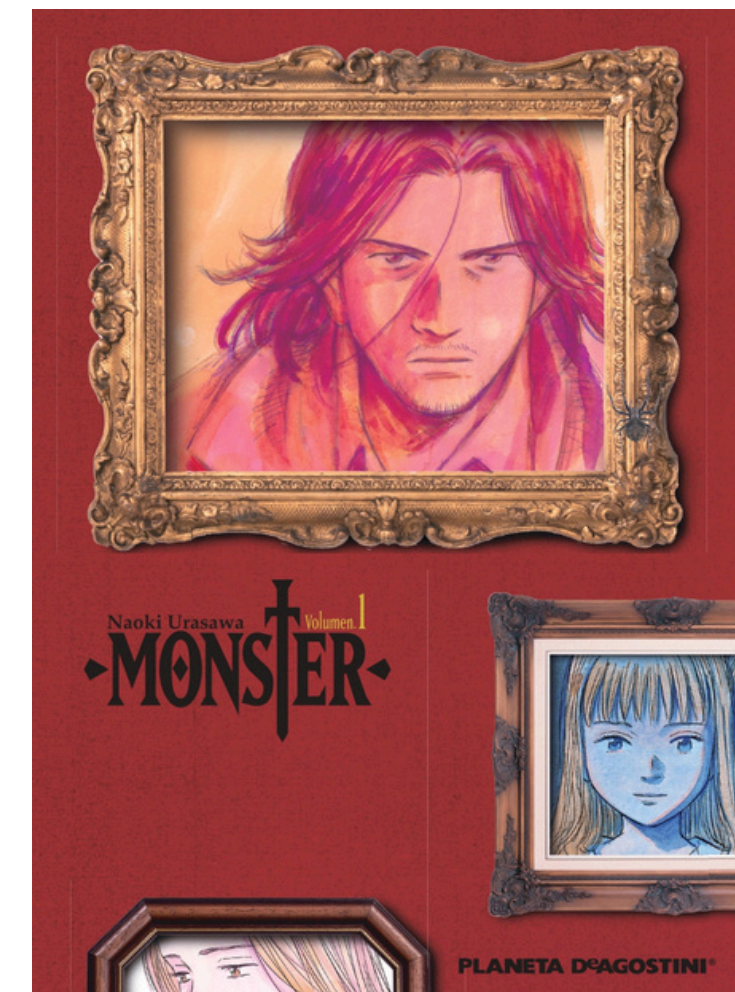
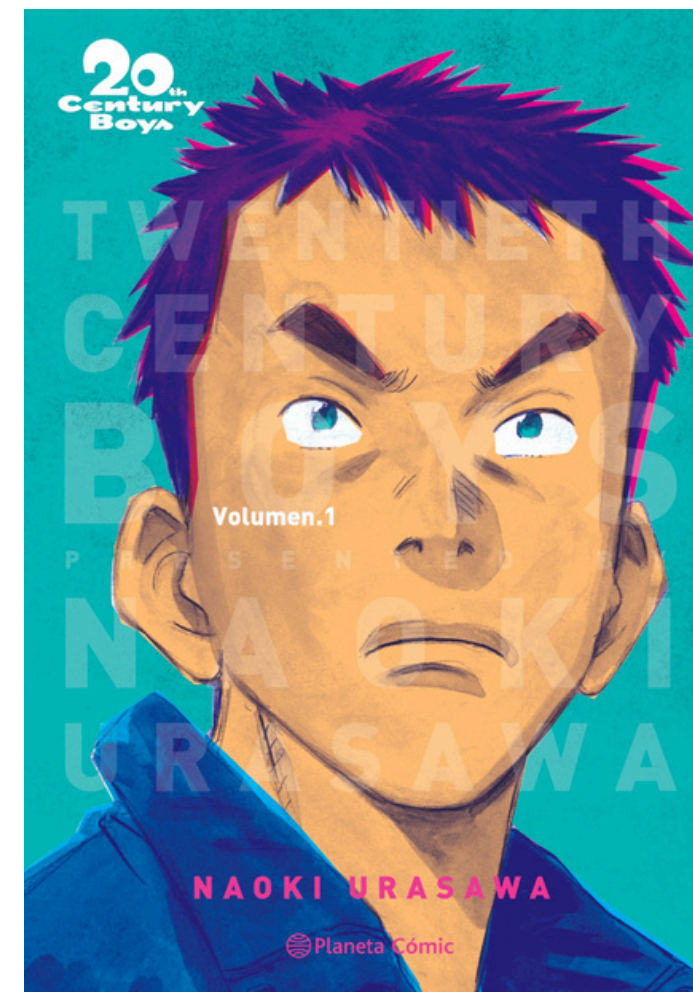
**Sunday - December 8th**

**11:00 h:** Masterclass (Concert and live drawing) | Main Stage



**Urasawa has sold over 140 million copies worldwide.**

His solo exhibition has reached national venues as well as the halls of four foreign countries, a clear indication of his international fame.





# GUESTS



# Yumiko Igarashi

She made her debut in 1968 with *Shiroi same no iru shima*, a work published in a special issue of *Ribon* magazine (Shueisha). She continued her career as an exclusive writer for *Nakayoshi* magazine (Kodansha). In 1977, she won the award in the shōjo category for **Candy Candy**, her best-known work, at the first edition of the Kodansha Manga Awards.

She went on to publish, among other works, *Georgie!*, *Magical Mami*, *Anne wa Anne*, published in Spain by Arechi Manga, as well as a book of illustrated stories, known in Japan as *Yumiko Igarashi's World Theatre*. In addition to appearing in children's magazines, she expanded her range by publishing works in adult women's manga magazines.



## Activities



**Thursday - December 5th**

**16:30 h:** Signing session | Stand ARECHI

**Friday - December 6th**

**11:00 h:** Sesión de firmas | Stand ARECHI

**14:00 h:** Interview | Manga Stream

**17:30 h:** Signing session | Stand ARECHI

**Saturday - December 7th**

**11:00 h:** Signing session | Stand ARECHI

**13:30 h:** Masterclass | Kitsune Room

**18:00 h:** Signing session | Stand ARECHI

**Sunday - December 8th**

**11:30 h:** Signing session | Stand ARECHI

**13:00 h:** Q&A | Kitsune room

**17:30 h:** Signing session | Stand ARECHI

# Yûki Tabata

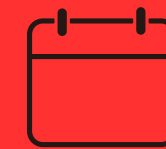
In 2001 he won the special jury prize at the 61st Tenkaichi Awards with the story *GRAVE KEEPER HAKAMORI* and three years later, in 2004, he received an honorable mention at the 67th Tezuka Awards with *XXX WITH NO NAME*.

In 2015 he began publishing **BLACK CLOVER**, the series that has launched him to stardom, which already has 36 volumes published and more than 19 million copies in circulation Worldwide. It currently appears in the pages of Shueisha's JUMP GIGA magazine and has been adapted into an anime with more than 170 episodes produced so far.

In Spain the manga is published by **NORMA Editorial**.



## Activities



### Thursday - December 5th

**18:00 h:** Signing session | Stand NORMA EDITORIAL

### Friday - December 6th

**13:00 h:** Signing session | Stand NORMA EDITORIAL

**17:30 h:** Signing session | Stand NORMA EDITORIAL

**19:00 h:** Q&A | Kitsune room

### Saturday - December 7th

**11:00 h:** Signing session | Stand NORMA EDITORIAL

**15:00 h:** Signing session | Stand NORMA EDITORIAL

**17:30 h:** Masterclass | Kitsune room

# Kamome Shirahama

**Kamome Shirahama** is the author of the fan-favorite and critically acclaimed manga series *Witch Hat Atelier*, serialized beginning in 2016 and published in Japanese by Kodansha.

As a freelance illustrator, Shirahama has created numerous cover illustrations for DC Comics and Marvel Comics, including *Star Wars: Doctor Aphra*, *Star Wars: The last Jedi*, *Batgirl* and *the Birds of Prey*.



## Activities



### Thursday - December 5th

**15:00 h:** Signing session | Koi room  
**17:00 h:** Masterclass: Live Drawing | Kitsune room

### Friday - December 6th

**11:00 h:** Signing session | Koi room  
**16:00 h:** Masterclass: Live Drawing | Kitsune room  
**18:00 h:** Signing session | Koi room

### Saturday - December 7th

**11:00 h:** Q&A | Kitsune room  
**13:00 h:** Signing session | Koi room  
**18:00 h:** Signing session | Koi room

### Sunday - December 8th

**11:00 h:** Signing session | Koi room



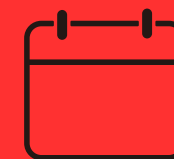
# Agasawa Kocho

She won a special prize at the **Shueisha Shojo Manga Grand Prix** and made her debut in 2020 with the webtoon *"Ice Wall."*

She is currently serializing **"Opposites: You and Me"**, a story about a high school couple who just started dating, on Shueisha's manga magazine app *"Shonen Jump+."*



## Activities



**Thursday - December 5th**

**17:00 h:** Q&A | Sala Manga Academy

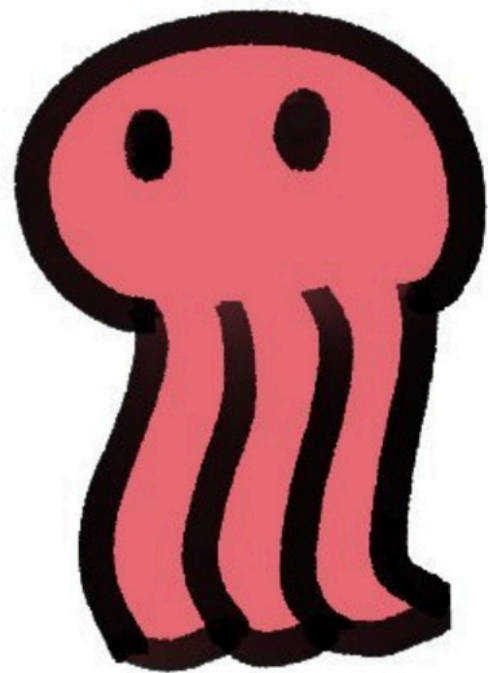
**18:00 h:** Signing session | Koi room

**Friday - December 6th**

**12:00 h:** Signing session | Koi room

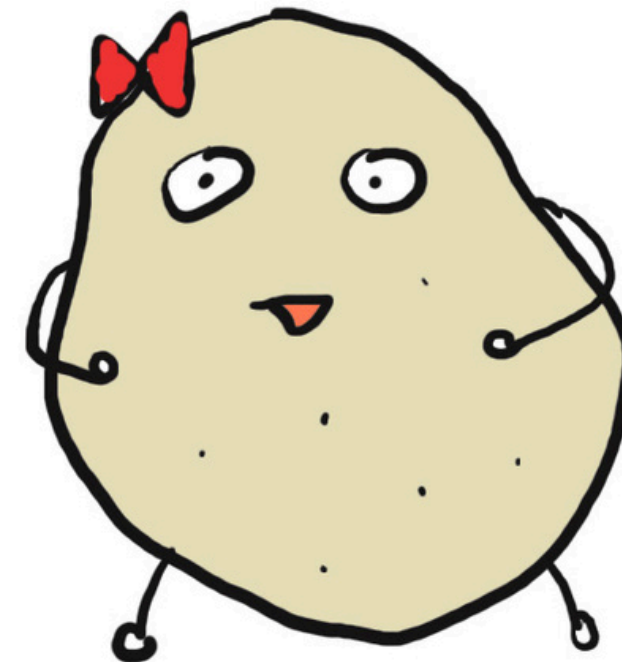
**16:00 h:** Q&A | Sala Manga Academy

# Akasaka Aka & Yokoyari Mengo



**Akasaka Aka**

**Akasaka Aka**, known for "Kaguya-sama: Love is War - The Geniuses' War of Love and Brains", and **Yokoyari Mengo**, known for "Scum's Wish".



**Yokoyari Mengo**

## Activities



**Friday - December 6th**

**13:30 h:** Signing session | Kaeru room

**15:00 h:** Q&A | Kitsune room

**Saturday - December 7th**

**13:30 h:** Signing session | Kaeru room

**15:00 h:** Q&A | Kitsune room



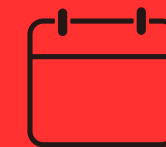
# Yuka Fujikawa

**Yuka Fujikawa** is a Japanese manga artist.

In 2014, she began serializing the popular light novel "*Mushoku Tensei*" as a comic. The comic version of "*Mushoku Tensei*" has been highly praised for its high quality and has become her masterpiece.



## Activities



**Saturday - December 7th 12:30 h:**

Masterclass: Live Drawing | Kitsune room

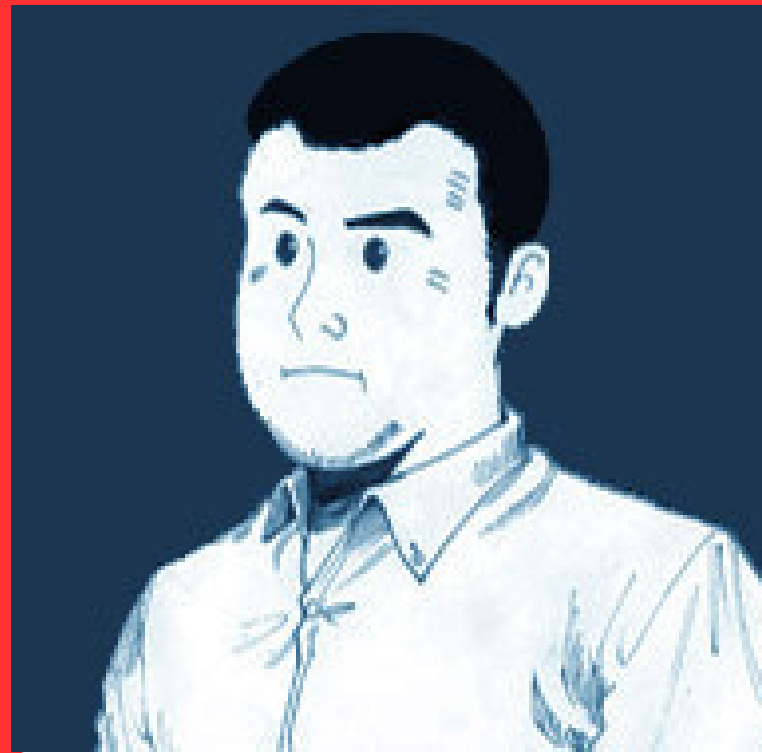
**13:30 h:** Signing session | Stand PANINI

**Sunday - December 8th**

**12:00 h:** Signing session | Stand PANINI

**14:00 h:** Masterclass: Live Drawing |  
Manga Academy room

# Shinichi Ishizuka & Number 8



**Shinichi Ishizuka**

**BLUE GIANT** won third place in the Manga Taisho 2016, and in 2017 won the 62nd "Shogakukan Manga Award" (general audience category) and the Grand Prize in the Manga category at the 20th Japan Media Arts Festival, an agency of cultural affairs.



**Number 8**

## Activities



### **Friday - December 6th**

**12:00 h:** Signing session | Stand Distrito Manga  
**17:00 h:** Auditorium: PREMIERE: 'Blue Giant' (120 min) Original Version, Spanish Subtitles - Presentation and raffle - With Shinichi Ishizuka and Number 8

### **Saturday - December 7th**

**11:00 h:** Q&A | Sala Manga Academy  
**13:00 h:** Signing session | Stand Distrito Manga

# Juan Albarrán

**Juan Albarrán** is a manga artist from Spain.

He started his career in 2013 as an inker, working for American publisher DC Comics on titles such as *"Justice League"*, *"Suicide Squad"*, etc. From 2020, he worked as a manga assistant in the Japanese manga industry, and is currently drawing his first serialization, **"Matagi Gunner"**, which started publication in 2022 on Kodansha's *Morning* magazine.



## Activities



**Friday - December 6th**

**15:00 h:** Masterclass | Sala Manga Academy

**16:00 h:** Signing session | Stand NORMA EDITORIAL

**Saturday - December 7th**

**13:00 h:** Masterclass | Sala Manga Academy

**14:00 h:** Signing session | Stand NORMA EDITORIAL



# Sunghoo Park

**Sunghoo Park**, born in South Korean, has rightfully earned his place as one of the leading anime directors of the moment. After directing *Garō: Vanishing Line* and *The God of High School*, Park rose to fame thanks to his spectacular work on the first season of *Jujutsu Kaisen* for the studio MAPPA, which premiered at the end of 2020. A year later, he gained even more popularity with the series movie, *Jujutsu Kaisen 0*.

In 2021, he founded his own anime studio, E&H production, from where he has already directed two productions: the new *Ninja Kamui* series for HBO Max and *Monsters: 103 Mercies Dragon Damnation*



## Activities



### Friday - December 6th

**12:30 h:** MANGA 30 EDITION-SPECIAL ISSUE: *Ninja Kamui* Ch.1.

(80 min) Original Version, Spanish Subtitles - Presentation, screening and talk - With Sunghoo Park and Yann Le Gall. Auditorium

**14:00 h:** Signing session | Meet&Greet Artists

### Saturday - December 7th

**16:00 h:** E&H Production: New horizons in the creation of anime in Japan with Park Sung-hoo and Yann Le Gall (ESP) Interview with the people in charge of the new anime studio | Manga Stream

**18:00 h:** Signing session | Stand SELECTA VISION

### Sunday - December 8th

**12:00 h:** MANGA 30 EDITION- SPECIAL SESSION: *Jujutsu Kaisen* (ch.24) + others excerpts of the series (70 min) - Original Version, Spanish Subtitles - Presentation, screening and talk - Auditorium

**13:30 h:** Signing session | Meet&Greet Artists

**18:00 h:** 'The current state of the anime industry' Roundtable discussion with the presence of. of anime directors - With Hiroshi Nagahama, Sunghoo Park and Yann Le Gall | Kitsune room



# Yann Le Gall

**Yann Le Gall**, born in France, is one of the prominent European names who, for over a decade, has made a place for himself in the Japanese anime industry.

After years of working as an art and background designer on series like *No Game No Life*, *Basquash!*, *AKB0048*, *FLCL Progressive*, *Cannon Busters*, *Fairy gone*, and *The Rising of The Shield Hero*, Yann is now an art director at the studio E&H production, founded by Sung Hoo Park (*Jujutsu Kaisen*).

His most recent works as an art director, which he will discuss at MANGA Barcelona, include the new ***Ninja Kamui*** series for HBO Max, ***Red Cat Ramen***, and the Crunchyroll original anime ***Meiji Gekken 1874***.



## Activities



### Friday - December 6th

**12:30 h:** MANGA 30 EDITION-SPECIAL ISSUE: *Ninja Kamui* Ch.1. (80 min) Original Version, Spanish Subtitles - Presentation, screening and talk - With Sunghoo Park and Yann Le Gall | Auditorium

### Saturday - December 7th

**16:00 h:** E&H Production: New horizons in the creation of anime in Japan with Park Sung-hoo and Yann Le Gall (ESP) Interview with the people in charge of the new anime studio | Manga Stream

**17:00 h:** From *No Game No Life* to *Ninja Kamui*: Yann Le Gall's journey as a director art in Japan - Talk by Yann Le Gall, art director at E&H production | Sala Manga Academy

### Sunday - December 8th

**18:00 h:** 'The current state of the anime industry' Roundtable discussion with the presence of anime directors - With Hiroshi Nagahama, Sunghoo Park and Yann Le Gall | Kitsune room

# Takeshi Kawaguchi

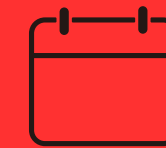
Currently serializing '**Fate/Grand Order -turas realta-**', the manga based on the game 'Fate/Grand Order', in Kodansha's 'Bessatsu Shonen Magazine'. For the game, he is in charge of character design of Chokaku.

The latest Japanese edition of 'Fate/Grand Order -turas realta-' is volume 18. The author's past titles include 'Jyooou heikano hokyusen'.

In Spain, the manga is published by Ediciones Babylon.



## Activities



**Thursday - December 5th**

**16:00 h:** Signing session | Stand  
EDICIONES BABYLON

**Friday - December 6th**

**12:00 h:** Masterclass | Sala Manga  
Academy

**16:00 h:** Signing session | Stand  
EDICIONES BABYLON

**Saturday - December 7th**

**16:00 h:** Signing session | Stand  
EDICIONES BABYLON

**Sunday - December 8th**

**12:00 h:** Signing session | Stand  
EDICIONES BABYLON

**15:00 h:** Q&A | Sala Manga Academy



# Hiroshi Nagahama

**Hiroshi Nagahama** is one of Japan's most prolific and multidisciplinary anime directors.

His work spans diverse productions such as the hilarious and disruptive **Detroit Metal City** (2009), the deeply original **The Flowers of Evil** (2013), which blended animation with rotoscoping, and **The Reflection** (2017), one of the last projects involving **Stan Lee**. Lee co-authored the anime with Nagahama, merging the worlds of anime and superheroes.



## Activities



### Friday - December 6th

**13:30 h:** Signing session | Meet&Greet Artists

**15:00 h:** Hiroshi Nagahama: from Utena to work with Stan Lee and Junji Ito - Interview with the Japanese anime director | Manga Stream

### Saturday - December 7th

**12:30 h:** MANGA 30 EDITION-SPECIAL SESSION: Mushishi (ch. 20) + Trailers (90 min) Original Version, Spanish Subtitles - Presentation, screening and talk - With Hiroshi Nagahama - Auditorium

**14:00 h:** Signing session | Meet&Greet Artists

### Sunday - December 8th

**16:00 h:** Signing session | Stand SELECTA VISION

**18:00 h:** 'The current state of the anime industry' Roundtable discussion with the presence of. of anime directors - With Hiroshi Nagahama, Sunghoo Park and Yann Le Gall | Kitsune room

# Onachan



We have the pleasure of introducing you to someone very special, someone who has traveled from the depths of the seas from Barcelona to meet our community. Please give a warm and enthusiastic welcome to **Onachan, the official mascot of Manga Barcelona!** You don't know them yet, but you will love them when you do.

**Onachan** is no ordinary mascot. With their lively and mischievous personality, they will keep us moving and excited while encouraging us to pursue all our dreams. But don't let their cute appearance fool you, this little creature has a secret power: they can eat ramen non-stop! Watch out for your bowl of ramen when they show up!



# MYAKU-MYAKU

**MYAKU-MYAKU**, the amazing mascot of the expo, will be visiting Spain for the first time.

The official character of the Expo, **MYAKU-MYAKU**, will participate in various events, including the Opening Ceremony, and will also greet the visitors.



## Activities



**Thursday - December 5th**

**14:00 h:** UNIVERSAL EXPO OSAKA 2025  
with Myaku-Myaku | Matsuri Stage

**15:00 h:** Myaku-Myaku | Main Stage

**Friday - December 6th**

**12:30 h:** Myaku-Myaku | Manga Kids

**Saturday - December 7th**

**12:00 h:** Manga DIY

# Doraemon

## Activities



### **Thursday - December 5th**

**13:00 h:** Doraemon Anniversary Party | Main Stage

**15:15 h:** Dorayaki workshop with the stellar participation of Doraemon | Nihon Ryori

### **Friday - December 6th**

**13:00 h:** DORAEMON - MEET&GREET @ The M&G will be held in order of arrival. Find him at his MANGA KIDS photocall (Activities Zone). | Manga Kids

### **Saturday - December 7th**

**13:00 h:** DORAEMON - MEET&GREET @ Photocall. The M&G will be held in order of arrival. Find him at his MANGA KIDS photocall (Activities Zone).

### **Sunday - December 8th**

**13:00 h:** DORAEMON - MEET&GREET @ Photocall. The M&G will be held in order of arrival. Find him at his MANGA KIDS photocall (Activities Zone). | Manga Kids



# Hello Kitty

## Activities



**Thursday - December 5th**

**12:00 h, 16:00h, 18:00h:** HELLO KITTY - MEET&GREET @ Photocall | Manga Kids

**Friday - December 6th**

**12:00 h, 13:30h, 16:00h:** HELLO KITTY - MEET&GREET @ Photocall | Manga Kids

**Saturday - December 7th**

**12:00 h, 14:30h, 16:00h:** HELLO KITTY - MEET&GREET @ Photocall | Manga Kids

**Sunday - December 8th**

**12:30 h, 16:00h, 18:00h:** HELLO KITTY - MEET&GREET @ Photocall | Manga Kids

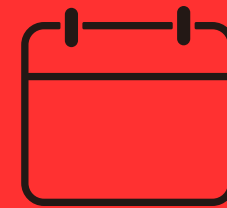




# SHIN CHAN



## Activities



***Thursday - December 5th***

**11:00 h:** Shin chan - MEET&GREET @  
Photocall | Manga Kids

**11:45h:** Shin chan - MEET&GREET @  
Photocall | Manga Kids



# Carles Dalmau

**Carles Dalmau** is an illustrator whose work ranges from comics to concept art. He is the author of *Lucid Lucy*, *Calamari Kebab* and *Soma*, a comic book co-authored with Fernando Llor.

He is also the illustrator of the *Magic Animals* youth series and designed the poster for the 27th Manga Barcelona. Throughout his career he has collaborated with several video game companies. He is currently working for Massive Monster Studios on the art for the video game *Cult of the Lamb*.



## Activities



**Thursday - December 5th**

**16:00 h:** Signing session | Stand

PLANETA MANGA

**17:00 h:** Signing session | Meet&Greet Artists

**Friday - December 6th**

**12:00 h:** Signing session | Meet&Greet Artists

**18:00 h:** Signing session | Stand  
PLANETA MANGA

**Saturday - December 7th**

**12:00 h:** From *Gris* to *Neva*: manga, anime and videogames with Conrad Roset and Carles Dalmau | Sala Manga Academy

**13:00 h:** Signing session | Stand  
PLANETA MANGA

**Sunday - December 8th**

**12:00 h:** Signing session | Meet&Greet Artists

# Ana C. Sánchez

**Ana C. Sánchez** is a manga writer and illustrator who was born on September 3, 1990, in Murcia, Spain. Since she was a teenager, she enjoyed writing and creating stories. She started in the world of illustration in a self-taught way.

In 2023, she won the award for Best Spanish Manga at the 29th Manga Barcelona for her Planeta Manga work: **Limbo**.



## Activities



**Thursday - December 5th**

**16:00 h:** Signing session | Stand PLANETA MANGA

**Friday - December 6th**

**13:00 h:** Signing session | Stand PLANETA MANGA

**17:30 h:** International Manga Awards with Ana Oncina and Ana C. Sánchez | Kotori room

**Saturday - December 7th**

**12:00 h:** Signing session | Stand PLANETA MANGA

**15:00 h:** 'Drawing Yuri and BL' Talk by Ana C Sanchez & Sara Lozoya | Sala Manga Academy



# Ana Oncina

**Ana Oncina**, (Elda, 1989) conquered thousands of readers in 2014 with her series *Croqueta y Empanadilla*, which won the Audience Award at the International Comic Fair of Barcelona in 2015 and was nominated for the Best Spanish Work Award at Ficomic.

In 2017, Ana Oncina was included in the Forbes list of the most influential creators under the age of 30 in Europe



## Activities



**Thursday - December 5th**

**17:00 h:** Signing session | Stand PLANETA MANGA

**Friday - December 6th**

**13:00 h:** Signing session | Stand PLANETA MANGA

**17:30 h:** International Manga Awards with Ana Oncina and Ana C. Sánchez | Kotori room

**Saturday - December 7th**

**15:00 h:** Signing session | Stand PLANETA MANGA

**Sunday - December 8th**

**12:00 h:** Signing session | Stand PLANETA MANGA

**15:00 h:** Interview | Manga Stream

# Sara Lozoya

**Sara Lozoya** was born in Madrid in 1996. She has been drawing, either in notebooks or on school desks, ever since she can remember. However, although it was clear that she wanted to dedicate herself to the world of illustration, she never took art classes. In fact, she was a science girl even in college, where she studied Videogame Design and Development.



## Activities



### **Thursday - December 5th**

**16:00 h:** Signing session | Stand PLANETA MANGA

### **Friday - December 6th**

**11:00 h:** Signing session | Stand FNAC

**13:00 h:** Signing session | Stand PLANETA MANGA

**17:00 h:** Signing session | Stand PLANETA MANGA

### **Saturday - December 7th**

**13:00 h:** Signing session | Stand PLANETA MANGA

**15:00 h:** 'Drawing Yuri and BL' Talk by Ana C Sanchez & Sara Lozoya | Sala Manga Academy

### **Sunday - December 8th**

**12:00 h:** Signing session | Stand PLANETA MANGA



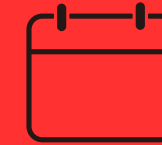
# Konata

**Konata** has always liked the world of art, and her artistic skills stood out from a very young age.

During her time at Escola Joso, she won first prize in the Clip Studio Paint International Comic and Manga Contest with her work ¡Ánimo papá! (Cheer up Dad!) She currently works for the Planeta publishing house, in the bimonthly magazine Planeta Manga. She is the author of Kohva and illustrator of Nebesta.



## Activities



**Thursday - December 5th**

**12:00 h:** Signing session | Stand PLANETA MANGA

**18:00 h:** Signing session | Stand PLANETA MANGA

**Friday - December 6th**

**13:00 h:** Masterclass | Sala Manga Academy

**17:00 h:** Signing session | Stand PLANETA MANGA

**Saturday - December 7th**

**15:00 h:** Signing session | Stand PLANETA MANGA

**Sunday - December 8th**

**11:00 h:** Signing session | Stand PLANETA MANGA

**16:00 h:** Signing session | Stand PLANETA MANGA

# Luis Montes

**Luis Montes** is a comic book writer and concept artist from Granada, creator of the manga Gryphoon currently published in Planeta Manga magazine.

In the last six years he has worked as an illustrator for Nintendo in advertising campaigns for Zelda and Fire Emblem, as a concept artist for various animation productions and video game studios.



## Activities



**Thursday - December 5th**

**17:00 h:** Signing session | Stand PLANETA MANGA

**Friday - December 6th**

**12:00 h:** Signing session | Stand PLANETA MANGA

**16:00 h:** Signing session | Stand PLANETA MANGA

**Saturday - December 7th**

**12:00 h:** Signing session | Stand PLANETA MANGA

**Sunday - December 8th**

**11:00 h:** Signing session | Stand PLANETA MANGA

**13:00 h:** Masterclass | Sala Manga Academy

**18:00 h:** Signing session | Stand PLANETA MANGA



# Sergio Hernández

**Sergio Hernández** (Valencia, 1994) is a writer, screenwriter and a Hispanic philologist from Universitat de Valencia and a screenwriter who graduated from the Centro Sperimentale di Cinematografia in Rome and Barreira A+D.

In 2021, together with Toni Caballero, she received the Diafebús Youth Novel Prize for his work *El Diari de Laia* (Laia's Diary). Both are also responsible for *Backhome* (Planeta Còmic), a thriller born in the pages of Planeta Manga, which has already been translated into Italian and French.



## Activities



**Saturday - December 7th**

**16:00 h:** Signing session | Stand PLANETA MANGA

**Sunday - December 8th**

**13:00 h:** Signing session | Stand PLANETA MANGA

**15:30 h:** Interview | Sala Manga Academy

# Toni Caballero

**Toni Caballero** (Valencia, 1991) is an illustrator and manga artist. After completing a postgraduate degree in illustration at the ESAT in Valencia, he began to work tirelessly in the comics industry, being a finalist in the Norma Editorial manga competition four times.

In 2022, together with the scriptwriter Sergio Hernández, he published the manga Backhome (Planeta Cómic), which received a great reception from the national and international public, reaching countries such as Italy and France. Along with Sergio, Toni is also the winner of the Diafebús Youth Novel Prize for his work El Diari de Laia (Laia's Diary).



## Activities



**Thursday - December 5th**

**18:00 h:** Masterclass | Sala Manga Academy

**Friday - December 6th**

**16:00 h:** Signing session | Stand PLANETA MANGA

**Saturday - December 7th**

**11:00 h:** Signing session | Stand PLANETA MANGA

**15:00 h:** Signing session | Stand PLANETA MANGA

**Sunday - December 8th**

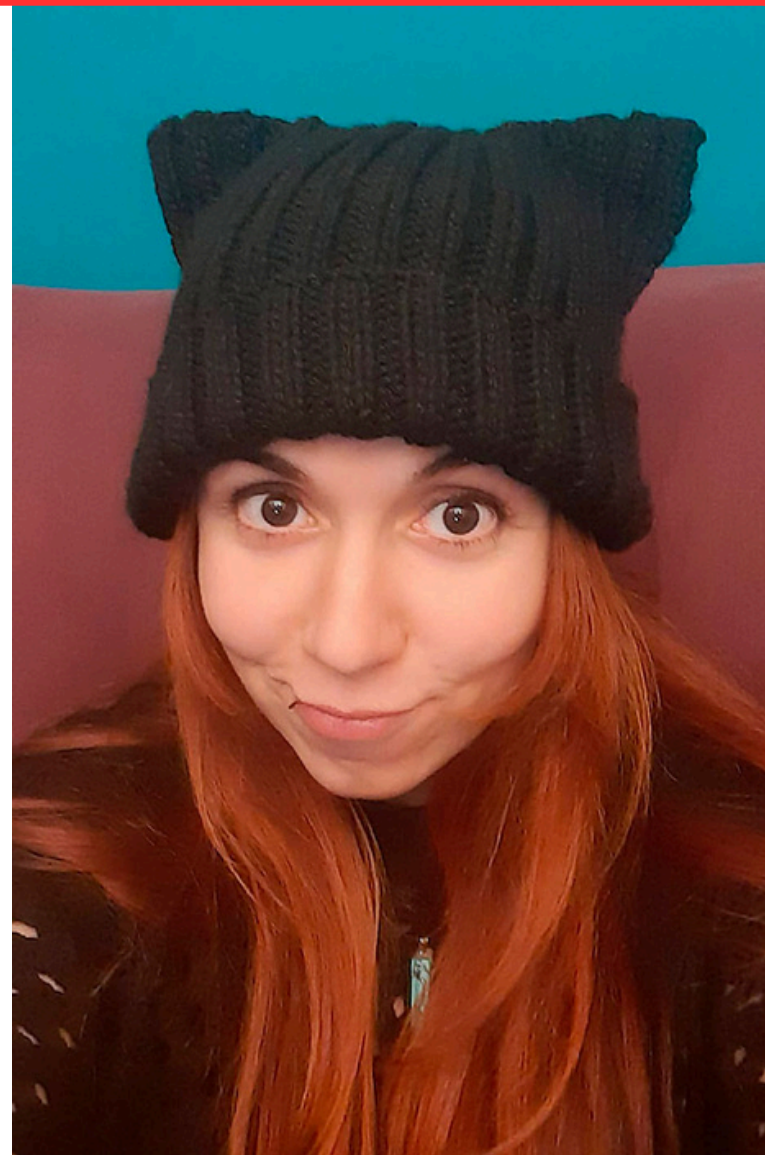
**11:00 h:** Signing session | Stand PLANETA MANGA

**15:30 h:** Interview | Manga Stream



# Bea Castillo

**Bea Castillo** is an illustrator and comic book artist from Granada who graduated from the Escola Joso in Barcelona. With a wide professional experience, she has worked as a concept artist in several animation and videogame productions, such as the recent *Creatures of Ava* by Inverge Studio. As an illustrator, she has worked on advertising campaigns for Nintendo's *The Legend of Zelda* and *Fire Emblem*, among others. She has also published a short story in *Planeta Manga* magazine: *Rackham*.



## Activities



**Sunday - December 8th**

**13:00 h:** Creating Worlds. Illustrating Games. With Bea Castillo, Ernest Sala and Mado Peña | Sala Manga Academy

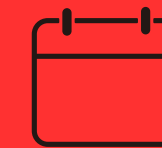
# PSYCHIC FEVER

**PSYCHIC FEVER** from **EXILE TRIBE** is a 7-member boy band formed in 2019 under LDH JAPAN.

These top talents, honed at the LDH dance academy, debuted as **PSYCHIC FEVER** from **EXILE TRIBE** in July 2022.



## Activities



**Friday - December 6th**

**15:00 h:** Concert | Main Stage

**16:00 h:** M&G | Meet&Greet Artists

**Saturday - December 7th**

**15:30 h:** Concert | Main Stage

**16:00 h:** M&G | Meet&Greet Artists

**18:00 h:** Q&A | Manga Stream



# Burnout Syndromes

**Burnout Syndromes** is a Japanese Rock Band from Osaka, formed in **2005**.

In 2010, they won the second Grand Prix at "Senkou Rionette", the band audition for teens held by TOKYO FM. In March 2016, they released **debut single** "*FLY HIGH!!*", and the title song "*FLY HIGH!!*" was used as the opening theme for the anime "*Haikyuu!!* Second Season".

After the debut, their song "**Hikariare** (ヒカリアレ)" and "**PHOENIX**" was chosen as the opening theme for the anime "*Haikyuu!!*" three times in a row for the first time.



## Activities



**Friday - December 6th**

**13:00 h:** Q&A | Manga Stream

**16:30 h:** Concert | Main Stage

**17:30 h:** M&G | Meet&Greet Artists

**Saturday - December 7th**

**14:00 h:** Concert | Main Stage

**15:00 h:** M&G | Meet&Greet Artists

# Maki Otsuki

In 1999, Maki Otsuki debuted with "**memories**", the first ED theme song for the TV anime ONE PIECE.

The second ending song "**RUN! RUN! RUN!**" followed and was also a smash hit.

In 2024, Maki Otsuki and Hiroshi Kitadani, the same duo who sang the first OP and ED songs for ONE PIECE came back with an opening and ending for the new anime season. "**Dear Sunrise**" is Maki Otsuki's newest song and the latest ending for the TV anime ONE PIECE.



## Activities



**Thursday - December 5th**

**16:00 h:** Concert | Main Stage

**17:00 h:** M&G | Meet&Greet Artists

**Sunday - December 8th**

**14:00 h:** Q&A | Manga Stream

**16:30 h:** Concert | Main Stage

**17:30 h:** M&G | Meet&Greet Artists



# Coda

**Kazuso Oda (Coda)** is a singer, lyricist, composer and a sound producer.

Debuted in January 2012 with "**BLOODY STREAM**", the opening theme for the second part of the TV anime "JOJO'S BIZARRE ADVENTURE". It has become a **hot topic**, reaching first place overall when distributed on the iTunes Store.

In 2019, released "**ebony & ivory**" a jazz arrangement cover album of JoJo's songs, with the Coda Piano Trio. He was the guitarist and vocalist for "No Regret Life" from 2001 to 2013 and also served as the singer for "Lost Words," the 9th ending theme of the TV anime "**Naruto**".



## Activities



### **Thursday - December 5th**

**12:00 h:** Q&A | Manga Stream

**17:00 h:** Concert | Main Stage

**18:00 h:** M&G | Meet&Greet Artists

### **Sunday - December 8th**

**12:00 h:** Concert | Main Stage

**13:00 h:** M&G | Meet&Greet Artists

# Misty

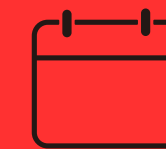
**Misty** is a Catalan singer and songwriter. She has been involved in the world of music since she was a child, learning to play the guitar at the age of 13 when she even started composing her own songs.

She was a contestant in the third edition of the famous Catalan talent show "**Eufòria**", where she was one of the semi-finalists. Misty brought the essence of Japan to the show and won the hearts of thousands of manga and anime fans.

She has gone through many musical styles, but one of her favorites are the anime songs. She was part of **Kotoband**.



## Activities



**Friday - December 6th**

**14:30 h:** Concert | Main Stage

**15:00 h:** M&G | Meet&Greet Artists



# Ai Hisano

**Ai Hisano** has appeared as a vocalist in many game songs and TV commercials in Japan, etc.

In 2015, she sang the theme song for a PS vita game, and started to sing “Japanese instrumental + ROCK” songs.

She is currently working to expand her activities overseas.

At the Japan Expo in France, she performed on the largest stage and enlivened the audience with her hit song “ADAZAKURA” and covers of anime songs.



## Activities



**Thursday - December 5th**

**15:30 h:** Concert | Main Stage  
**17:30 h:** Concert | Matsuri Stage

**Saturday - December 7th**

**14:00 h:** Concert | Matsuri Stage  
**15:00 h:** Concert | Main Stage

# Kimono x Dance Project

A dance performance team that dances in costumes remade from old kimonos.

In July 2024, they performed as guest dancers at the JAPAN EXPO Paris, where they were applauded by the audience.

Please enjoy a spectacular dance show by the genre-less and unique members that you can only see here.



## Activities



**Friday - December 6th**

**13:00 h:** Concierto | Matsuri Stage

**16:00 h:** Concierto | Main Stage

**Sunday - December 8th**

**15:00 h:** Concert | Main Stage

**16:00 h:** Concert | Matsuri Stage



# Macross 82-99

Born in Mexico City and based in Osaka, **Macross 82-99** is an electronic music producer and DJ of the Future Funk subgenre that combines the production of funk, house and city pop samples with vaporwave's visual language. He often uses sounds from video games and Japanese culture in his tracks, which are greatly influenced by the anime aesthetics of the 80s and 90s.

Get ready to dance and enjoy great songs like Fun Tonight, with over 17 million plays on Spotify.



## Activities



**Saturday - December 7th**

**17:30 h:** World Cosplay Summit  
(with final closing of MACROSS 82-99) | Main Stage

# Kia Asamiya

Born in 1963 in Iwate Prefecture, Japan. He made his debut as a manga artist in 1986 with “Shinseiki Vagrantz” and began serializing “Silent Mobius” in 1988.

His unique style established him as the creator of a new genre, and he has continued to evolve through all these years in various ways. His work is not limited to Japan; as he has also been highly acclaimed as an artist for Marvel Comics and DC Comics in the U.S., working on such works as “Uncanny X-Men” and “BATMAN: Child of Dreams”.

He is also active in many other fields, including live-action films, special effects, original animation drawings, storyboards, character design, lyrics, and producing among others.



## Activities



**Thursday - December 5th**

**18:00 h:** Masterclass | Kitsune room

**Saturday - December 7th**

**15:00 h:** Interview | Manga Stream

**Sunday - December 8th**

**14:00 h:** Q&A | Kitsune room



# FOOLY COSPLAY

**Fooly Cosplay** is a duo of cosplayers from Barcelona formed by **Miquel Candela** and **Victor Fernandez**. Although officially formed in 2014, its two members had already made their first steps in the world of cosplay since the beginning of Manga BCN.

*Dragon Ball, Musculman, Dr. Slump, Mazinger Z, Transformers or AKIRA* are some of the anime on which they have based their creations, heavily influenced by the golden age of Japanese animation of the 80s and 90s.



# MioMayo



**MameMayo**

**MioMayo** is a Japanese cosplayer duo formed by 'Mioshi' and 'Mamemayo'.

Representing Japan at the World Cosplay Summit 2018 and 2024. In 2024, they have been crowned with the Grand Champion award and have become number one in the world.



**Mioshi**

## Activities



**Sábado, 7 de diciembre**

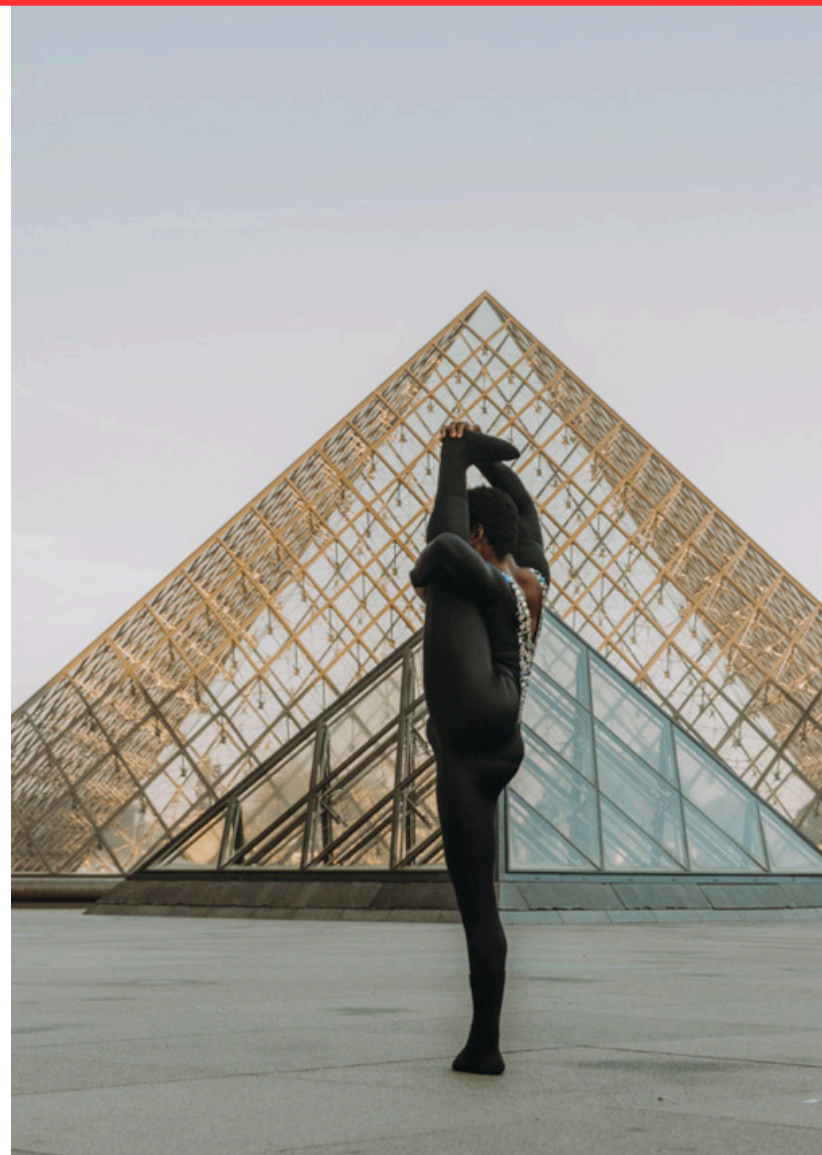
**13:00 h:** Interview with Mioshi and Mamemayo: winners of the World Cosplay Summit 2024 | Manga Stream



# Peterson Céüs

**Peterson Céüs** is a French athlete specialized in men's rhythmic gymnastics and founder of the **Association de défense de l'égalité hommes-femmes en gymnastique rythmique (GR-ADE)**, an association that tirelessly fights for gender equality in this discipline since 2018.

**Céüs**, winner of several international awards and even multiple champion of Spain and France in men's rhythmic gymnastics, wants to ensure that this sport can be enjoyed by both men and women.



## Activities



**Friday - December 6th**

**14:00 h:** Signing session | Stand NORMA EDITORIAL

**Saturday - December 7th**

**12:30 h:** Signing session | Stand NORMA EDITORIAL

**16:00 h:** Signing session | Stand NORMA EDITORIAL

# Djoseppe10

**Djoseppe10** is a content creator passionate about the world of anime and video games, especially focused on the One Piece universe. With a charismatic, humorous and approachable style, he has built a community of nakamas who enjoy both his theories and his humorous videos.

In addition to his online content, Djoseppe10 stands out for creating unique experiences and events that allow One Piece fans to enjoy the work in totally different ways. He actively participates in events all over Spain, organizing activities such as **La Gala Pirata**, a charity event that rewards the One Piece community and raises funds for an animal shelter.



## Activities



**Friday - December 6th**

**16:00 h:** ¿Will you become the King of the Pirates? One Piece Kahoot| Manga Stream

**Saturday - December 7th**

**19:00 h:** Pirate Night: Manga Barcelona Special | Manga Stream



# SPACES



NEW

# NINTENDO ZONE

The first Nintendo pop-up store in Spain will open its doors at the **Manga Barcelona.**

The ephemeral store will feature exclusive merchandise from the official stores in Tokyo and Osaka. Nintendo, once again a sponsor of this great Japanese cultural event, will have 168 game booths where visitors can enjoy *Super Mario Party Jamboree*, *The Legend of Zelda: Echoes of Wisdom*, *Mario & Luigi: Brotherhood* and many more.







# MANGA FESTIVAL



**Manga Festival**, a space organized together with the most important Japanese publishers and the Ministry of Foreign Cultural Affairs of Japan, where we will find the latest manga and an exhibition of originals, as well as shikishis, the typical sheets used in Japan to sign autographs.

The aim of the Manga Festival is to **promote and disseminate manga and Japanese artists worldwide**. Its role is to revitalize the global manga market and increase the number of readers and fans worldwide.

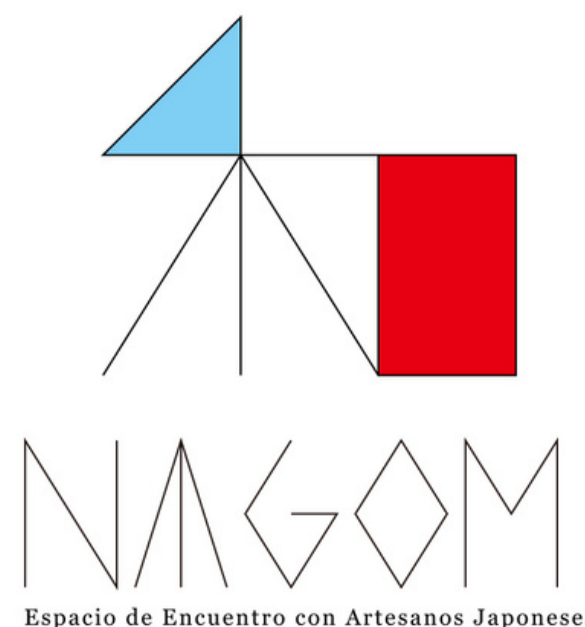




# NAGOMI AREA

At the 30th Manga Barcelona we will find high quality handicrafts, accessories and daily use items, along with Japanese artists. A space will be dedicated in the event called “**NAGOMI**”, translated from Japanese as a sense of relaxation and tranquility. **Nagomi Area**, a space where we will find 14 Japanese artisans exhibiting and selling high quality handicrafts, accessories and everyday items.

In collaboration with *Japan Promotion*





NEW

# MANGA KIDS ACADEMY

## DORAEMON at the 30th Manga Barcelona

This year, the **Manga Kids Academy** has a very special guest who has been with us for 30 years: **DORAEMON**.

Our favorite cosmic cat will accompany us in the activities on Japanese language and culture that we have prepared in the MANGA KIDS ACADEMY for the little ones of the house.

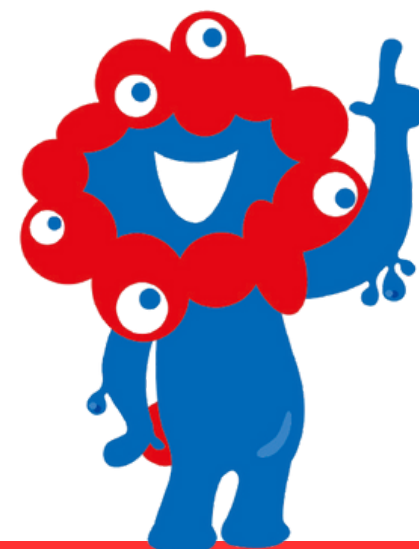




# EXPO 2025

The Japan Association for the World Expo 2025, the Expo 2025 in Osaka, Japan, will be present at the 30th Manga Barcelona. So we can count on the presence of its great mascot: **MYAKU-MYAKU** who will visit Spain for the first time.

The official character of the Expo, MYAKU-MYAKU, will appear at the venue to participate in various events, including the opening ceremony, and greet visitors.





NEW

# TAKESHITA BARCELONA ST.

**Takeshita dori o Takeshita street** is one of the most popular streets in Tokyo's **Harajuku** district as it is one of the hotspots of Japanese youth fashion. For decades, it has been the epicenter of trends and has become an iconic place for anyone interested in fashion.

As a tribute to this emblematic street, this year Manga Barcelona inaugurates its own version called **Takeshita Barcelona St.** This street will concentrate all the exhibitors related to Japanese fashion and kawaii culture.



**NEW**

# ONACHAN'S CASTLE

**Between giant inflatables and challenging tests, there is no time to get bored here. Here, the real heroes don't have capes.... they have comfortable sneakers! Test your agility in all the tests.**





# EXHIBITIONS



# THE ROOM OF TIME

**30 years, 3 decades**, Manga Barcelona began when our first great manga and anime fever was just beginning. It was a pioneering event and thirty years later it is still a reference. Generations of otaku have grown up with us, and since this year it is an important landmark, we are preparing an exhibition that will collect all the memories and experiences of our audience during these thirty years. This time, the protagonist of our exhibition is the audience, the great engine of this event thanks to the participation and involvement in everything we do.

But we also want to pay tribute to the pioneers and remember our origins, and for this reason we have prepared our **Otaku Room**, straight out of the 90s, decorated and filled with all the things that any fan of manga and anime could have on the walls, tables and shelves. **A trip down memory lane that is sure to make you feel nostalgic!**

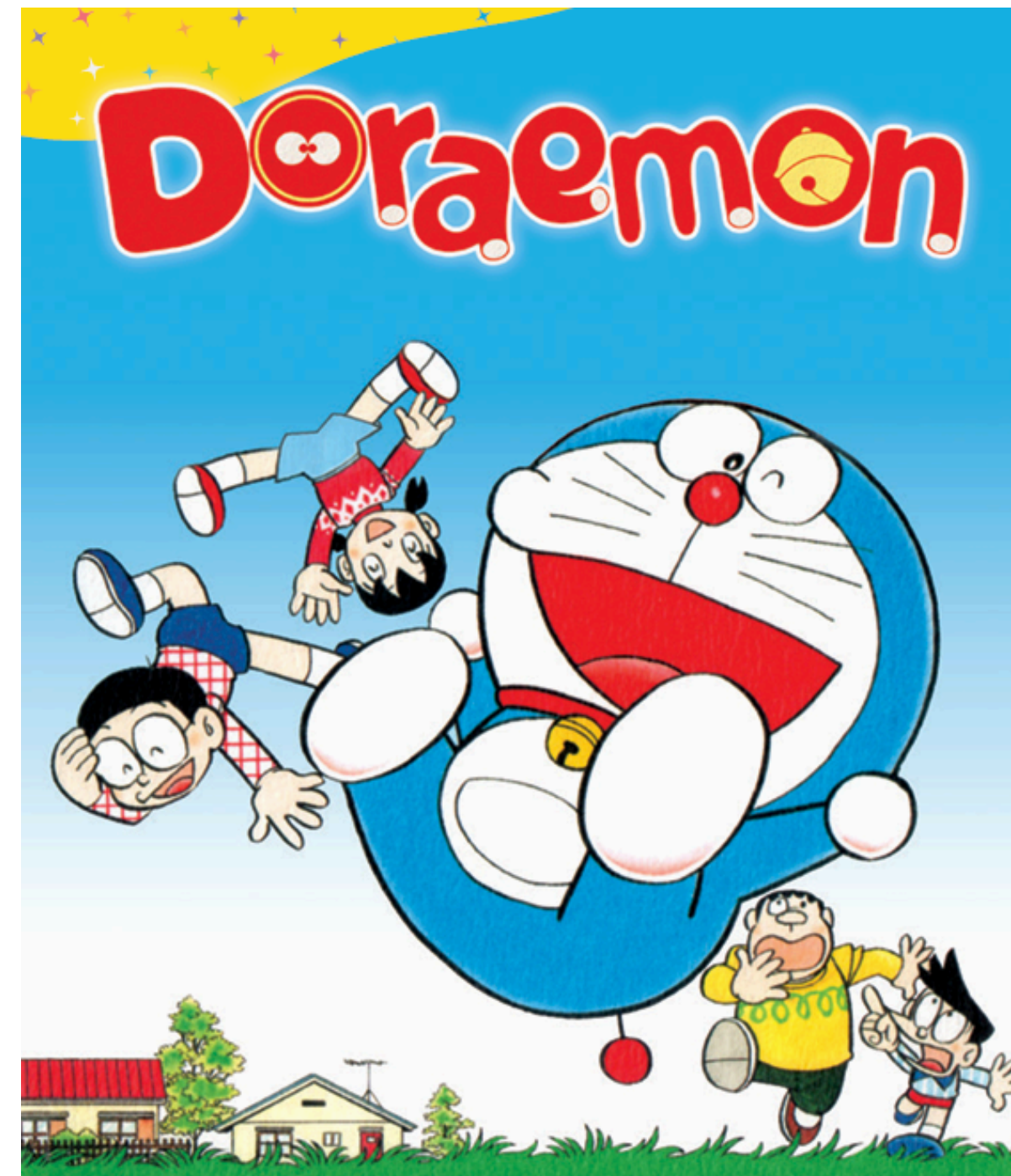




# DORAEMON

¿Who doesn't know this blue kitten-like character with a magic pocket full of wonderful inventions from the 22nd century? The cosmic cat Doraemon is a worldwide celebrity, one of the most iconic characters in the history of manga and anime. A character that came into our homes 30 years ago, but since he is a robot, it seems that time never passes for him.

With more than 300 million volumes sold worldwide, different generations have been able to enjoy his adventures, and even today he remains a benchmark of Japanese culture. With this exhibition we want to pay tribute to one of the most famous creations of **Fujiko F. Fujio** (1933-1996), reviewing his characters and some of his most particular inventions.





# 30 AÑOS MANGA BARCELONA

A journey through the history of **Manga Barcelona**.

In this exhibition we can move to those beginnings in which a so-called ***Salón del Manga*** was the big novelty and, today, has become an indispensable meeting for those passionate about Japanese culture.





# ITADAKIMANGA

**Itadakimasu** is the Japanese word for our “bon appetit”, the title of this exhibition is a play on words that wants to convey that Japanese cuisine and the world of manga and anime go hand in hand. From the busy streets of Tokyo to the homes of the characters and even in space adventures, food always plays a prominent role.

Discover the fascinating world of Japanese cuisine through manga and anime, and dare to try some of these dishes.





# JAPAN INTERNATIONAL MANGA AWARDS

This exhibition gathers the works of Spanish authors who have been awarded in the history of the **Japan International Manga Awards**. With names like Ana C. Sánchez, Ana Oncina or Emma Ríos.



# MOGU-TABI MANGA

**MOGUMOGU** ( もぐもぐ ) is a Japanese onomatopoeia to describe the sound of enjoying a delicious meal, similar to our “yum yum”. Through TABI ( 旅 /travel), we share in MANGA form the delicious Japanese dishes we have discovered along the way.

This is the travel series of ViVida members, a team passionate about good food and always in search of delicious dishes.





# ATRAVESANDO FRONTERAS: MANGA Y OTROS HORIZONTES

It is said that manga have a story for every reader. The wealth of genres, themes, and expressions has been fundamental to its international success. Once we overcome the stereotype of manga as action stories and giant robots for teenagers, a universe of limitless stories capable of transcending all boundaries will be revealed to us.

With manga, we discovered new ways to get excited about sports, romance, and everyday life, which for a time were minority genres in comics published in the West.

This exhibition brings together the art of Alba Cardona and Carlos Moreno, two young national authors who, using the language of manga as a means of expression, continue to cross borders, explore these genres and broaden the horizons of readers through their work.





# CREAR MUNDOS: ILUSTRANDO JUEGOS

The relationship between manga and video games goes back a long way. The history of modern gaming cannot be understood without the profound influence of the imagery and aesthetics of Japanese art.

For many years, Japan has been the definitive superpower in videogame creation. And for many gamers, their art was their first exposure to this artistic expression, its characters, and its narratives.

Today, when board games, the parents of video games, are living a new golden age, they are feeding strongly on these imaginaries. In this exhibition, we present the work of Bea Castillo, Ernest Sala and Mado Peña, authors who have grown up and worked surrounded by manga, now bring to life new worlds and characters in new universes of videogames and board games.



# ACTIVITIES





# WHAT TO DO AT MANGA BARCELONA?

The entrance at MANGA BARCELONA is the entrance to lots of activities, so many that it is almost impossible to participate them all! You will find these activities among different areas:

- The **MANGA ACADEMY** is designed to host conferences, round tables and other talks on our favorite topics.
- The **KITSUNE ROOM** is dedicated to editorial presentations and other activities such as Q&A sessions with some of the guests of Manga Barcelona.
- At **COOL JAPAN** you will be able to delve into the most succulent and interesting secrets of Japanese pop culture.
- The **NIHONGO EXPERIENCE** is the space led by DARUMA that offers workshops and activities to bring us closer to Japanese culture.
- The **MANGA WORKSHOP** is the space dedicated to the creative processes of manga such as the narrative and the creation and design of characters.

# WHAT TO DO AT MANGA BARCELONA?

- The **ANIME WORKSHOP** is dedicated to the animation processes and is open to the public of all ages.
- At **NIHON RYORI** visitors can learn all about Japanese gastronomy.
- **MANGA SPORT** offers different sports disciplines. Our visitors will be able to show their athletic qualities and have fun while exercising.
- **MANGA KIDS** is the space for the little ones, where we offer all kinds of activities related to manga and anime for everyone to enjoy.
- The **DANCE STAGE** will liven things up with choreographies and K-Pop songs.
- The **BIG STAGE** is the place where Japanese music will shine, but there will also be space for cosplay, karaoke and idol contests.
- The **MEET&GREET ARTISTS** is the meeting place for guests and their fans.
- The **AUDITORIUM** concentrates the passion for cinema through the most interesting titles of the anime billboard.
- The **MANGA STREAM** is the space open to the public that will host interviews and activities that will be broadcasted live during the four days.



# MANGA KIDS

The audience of Manga Barcelona has been rejuvenated in recent years. Although the event is associated with a teenage audience, the truth is that the children's audience has grown a lot, and now there are two generations of otaku who come as a family to enjoy the Manga Barcelona proposals.

That is why we continue to strengthen the space dedicated to children and their families, with activities throughout the four days and the exhibition on Japanese culture focused on the little ones of the house.



## MANGA DIY

Draw and create your own badge of your favorite anime characters.



## PINTACARAS

Come and dress up as your favorite characters in our face painting area.



## MANGATECA

A library, but of manga!  
Here you can drown yourself in comics and manga whenever you want.



## MANGA KIDS ACADEMY

This year, MANGA KIDS ACADEMY has a special guest who has been with us for 30 years: DORAEMON. With him and his friends we have shared breakfasts, trips and adventures.

# NIHON RYORI: YOU WILL NOT GO HUNGRY



Take out the chopsticks, heat up the stove and bring out the cook in you!

In this space, visitors will be able to unsheathe the chopsticks, heat up the stoves and bring out the cook in them. Know (and taste!) the secrets of the most popular cuisine of Manga Barcelona: Japanese. Roger Ortuño, director of ComerJapones.com and author of *OISHII, An Illustrated Dictionary of Japanese Cuisine*, coordinates the Nihon Ryori workshops that will make your stomach move to the most exquisite Japan (gastronomically speaking). *Itadakimasu!*

If you get hungry, remember that we have a whole section of Japanese restaurants, as well as outdoor food trucks.

## Nihon Ryori



## Thursday 5th



- 
- 11:00 12:30** Workshop and tasting: Aemono and persimmon nimono, with Akihito Nakatani from Gojo GENBEI (Michelin Star, Japan)
- 
- 12:45 13:45** Sake tasting, Intangible Cultural Heritage of Humanity by UNESCO, with Roger Ortuño of ComerJapones.com
- 
- 14:00 15:00** Cooking workshop and tasting of Japanese fish and seafood, with Héctor Ribeiro de Kintsugi (Michelin Guide). Sponsored by JETRO (Japan External Trade Organization).
- 
- 15:15 16:15** Dorayaki workshop with the stellar participation of Doraemon
- 
- 16:15 16:45** Official opening of the 30th anniversary of Manga Barcelona. Ceremony Kagami Biraki and sake toast with the public, authorities and Onachan.
- 
- 17:15 18:15** A5 Wagyu sukiyaki and yakiniku workshop and tasting, with Kazutoshi de Coure, The Butcher Society. Sponsored by JETRO (Japan External Organization)
- 
- 18:30 19:15** Tea ceremony and matcha latte tasting, with the Consulate General of Japan and Tatsuya Mukaigawa of REQ Matcha



## Friday 6th



- |                    |  |
|--------------------|--|
| <b>11:00 12:30</b> | Workshop and tasting: Mochis made with Yoshino kuzu, with Akihito Nakatani of Gojo GENBEI (Michelin Star, Japan)                                       |
| <b>12:45 13:45</b> | Cooking workshop with fish and seafood from Japan, with Kazutoshi of Coure. Sponsored by JETRO (Japan External Trade Organization).                    |
| <b>14:00 15:00</b> | Slurping Ramen Contest, with Don Ramen   |
| <b>15:15 16:00</b> | Doraemon dorayaki workshop, with Kasa Hanaka   |
| <b>16:30 17:30</b> | A5 Wagyu sukiyaki and yakiniku workshop and tasting, with Komuta of Coure, The Butcher Society. Sponsored by JETRO (Japan External Trade Organization) |
| <b>17:45 18:45</b> | The best katanas of manga turned into kitchen knives. Japanese knife sharpening workshop with Minami Knives  |
| <b>18:45 19:30</b> | Sushi workshop with Goril-la Sushi Sabadell  |

## Saturday 7th



- 
- 11:00 12:30** Workshop and tasting: Aemono and persimmon nimono, with Akihito Nakatani from Gojo GENBEI (Michelin Star, Japan)
- 
- 12:45 13:45** A culinary tour of the Tohoku region, with JNTO (National Tohoku National Office) Japan Tourism Board) and the Consulate General of Japan in Barcelona.
- 
- 14:15 15:00** Tea ceremony and matcha latte tasting, with the Consulate General of Japan and Tatsuya Mukaigawa of REQ Matcha
- 
- 15:15 16:15** Doraemon dorayaki workshop, with Kasa Hanaka
- 
- 16:30 17:15** Sake tasting, Intangible Cultural Heritage of Humanity by UNESCO, with Roger Ortuño of ComerJapones.com
- 
- 17:30 18:15** Japanese cooking workshop and tuna tasting, with Taka Kawata of Suntaka
- 
- 18:30 19:30** Tofu workshop, with Masaya Kobayashi from Somenoya

## Sunday 8th



- 
- 11:00 12:30** Workshop and tasting: Mochis made with Yoshino kuzu, with Akihito Nakatani de Gojo GENBEI (Michelin Star, Japan)
- 
- 12:45 13:45** Cooking workshop with different parts of the tuna, with Adelf Morales of Topik
- 
- 14:00 15:00** Sushi workshop with Goril·la Sushi Sabadell
- 
- 15:15 16:15** Eel donburi and katsusando workshop, with Héctor Ribeiro of (Michelin Guide)
- 
- 16:30 17:30** Ramen and shoronpo workshop, with Keita Tanaka from Shoronpo
- 
- 17:45 19:00** Doraemon dorayaki workshop, with Okiru



**NEW**

# ONACHAN'S CASTLE

**Entre inflables gegants i proves desafiants, aquí no hi ha temps per avorrir-se. Aquí els veritables herois no porten capa... porten sabatilles còmodes! Posa a prova la teva agilitat en totes les proves.**



NEW

# TAKESHITA BARCELONA ST.

**Takeshita dori or Takeshita Street** is one of the most popular streets in Tokyo's **Harajuku** district as it is one of the hotspots of Japanese youth fashion. For decades, it has been the epicenter of trends and has become an iconic place for anyone interested in fashion.

As a tribute to this emblematic street, this year Manga Barcelona inaugurates its own version called **Takeshita Barcelona St.** This street will concentrate all the exhibitors related to Japanese fashion and kawaii culture.

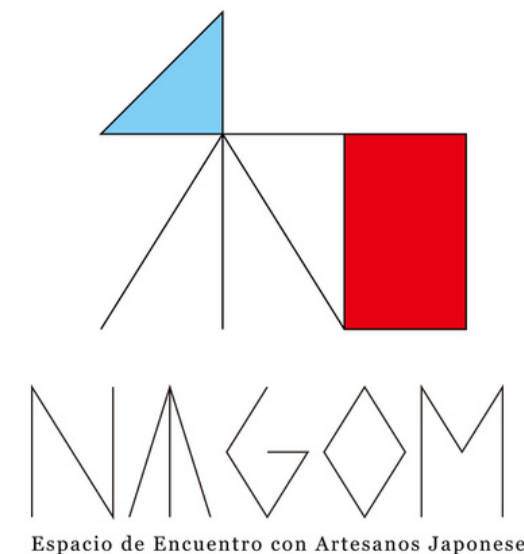
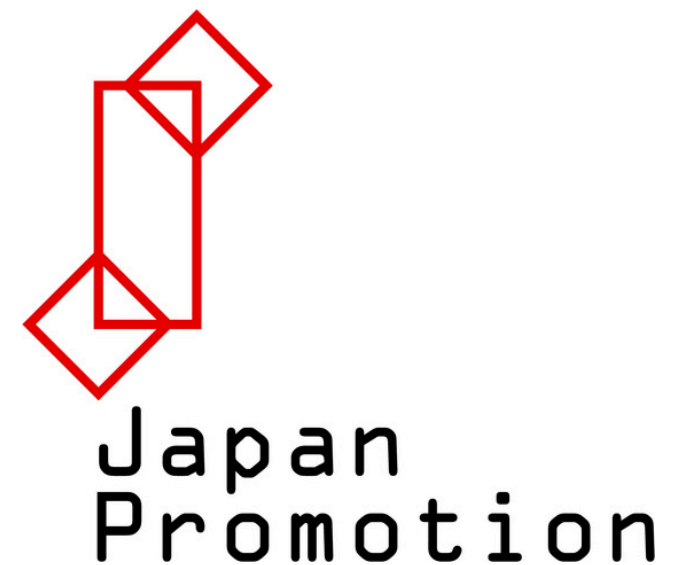


# JAPAN PROMOTION

**Japan Promotion** supports the dissemination of the charm of Japanese culture, including art and crafts, as well as the overseas expansion of its practitioners.

Now, we are bringing high-quality crafts, accessories, and daily goods to Barcelona, along with Japanese artists. For this, they will dedicate a space at Manga Barcelona called “**NAGOMI**”, translated from Japanese as feeling of relaxation and tranquility.

*It invites you to experience heartfelt Japanese masterpieces and spend moments that will bring a smile to you.*





# MANGA KIDS

The audience of Manga Barcelona has been getting younger in recent years. Although the event is normally associated with a teenage audience, the visits we receive from children have experienced a strong growth and now there are two generations of otakus who enjoy the Manga Barcelona proposals as a family.

That is why we continue to expand the space dedicated to children and their families, with activities throughout the four days and the exhibition on Japanese culture specially prepared for the youngest ones.



## MANGA DIY

Draw and create your own badge of your favorite anime characters.



## PINTACARAS

Dress up as your favorite characters in our face painting area.



## MANGATECA

A library, but full with manga! And with storytelling sessions.



## MANGA KIDS ACADEMY

Space where we will encourage learning through manga and anime.

# AUDITORIUM



# TURN OFF YOUR CELL PHONES, THIS IS A MOVIE THEATER!

Sssssh! The room where the revelry of the rest of the area turns to silence and emotion in front of the big screen of the Manga Auditorium. We continue our strong commitment to animation and Japanese cinema. Our Auditorium has already become a meeting point for the otaku film buffs.

Important premieres, some of the biggest hits of the last few months, as well as tributes to some of the most important films and directors are waiting for you.

And remember that the Manga Barcelona Auditorium Award is up for grabs, where you can vote for your favorite film!





# ■■■ BLUE GIANT

**Directed by:** Yuzuru Tachikawa

**Year:** 2023

**Country:** Japan

**Genre:** Anime, musical drama

**Length:** 120 min

**Screening:** Original Version with Spanish Subtitles

## SYNOPSIS

Although unable to read sheet music, the young high school student Dai Miyamoto pours all his passion into the saxophone, practicing day and night, to become the best jazz musician in the world. When, after graduating and arriving in Tokyo, he meets the virtuoso pianist Sawabe, they decide to form a band, the JASS, to be joined later by a drummer. Their goal: to play in the most important jazz club in Japan, the So Blue. Will they succeed?





# ■■■ DETECTIU CONAN: THE MILLION DOLLAR PENTAGRAM

**Directed by:** Chika Nagaoka

**Year:** 2024

**Country:** Japan

**Genre:** Anime, adventure

**Length:** 111 min

**Screening:** Catalan Version

## SYNOPSIS

The 27th movie of Japan's most famous detective. This time, Conan Edogawa and Heiji Hattori will chase thief Kaito Kid who, although specialized in stealing jewelry, this time is after a Japanese sword owned by the rich family Onoe of Hakodate in Hokkaido. The Onoe family's collections are linked to Toshizo Hijikata, a historical figure who died in Hakodate. Why is Kaito searching for a legendary sword? Conan will surely solve the mystery.





# ■■■ 20th CENTURY BOYS - CAPÍTULO 1: BEGINNING OF THE END

**Directed by:** Yukihiro Tsutsumi

**Year:** 2008

**Country:** Japan

**Genre:** Science Fiction

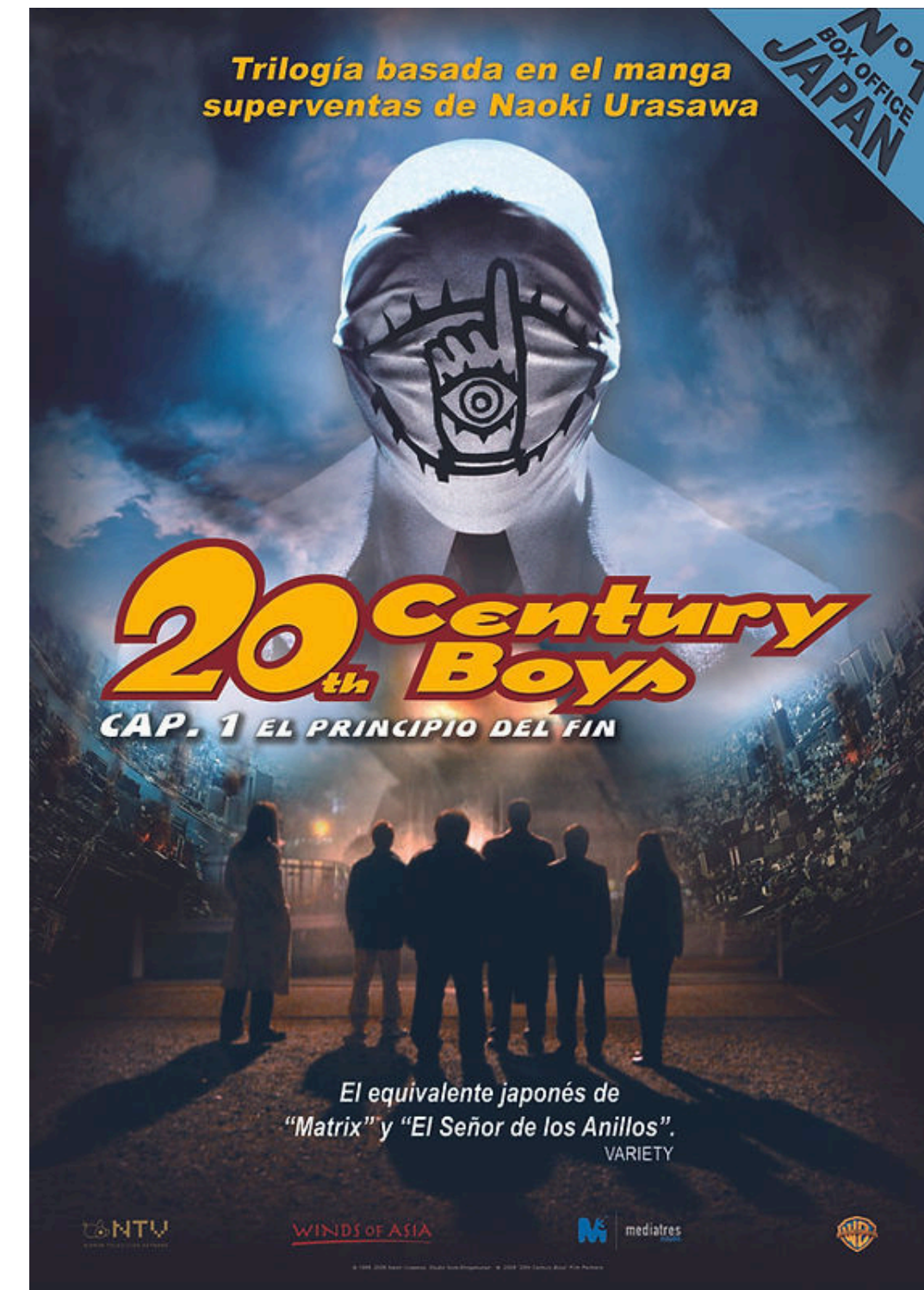
**Length:** 142 min

**Screening:** Spanish

## SYNOPSIS

20th Century Boys: Chapter 1 is the first of a trilogy of live-action adaptations of the manga of the same name by Naoki Urasawa, one of the most successful sagas of all time in Japan, with more than 28 million copies sold and published in 13 countries, including Spain.

In 1969, Kenji and his friends wrote the Book of Prophecies, in which they told how an evil organization was destroying the world. Years later, in 1997, a dangerous religious cult and its leader, who calls himself Amigo, talks about the same prophecies that Kenji and his friends wrote as children, and even uses the same symbol they created for their group. The prophecies have begun to come true, and Kenji and his friends are the only ones willing to fight back.





# ■■■ Digimon Adventure: Our War Game!

**Directed by:** Mamoru Hosoda

**Year:** 2000

**Country:** Japan

**Genre:** Anime/Science fiction/Adventure

**Length:** 40 min

## SYNOPSIS

While the chosen ones are on summer vacation in the real world, Koshiro discovers a virus on the Internet that infects a Digi-Egg: a corrupted Digimon that rapidly digievolves and takes over the Internet world.

When Taichi finds out about it, he wishes that Agumon was there. Before Mamoru Hosoda made a name for himself in the anime world, he directed several sequels in the Digimon saga for Toei Animation, including this mid-length feature.





# Dragon Ball Daima

**Directed by:** Akira Toriyama (Creador), Aya Komaki, Yoshitaka Yashima.

**Year:** 2024

**Country:** Japan

**Genre:** Anime/Science fiction/Action

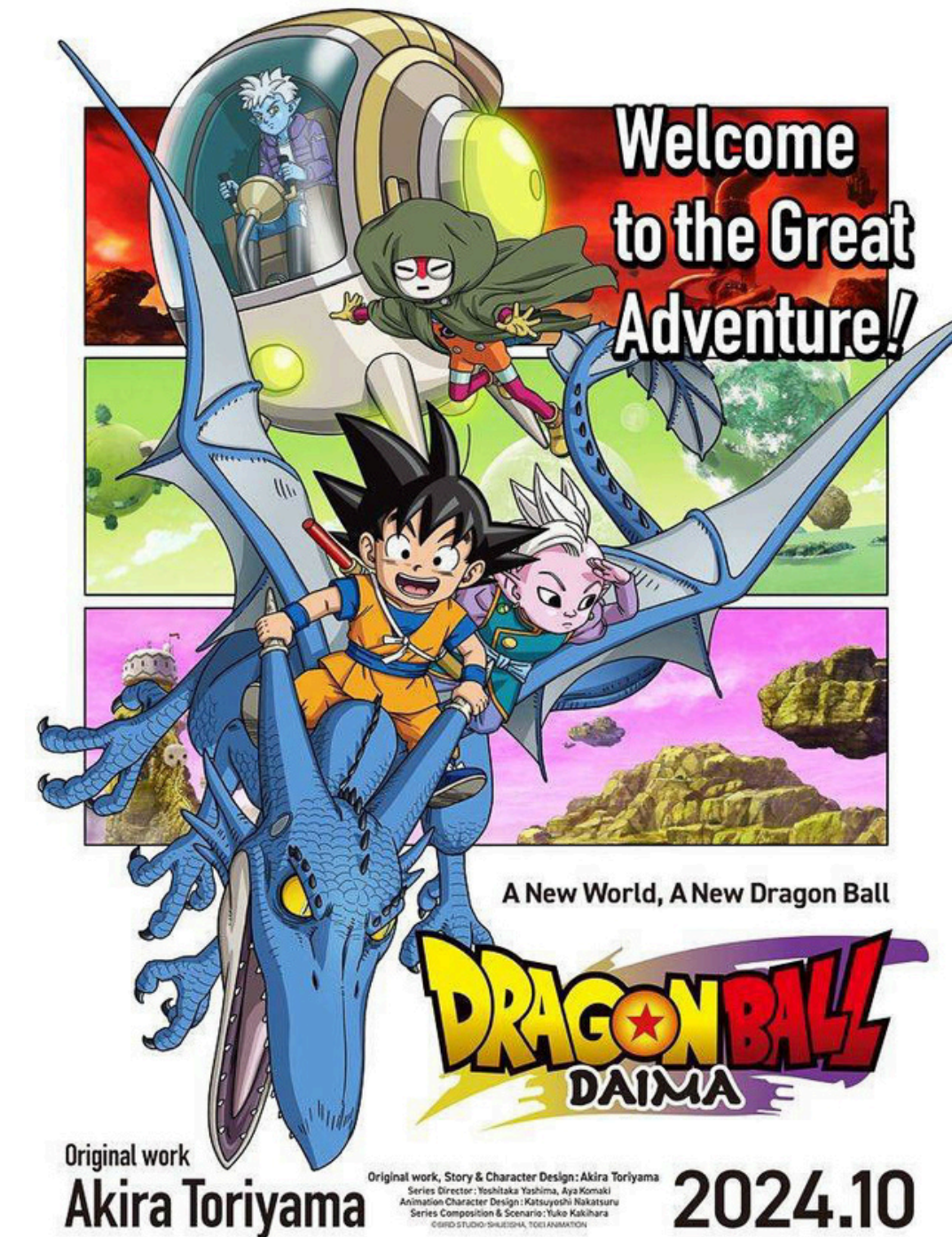
**Length:** 80 min

## SYNOPSIS

Chapter 1: In a mysterious castle, Gomah and Degesu watch on a monitor as Goku and the others fight Majin Buu. They decide to go to Earth to carry out their plan. (32 min)

Chapter 2: Goku and his shrunk friends must go to the demon world. When Goku picks up his Power Pole, the young Majin Glorio appears. (24 min)

Chapter 3: Through space and a mysterious dimension, the plane carrying Goku, Supreme Kaio and Glorio arrives at the third demonic world! (24 min)





# ■■■ The boy and the heron

**Directed by:** Hayao Miyazaki

**Year:** 2023

**Country:** Japan

**Genre:** Anime/Fantasy Drama

**Length:** 124 min

## SYNOPSIS

A young boy named Mahito, longing for his deceased mother, ventures into a world shared by the living and the dead. There, death comes to an end and life finds a new beginning.

A semi-autobiographical fantasy about life, death and creation, and a tribute to friendship from the mind of Hayao Miyazaki. The film won the Oscar for Best Animated Film of 2023.





# ■■■ GHOST CAT ANZU (ANZU, EL GATO FANTASMA)

**Directed by:** Yoko Kuno y Nobuhiro Yamashita

**Year:** 2024

**Country:** Japan

**Genre:** Animation

**Length:** 95 min

## SYNOPSIS

Eleven-year-old Karin is abandoned by her father. He leaves her with her grandfather, a monk who lives in a temple in rural Japan. To watch over his granddaughter, the grandfather asks Anzu, his cheerful and helpful if somewhat moody ghost cat, to look after the girl.

But when the energetic personalities of both clash, sparks fly... but it may only be the beginning of a friendship that will take them to the afterlife in search of Karin's deceased mother.





# ■■■ ISHIRO HONDA: MEMOIRS OF A FILM DIRECTOR

**Directed by:** Jonathan Bellés

**Year:** 2024

**Country:** Spain

**Genre:** Documentary

**Length:** 70 min

## SYNOPSIS

Documentary that explores the life and film career of Ishiro Honda, the father of kaiju eiga and one of the most important Japanese directors of his generation.

This portrait is articulated through an analysis of his filmography from a historical and personal perspective, including his war experiences and obsession with the atomic bomb, a recurring theme in his films, and his friendship with Akira Kurosawa.

Directed by Jonathan Bellés: Filmmaker specializing in documentaries on Japanese culture and monster films, known for The Dawn of Kaiju Eiga (2019).



# ■■■ Kokuhaku

**Directed by:** Adrià Guxens

**Year:** 2024

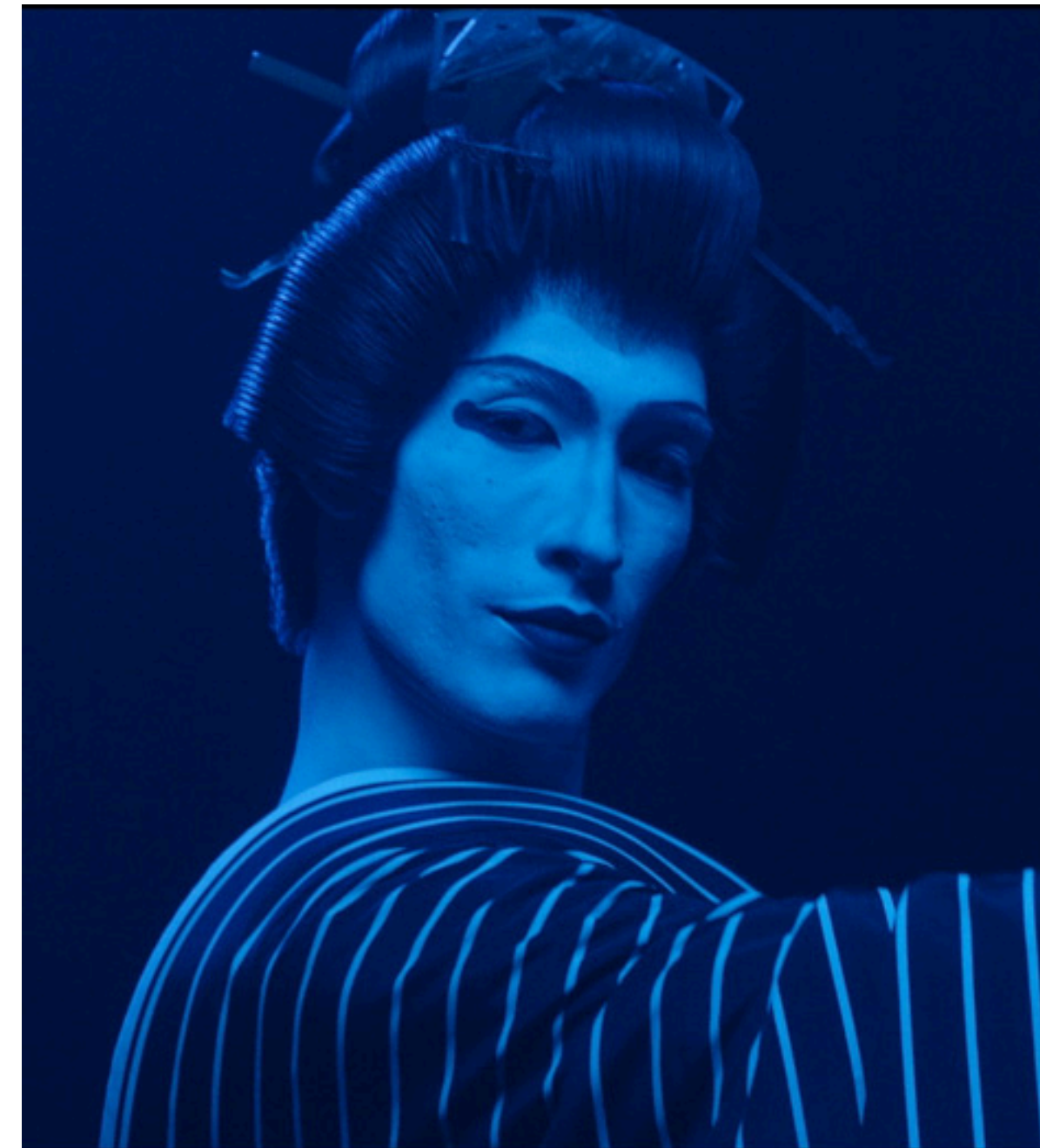
**Country:** Spain

**Genre:** Fantasy Drama

**Length:** 15 min

## **SYNOPSIS**

In the course of an interview, Tadashi, a young Japanese actor who plays female characters in a theatrical practice similar to Kabuki, will return to the past to relive his most intimate memories.





# Fortress of skulls

**Directed by:** Hidenori Inoue

**Year:** 2018

**Country:** Japan

**Genre:** Geki movie/drama/action

**Length:** 137 min

## SYNOPSIS

**Fortress of Skulls**, takes us to the end of the 16th century, in the middle of the Azuchi-Momoyama period during the rule of Oda Nobunaga and his successor, Toyotomi Hideyoshi. In this turbulent period, a confrontation takes place between a tyrant and a group of samurai who served the former lord of these lands.

An excellent example of the “geki cinema” that is enjoying success in Japan; an example of how the theater can become a fabulous cinematographic spectacle.





# ■■■ Mighty Boy

**Directed by:** Javier Yáñez

**Year:** 2013

**Country:** Spain

**Genre:** Live-action/Fantasy Comedy

**Length:** 17 min

## SYNOPSIS

Funny audiovisual adaptation of the manga by Naoki Urasawa, in which Jaime leaves his university studies to work as a stuntman in a Sentai series.

This series is a remake of another one that he watched as a child and that fascinated him. He is a dreamer who still clings to his childhood longing to be a superhero and fight for love and justice.

But reality sets in and his girlfriend Lucia urges him to settle down once and for all.



# Galaxy express 999

**Directed by:** Rintaro

**Year:** 1979

**Country:** Japan

**Genre:** Anime/Science Fiction/Adventure

**Length:** 126 min

## SYNOPSIS

Based on the highly successful manga of the same name by the famous Leiji Matsumoto, and brought to the big screen by Master Rintaro, the film tells the adventures and misadventures of a brave young man who travels from planet to planet in search of revenge for the death of his mother.

The session inaugurates a new section of Manga Barcelona Auditorium: Anime Archive, dedicated to rescuing anime gems from memory lane.





# ■■■ SHIROBAKO: THE MOVIE

**Directed by:** Tsutomu Mizushima

**Year:** 2020

**Country:** Japan

**Genre:** Anime/Comedy-Drama

**Length:** 119 min

## SYNOPSIS

Four years after the series finale, Aoi Miyamori is still working and dealing with problems at the fictional animation studio Musashino Animation.

After a meeting, Watanabe persuades Aoi to take charge of an animation project at the studio. However, unexpected problems arise during the project, causing Aoi to question whether the company can continue with such a project. Meanwhile, Aoi meets Kaede Miyai





# ■■■ The colors within

**Directed by:** Naoko Yamada

**Year:** 2024

**Country:** Japan

**Genre:** Anime/Teen-Drama

**Length:** 100 min

## SYNOPSIS

A teenage girl with the ability to see other people's emotions as colors tries to improve the mood of those around her.

Among them are Kimi and Rui, who are caught between their desires and their family's expectations. The three form a musical group that allows them to express their passion for life and their desire for freedom.

This emotional coming-of-age film was selected at the Annecy Festival and won Best Film at the Shanghai Festival.





## ■■■ Llum, foc, destrucció!

**Presentation** of “Llum, foc, destrucció!”, a docuseries about the arrival and boom of the Dragon Ball/Bola de Drac anime in Catalonia that is being prepared by 3.Cat and the production company Abacus Idea.

The iconic Japanese series, which arrived in Catalonia in the 1990s, not only became a cultural phenomenon, but also contributed significantly to the dissemination and use of Catalan among young people.

Screening of the first episode of the series and talk with the documentary team.

**Screening:** Sunday, december 8, 13:30h





## ■■■ MEETING AND SCREENING WITH SUNGHOO PARK

**From Pokémon Generations to BULLET/BULLET, with a stop at Jujutsu Kaisen:** Discussion with the Korean director, screening of Pokémon Generations (Episode 14: "Icy World"), Jujutsu Kaisen (Episode 24: "Complicity") and preview of BULLET/BULLET, the new series by Sunghoo Park for Disney+.

**Screening:** Sunday, december 8, 12:00h





## ■■■ A walk through the career of the director of Mushishi: COLLOQUY AND PROJECTION WITH HIROSHI NAGAHAMA

Colloquium with the director of works such as Detroit Metal City or The Reflection, where we will be screening trailers and clips commented with him, and with the final screening of an episode of the Mushishi series (Episode 20: "A Sea of Ink"), specially chosen by Hiroshi Nagahama himself for this meeting.

**Screening:** Saturday, december 7, 12:30h



## ■■■ Ninja Kamui

Ninja Kamui follows Joe Higan, a Nukenin, a former ninja who escaped from his clan and hides from his violent past in rural America with his family.

In Chapter 1, Joe Higan is visited by FBI agents Mike and Emma, who help him investigate the murder of his wife and son.

**Screening:** Friday, december 6, 12:30h





# CONTESTS



📄 INFO



ECG

📄 INFO



WCS

📄 INFO



Cosplay Shoot

📄 INFO



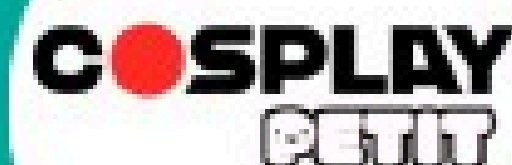
Cosplay Parade

📄 INFO



Cosplay Performance

📄 INFO



Cosplay Petit

📄 INFO



K-POP DANCE FIGHT FEST

📄 INFO



IDOL CONTEST  
Shine Bright like an Idol

📄 INFO



JUST SING!  
Please don't stop the music

📄 INFO



Otaquiz

📄 INFO



Draw this in your style

📄 INFO



Concurso de Manga



# CONTESTS: MAY THE BEST WIN!



## ECG: EXTREME COSPLAY GATHERING

FICOMIC organizes once again the Spanish Preliminary of the Extreme Cosplay Gathering (ECG) within the framework of the 30th Manga Barcelona.

*The contest will take place on **Friday, 6th December** 2024.*



## WCS: WORLD COSPLAY SUMMIT

FICOMIC organizes once again the Spanish Preliminary of the World Cosplay Summit (WCS) within the framework of the 30th Manga Barcelona.

*The contest will take place on **Saturday, 7th December** 2024.*

# CONTESTS: MAY THE BEST WIN!

## COSPLAY PARADE

The category is *live, work, pose!* FICOMIC hosts the COSPLAY PARADE contest in the framework of the 30th Manga Barcelona.

*The contest will take place on **Sunday, 8th December 2024.***

## COSPLAY PERFORMANCE

Since not all cosplayers' aim is traveling to Nagoya or Paris, once again, FICOMIC organized the classic cosplay performance contest, the COSPLAY PERFORMANCE, in 30th Manga Barcelona.

*The contest will take place on **Sunday, 8th December 2024.***

## COSPLAY PETIT

The new generations of cosplayers are coming on strong and deserve their own Cosplay Parade! Talent has no age! Ficomic hosted again the COSPLAY PETIT in the framework of the 30th Manga Barcelona.

*The contest will take place on **Sunday, 8th December 2024.***

## COSPLAY SHOOT

Snap, snap! Cosplay Shoot is back, a great opportunity for cosplayers and photographers to come together and showcase their talent through snapshots that reflect the world of cosplay.



# CONTESTS: MAY THE BEST WIN!



## K-POP DANCE FIGHT FEST

Manga Barcelona and Vice2Dance are once again organizing the Spanish qualifying round of the KPOP DANCE FIGHT FEST. The contest will determine the team that will represent Spain in the European Final, which will take place in Italy in 2025.

The competition will take place on **Sunday, December 8th.**



## IDOL CONTEST: *Shine bright like an idol*

Aspiring idols will once again shine on our stage in the IDOL CONTEST: Shine bright like an idol!

The contest will take place on **Saturday, December 7.**



## JUST SING! *PLEASE DON'T STOP THE MUSIC*

FICOMIC hosts a new edition of the karaoke contest Just sing! Please don't stop the music, in the framework of the 30th Manga Barcelona.

The contest will take place on **Thursday, December 5.**

# CONTESTS: MAY THE BEST WIN!

## OTAQUIZ

It has become a tradition to find out who will be the queen or king of Manga Barcelona: **the Otaqueen or the Otaking!** To win the Crown, you have to show an extensive knowledge of manga and anime culture, as well as the history of Manga Barcelona itself. The public is welcome to participate, but only the three who demonstrate the most knowledge will be able to go on stage and participate in the grand finale.

## DRAW THIS IN YOUR STYLE

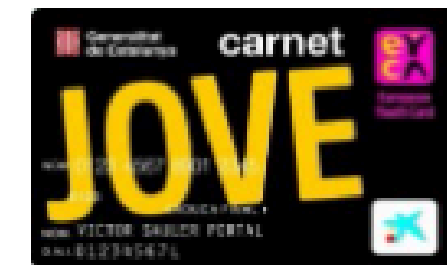
FICOMIC is once again organizing the DRAW IT IN YOUR STYLE contest as part of 30 Manga Barcelona.

## MANGA CONTEST

The return of the Manga Barcelona drawing contest is here.



# HERE, OUR SUPPORTERS: DOMO ARIGATO!



# GENERAL INFORMATION

The 30th Manga Barcelona will take place at Fira de Barcelona Gran Via. The entrance to the venue for visitors will be through Gate 4, Carrer de la Botànica, 64 in L'Hospitalet de Llobregat.

## OPENING TIMES

**From Thursday, December 5 to Sunday, December 8: from 10 am to 8 pm.**

Tickets can only be purchased on our website. There will be no ticket offices at the event.

**The ticket is valid only for the day indicated on it.**

The ticket will be a single-access ticket. Once you have left the site you will not be able to re-enter except for accredited people (exhibitors, press, authors, contest participants...).

The organization may make changes in the programming and location of activities within the enclosure it deems necessary for a better functioning of the event.



# GENERAL INFORMATION

■ **General admission: 17€.**

Tickets can be purchased through the website [www.mangabarcelona.com](http://www.mangabarcelona.com). The ticket is only valid for one person and one day.

■ **Discount ticket: 15€.**

Holders of the Youth Card and FANOC can buy their ticket at the price of 15€. The ticket can be purchased through the website [www.mangabarcelona.com](http://www.mangabarcelona.com). The ticket is only valid for one person and for one of the days of Manga Barcelona.

*This promotion cannot be combined with any other discount.*

■ **Family ticket: 60€.**

Valid for 2 adults and 2 children (between 4 and 11 years old).

■ **4-day pass: 60€.**

The 4-day pass for 30 Manga Barcelona can be purchased through the website [www.mangabarcelona.com](http://www.mangabarcelona.com).

*This promotion cannot be combined with any other discount.*

■ **Free access for children under 5 years old** (from 0 to 4 years old), accompanied by an adult with a ticket. Once you arrive at the venue with your ticket, you must ask for the child's ticket at the entrance. The organization reserves the right to ask for an ID or a family book to prove the age of the child.

# GENERAL INFORMATION

## MOBILITY

### Metro

#### L9 Sud TMB

“Fira” and “Europa / Fira” Stations

#### L10 Sud TMB

“Foc” Station

### Bus

H12, V1, 46, 65 and 79 TMB

*More information* (<http://www.tmb.cat/>)

### Ferrocarrils Generalitat de Catalunya (FGC)

L8, S3, S4, S8, S9, R5, R50, R6 and R60 (“Europa/Fira” Station)

*More information* (<http://www.fgc.cat/>)

*More information:* [www.ambmobilitat.cat](http://www.ambmobilitat.cat)

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