



PRESS KIT

WE CELEBRATE 30 EDITIONS WITH A PRESTIGIOUS LINE-UP

The talent of Naoki Urasawa represents 30 Manga Barcelona

The **30th edition of Manga Barcelona** will be a very special year for all manga and anime fans, as our MANGA BARCELONA celebrates 30 editions! In the planning of its activities we will enjoy great surprises and variety. Nevertheless, it will be an edition that will undoubtedly stand out for the visit of great mangakas. Among them is the author **Naoki Urasawa, this year's guest of honor**, who has also agreed to lend us his talent for the poster of the thirtieth edition.

Urasawa has become a legend since his debut in 1983. He has created unforgettable stories and extraordinary works that have been rewarded with an endless list of national and international awards. As a result, he was chosen as the poster artist for the 30th Manga Barcelona. As part of this reference event, the Tokyo-born Japanese author will set foot in the city of Barcelona for the first time.

The stars of this unique piece presented by the author of the poster will be the iconic characters that have accompanied the mangaka during his career. Characters that we can recognize from Urasawa's great works such as ***YAWARA!, Monster, Happy!, Billy Bat*** and ***20th Century Boys***. All of them, located in front of our Sagrada Familia, focus their gaze to frame this unique and unrepeatably encounter. A clear reference

to the arrival of Naoki Urasawa's entire universe in Barcelona. We are witnessing a personalized work dedicated to celebrating this thirtieth anniversary with the art of one of the most acclaimed genius in the world of manga.

In addition to the great mangakas already announced, such as Kamome Shirahama, Akasaka Aka or Yokoyari Mengo, **Takeshi Kawaguchi** and **Yuki Tabata** will join us as well. Takeshi Kawaguchi wrote the series Fate/Grand Order -turas realta-, the manga based on the videogame **Fate/Grand Order**. Yuki Tabata, the well-known author of the manga and anime **Black Clover**, will also visit the event. As for the music scene, we will welcome the group **Psychic Fever**, winner of the Next Generation Global Award in 2022. A boyband that will cause earthquakes to the rhythm of K-POP.

The most hardcore cosplay fans will be thrilled to hear that this year the show will feature the current winners of the World Cosplay Summit 2024. The Japanese team, a duo formed by **Mioshi** and **Mamemayo**, who won the highly relevant competition, have decided to pay us a visit with their talent this year. Another pair of cosplayers also joins this edition: **Fooly Cosplay**, consisting of Miquel Candela and Victor Fernandez from Barcelona.

The artistic father of our beloved **Onachan** will also be present at the 30th Manga Barcelona: **Carles Dal-**

-mau. The Catalan illustrator is known for his works *Lucid Lucy* and *Calamari Kebab*, and now as the creator of the mascot of Manga Barcelona.

30 years, 3 decades, Manga Barcelona started when our first big manga and anime fever was just beginning. It was a pioneering event and thirty years later it remains the benchmark. There are generations of otaku who have grown up with us, and since this year marks our otaku party, we are preparing an exhibition that will collect all the memories and experiences of our audience over these thirty years. Thus, the protagonist of our exhibition is our audience, which has always been the great engine of this event being involved and participating in everything we do.

But we also want to pay tribute to the pioneers and remember our origins, so we have prepared **our Otaku Room** straight out of the 90s, decorated and filled with all the things that any manga and anime fan would have on the walls, tables and shelves. A trip down memory lane that is sure to make you feel nostalgic!

Tickets for 30 Manga Barcelona are already on sale. We look forward to seeing you at Fira de Barcelona Gran Via **from December 5 to 8, 2024!**

**The tickets for the 30th MANGA BARCELONA,
are already on sale!**

www.mangabarcelona.com



POSTER





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30 ANNIVERSARY **MANGA** BARCELONA

5·6·7·8 DESEMBRE / DICIEMBRE / DECEMBER 2024

FIRA BARCELONA GRAN VIA
WWW.MANGABARCELONA.COM

Naoki Urasawa, 2024

NAOKI URASAWA'S POSTER

It's probably a cliché, but such a special occasion deserves something special, and that's why we have the pleasure of having an exceptional poster for this 30th anniversary of Manga Barcelona. The author is none other than **Naoki Urasawa**, creator of very popular titles both in Japan and Spain, who is not only visiting us this year, but has been commissioned to illustrate the 30th anniversary edition.

Although this is the first time he has visited Barcelona (at least publicly), we have seen references to the city in his work for years. In his manga *Yawara!*, there is a judoka training for the 1992 Olympics, and some will remember an iconic manga panel of the protagonist smiling in front of Sagrada Familia. This manga was popular enough in Japan to have an anime and a live-action film with a part shot in Barcelona. In one of the posters of this movie, the protagonist couple appears in front of Sagrada Familia, in a similar manner to one of the protagonists of *Pluto*.

Coincidence or not, the new poster of Manga Barcelona has the emblematic building as one of the protagonists, and in the foreground appear some of the most famous characters created by Urasawa: Yawara and Jigoro Inokuma from *Yawara!*, Kenji from *20th Century Boys* with his guitar, Asa from *Asadora!*, Miyuki from *Happy!*, Dr. Tenma from *Monster*, and in the background, one of the biggest villains of manga: Amigo. Flying in the sky we can find *Billy Bat* from the manga of the same name, who, according to the author himself, was strategically placed to hide the scaffolding of the monument under construction. All these characters seem to have come to visit Barcelona, and we can't even imagine how many interesting stories could happen with all these characters together. Now the poster is all yours and you can let your imagination run wild!

POSTER AUTHOR & GUEST OF HONOR



Naoki Urasawa

Naoki Urasawa was born in Tokyo in 1960. Mangaka.

He made his debut in 1983 with the short story *Beta!* Since then, he has created relevant works such as *YAMARA!*, *MONSTER*, *Happy!* and *20th Century Boys*, among others.

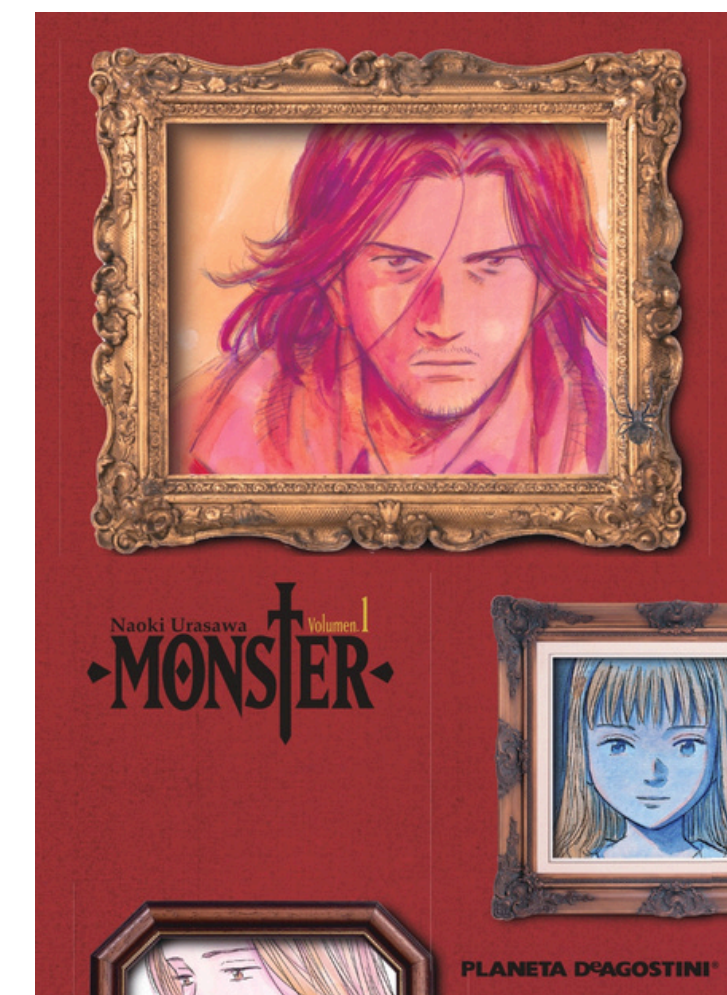
In 2018, he exhibited the work *Mujirushi* in collaboration with the Louvre Museum in Paris, and is currently focusing on his latest work, the *Asadora!* series.

A three-time winner of the **Shōgakukan Manga Award**, Urasawa has also received many other national and international awards, including the Best Series Award at the Angoulême Festival in France, two Will Eisner Comic Industry Awards for the best American edition of foreign material - Asia, or the Lucca Comics and Games, in Italy.



Urasawa has sold over 140 million copies worldwide.

His solo exhibition has reached national venues as well as the halls of four foreign countries, a clear indication of his international fame.



GUESTS

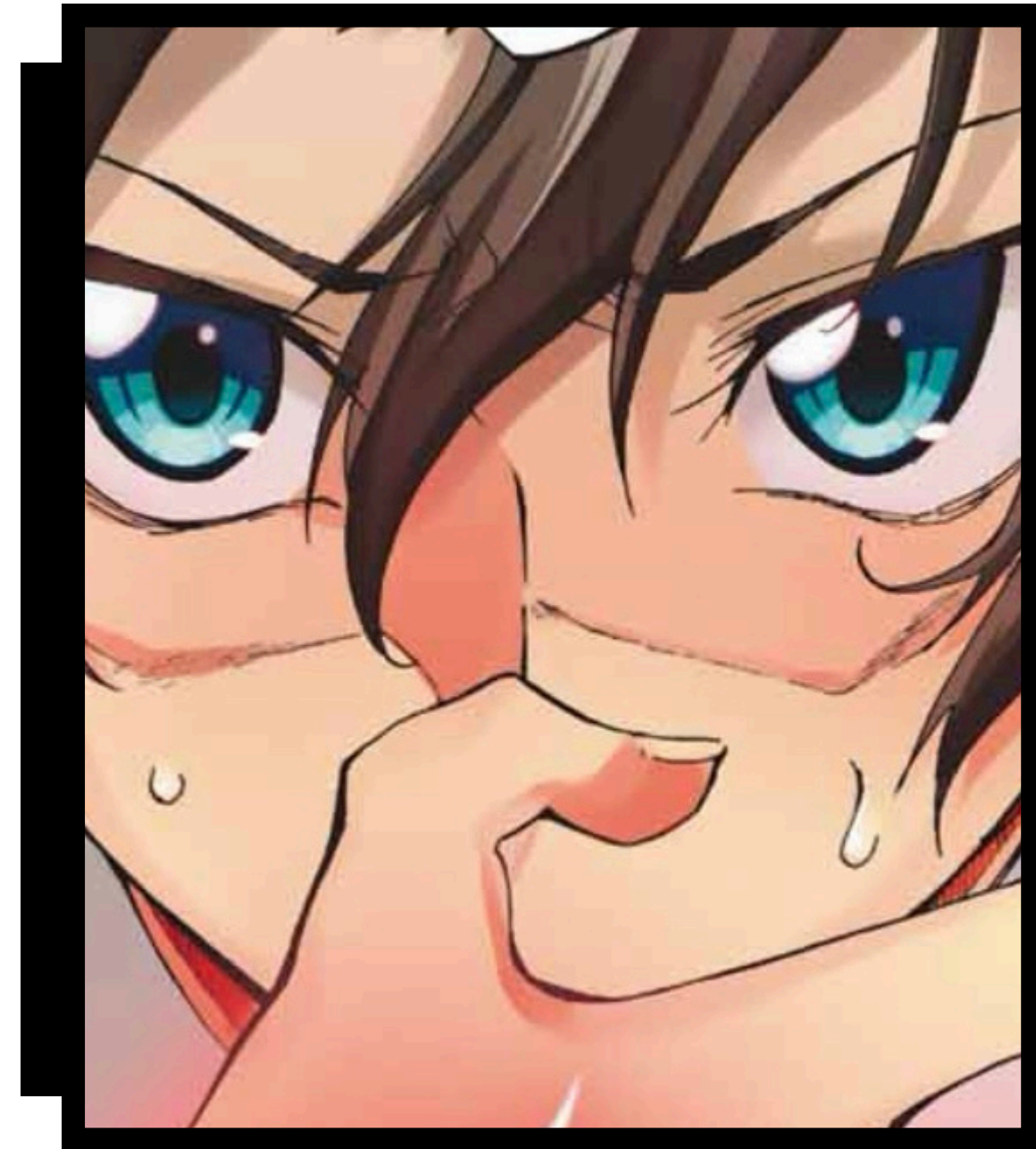


Takeshi Kawaguchi

Currently serializing **'Fate/Grand Order -turas realta-'**, the manga based on the game 'Fate/Grand Order', in Kodansha's 'Bessatsu Shonen Magazine'. For the game, he is in charge of character design of Chokaku.

The latest Japanese edition of 'Fate/Grand Order -turas realta-' is volume 18. The author's past titles include 'Jyoou heikano hokyusen'.

In Spain the manga is published by Ediciones Babylon.



Yûki Tabata

In 2001 he won the special jury prize at the 61st Tenkaichi Awards with the story *GRAVE KEEPER HAKAMORI* and three years later, in 2004, he received an honorable mention at the 67th Tezuka Awards with *XXX WITH NO NAME*. That allowed him to make his debut in 2005 in *AKAMARU JUMP* magazine with the work *GARANCE*.

In 2011 he won first prize in the Golden Future Cup with the work *HUNGRY JOKER*, which later became a regular series in *WEEKLY SHÔNEN JUMP*.

In 2015 he began publishing *BLACK CLOVER*, the series that has launched him to stardom, which already has 36 volumes published and more than 19 million copies in circulation Worldwide. It currently appears in the pages of Shueisha's *JUMP GIGA* magazine and has been adapted into an anime with more than 170 episodes produced so far.

In Spain the manga is published by NORMA Editorial.



PSYCHIC FEVER

PSYCHIC FEVER from EXILE TRIBE is a 7-member boy band formed in 2019 under LDH JAPAN. These top talents, honed at the LDH dance academy, debuted as PSYCHIC FEVER from EXILE TRIBE in July 2022.

PSYCHIC FEVER from EXILE TRIBE includes TSURUGI, RYOGA NAKANISHI, REN, JIMMY, KOKORO KOHATSU, RYUSHIN HANDA and WEESA. The group quickly gained recognition, performing alongside established LDH artists and winning awards like "Next Generation Global" at the 2022 GENIE MUSIC AWARDS. With their sights set on the global stage, they even spent 6 months in Thailand collaborating with local artists.



MioMayo

MioMayo is a Japanese cosplayer duo consisting of 'Mioshi' and 'Mamemayo'.



MameMayo



Mioshi

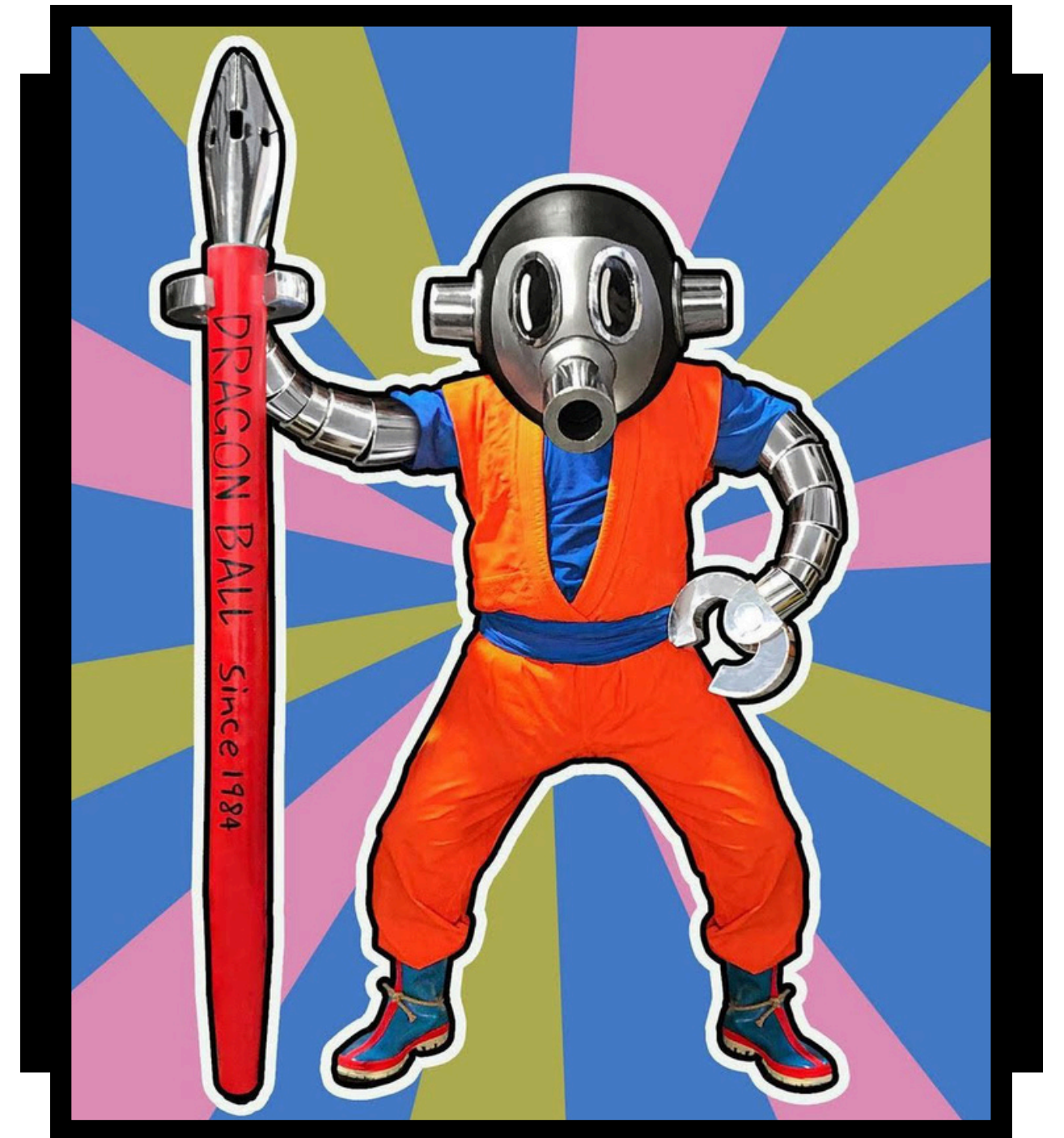
■ Representing Japan at the World Cosplay Summit 2018 and 2024. In 2024, they were crowned as the Grand Champion and became the world's number one. ■

FOOLY COSPLAY

Fooly Cosplay is a cosplay duo from Barcelona, founded by **Miquel Candela** and **Víctor Fernández**. Although it was officially formed in 2014, its two members had already made their first steps in the world of cosplay since the beginning of Manga BCN.

Dragon Ball, Kinnikuman, Dr. Slump, Mazinger Z, Transformers or AKIRA are some of the anime on which they have based their creations, strongly influenced by the golden age of Japanese animation of the 80s and 90s. Over time, they have specialized in recreating large props that amaze everyone.

Winners of the Cosplay Contest of the last Còmic BCN in the category of the best armor or prop, they are constantly in search of ways to surprise and approach their projects in an innovative way, with humor and with the goal of doing something that has never been done before.



Kamome Shirahama

Kamome Shirahama is the author of the fan-favorite and critically acclaimed manga series *Witch Hat Atelier*, serialized beginning in 2016 and published in Japanese by Kodansha.

As a freelance illustrator, Shirahama has created numerous cover illustrations for DC Comics and Marvel Comics, including *Star Wars: Doctor Aphra*, *Star Wars: The last Jedi*, *Batgirl* and *the Birds of Prey*.

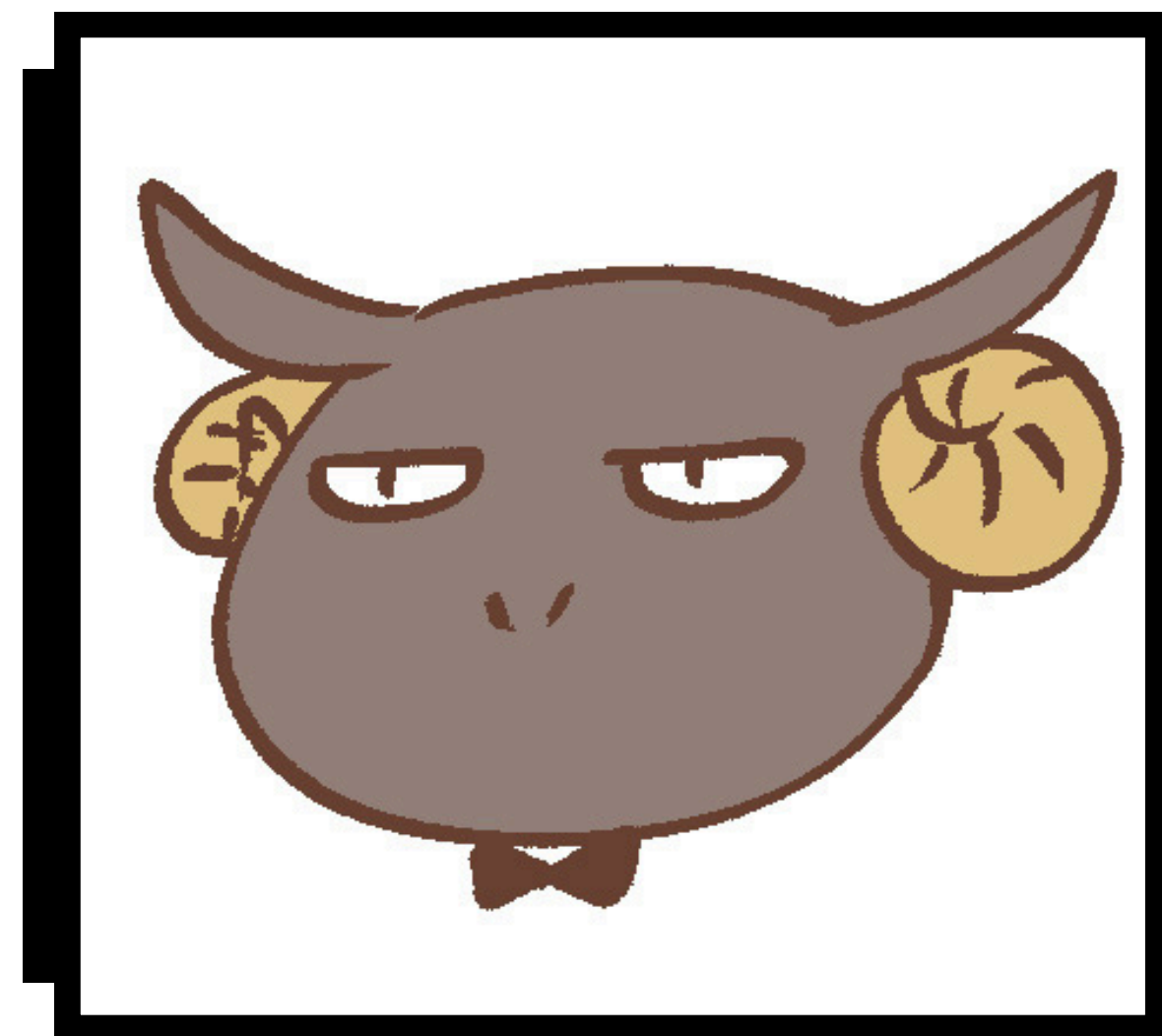


Yuka Fujikawa

Yuka Fujikawa is a Japanese manga artist.

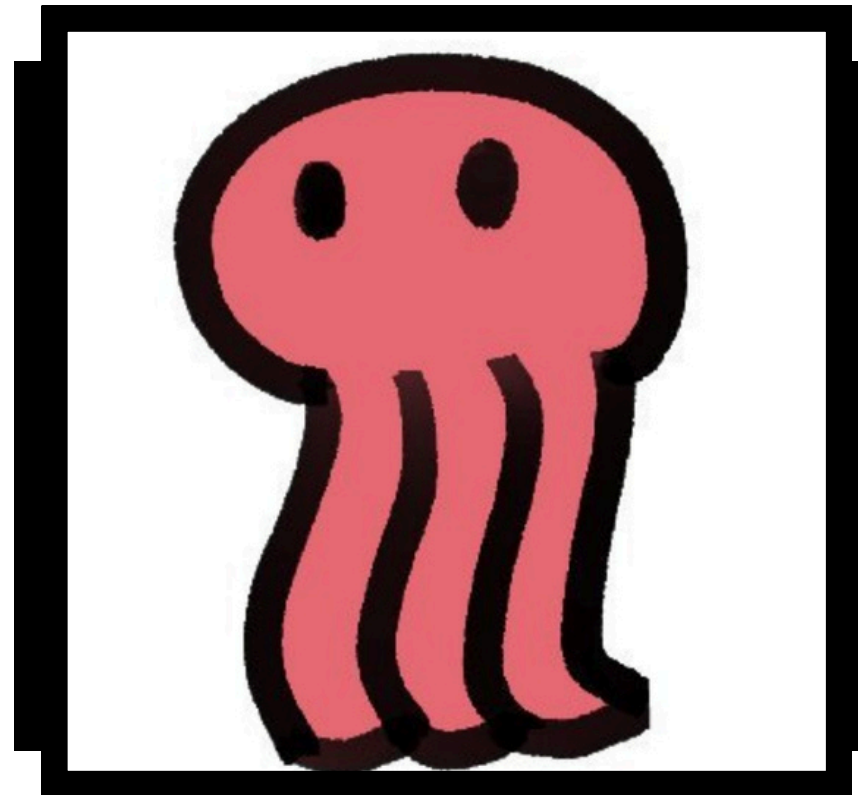
In 2014, she began serializing the popular light novel "Mushoku Tensei" as a comic.

The comic version of "Mushoku Tensei" has been highly praised for its high quality and has become her masterpiece.

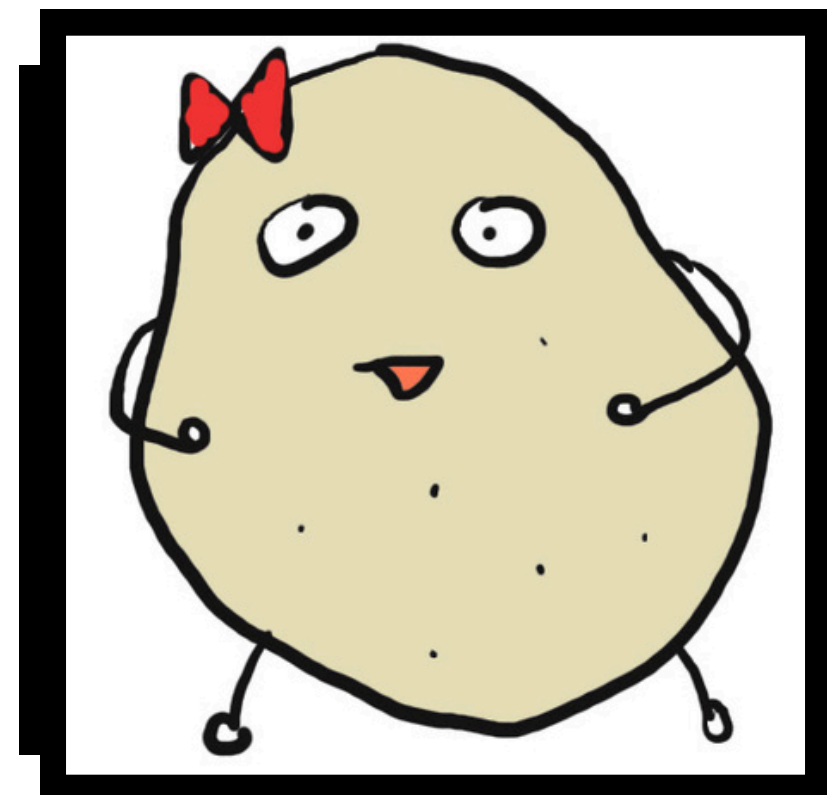


Akasaka Aka & Yokoyari Mengo

Akasaka Aka, known for "Kaguya-sama: Love is War - The Geniuses' War of Love and Brains", and **Yokoyari Mengo**, known for "Scum's Wish".



Akasaka Aka



Yokoyari Mengo

Shinichi Ishizuka & Number 8

Shinichi Ishizuka

His representative works are "Gaku Minna no Yama" and "BLUE GIANT" series.



Number 8

His representative works are **BLUE GIANT SUPREME** (story director); **BLUE GIANT EXPLORER** (story director); **ABURA** (original story, illustrations by Baku Kusakuzo); "Spear of the Wind" (original story, illustrations by Yano Hinako)

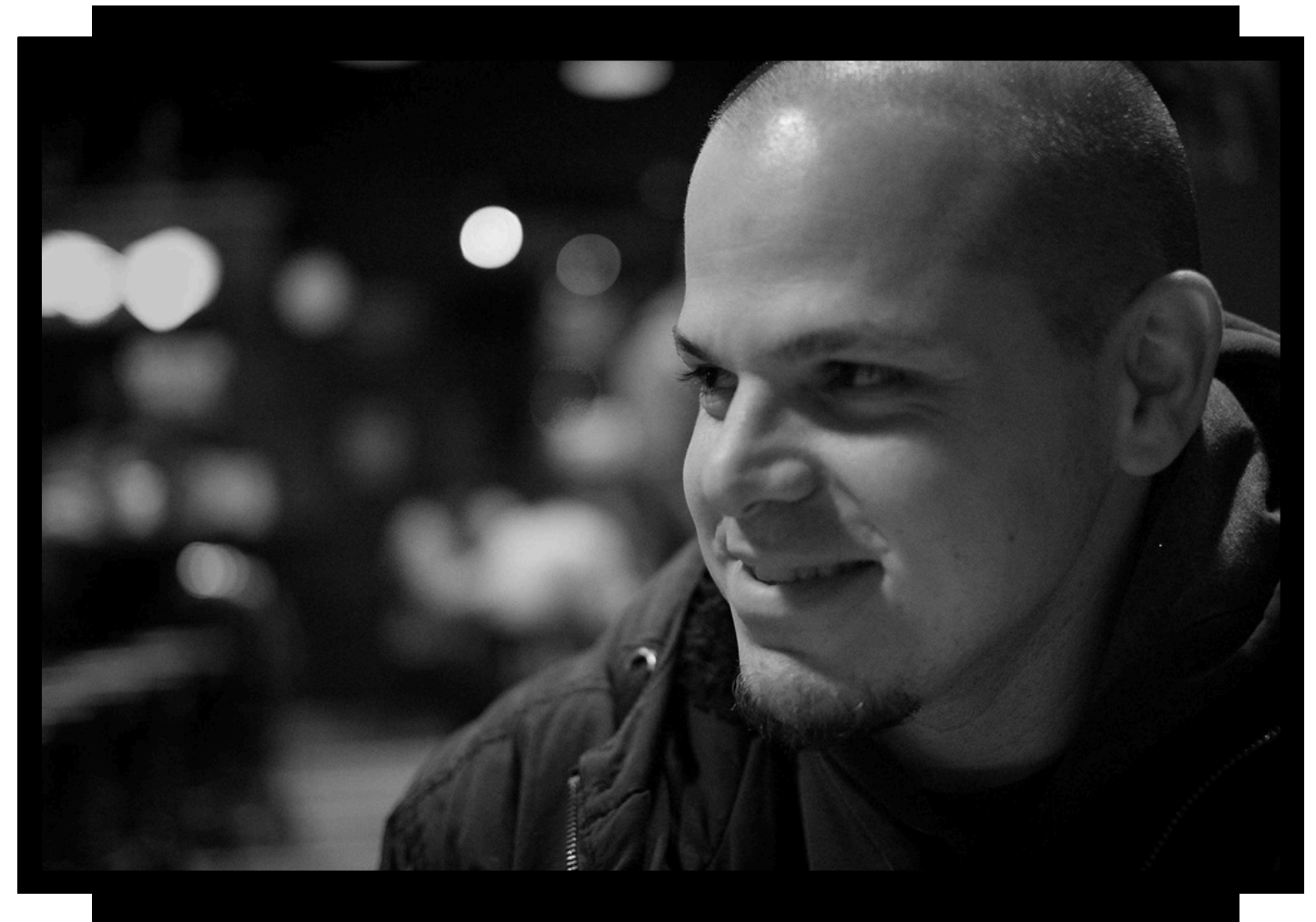


- "BLUE GIANT" won third place in the Manga Taisho 2016, and in 2017 won the 62nd "Shogakukan Manga Award" (general audience category) and the Grand Prize in the Manga category at the 20th Japan Media Arts Festival, an agency of cultural affairs.

Juan Albarrán

Juan Albarrán is a manga artist from Spain.

He started his career in 2013 as an inker, working for American publisher DC Comics on titles such as “Justice League”, “Suicide Squad”, etc. From 2020, he worked as a manga assistant in the Japanese manga industry, and is currently drawing his first serialization, “**Matagi Gunner**”, which started publication in 2022 on Kodansha's Morning magazine.



Agasawa Kocho

She won a special prize at the **Shueisha Shojo Manga Grand Prix** and made her debut in 2020 with the webtoon "Ice Wall."

She is currently serializing "**Opposites: You and Me**," a story about a high school couple who just started dating, on Shueisha's manga magazine app "Shonen Jump+."



Hiroshi Nagahama

Hiroshi Nagahama (1970) is one of Japan's most prolific and multidisciplinary anime directors.

His work spans diverse productions such as the hilarious and disruptive **Detroit Metal City** (2009), the deeply original **The Flowers of Evil** (2013), which blended animation with rotoscoping, and **The Reflection** (2017), one of the last projects involving Stan Lee. Lee co-authored the anime with Nagahama, merging the worlds of anime and superheroes.

However, if one were to choose a single work to represent the Japanese director, that would be **Mushishi** (2005). In his early career as an animation director, notable works include **Revolutionary Girl Utena** (1997).



Sunghoo Park

Sunghoo Park, born in South Korean, has rightfully earned his place as one of the leading anime directors of the moment. After directing ***Garo: Vanishing Line*** and ***The God of High School***, **Park** rose to fame thanks to his spectacular work on the first season of ***Jujutsu Kaisen*** for the studio MAPPA, which premiered at the end of 2020. A year later, he gained even more popularity with the series movie, ***Jujutsu Kaisen 0***.

In his earlier years as an animator, he worked on numerous productions, including ***Yuri!!! on Ice***, ***Zombie Land Saga***, ***Tiger & Bunny***, ***Wagnaria!!***, ***Space Dandy***, ***Macross Frontier***, and ***Banana Fish***.

In 2021, he founded his own anime studio, E&H production, from where he has already directed two productions: the new ***Ninja Kamui*** series for HBO Max and ***Monsters: 103 Mercies Dragon Damnation***.



Yann Le Gall

Yann Le Gall, born in France, is one of the prominent European names who, for over a decade, has made a place for himself in the Japanese anime industry.

After years of working as an art and background designer on series like *No Game No Life*, *Basquash!*, *AKB0048*, *FLCL Progressive*, *Cannon Busters*, *Fairy gone*, and *The Rising of The Shield Hero*, Yann is now an art director at the studio E&H production, founded by Sung Hoo Park (*Jujutsu Kaisen*).

His most recent works as an art director, which he will discuss at MANGA Barcelona, include the new ***Ninja Kamui*** series for HBO Max, ***Red Cat Ramen***, and the Crunchyroll original anime ***Meiji Gekken 1874***.



Burnout Syndromes

Burnout Syndromes is a Japanese Rock Band from Osaka, formed in **2005**.

In 2010, they won the second Grand Prix at "Senkou Rionette", the band audition for teens held by TOKYO FM. In March 2016, they released **debut single** "FLY HIGH!!", and the title song "FLY HIGH!!" was used as the opening theme for the anime "Haikyu!! Second Season".

After the debut, their song "**Hikariare** (ヒカリアレ)" and "**PHOENIX**" was chosen as the opening theme for the anime "Haikyu!!" three times in a row for the first time.



Maki Otsuki

In 1999, Maki Otsuki debuted with "**memories**", the first ED theme song for the TV anime ONE PIECE.

The second ending song "**RUN! RUN! RUN!**" followed and was also a smash hit.

In 2024, Maki Otsuki and Hiroshi Kitadani, the same duo who sang the first OP and ED songs for ONE PIECE came back with an opening and ending for the new anime season. "**Dear Sunrise**" is Maki Otsuki's newest song and the latest ending for the TV anime ONE PIECE.



Coda

Kazuso Oda (Coda) is a singer, lyricist, composer and a sound producer.

Debuted in January 2012 with "**BLOODY STREAM**", the opening theme for the second part of the TV anime "JOJO'S BIZARRE ADVENTURE". It has become a **hot topic**, reaching first place overall when distributed on the iTunes Store.

In 2019, released "**ebony & ivory**" a jazz arrangement cover album of JoJo's songs, with the Coda Piano Trio. He was the guitarist and vocalist for "No Regret Life" from 2001 to 2013 and also served as the singer for "Lost Words," the 9th ending theme of the TV anime "**Naruto**".



Carles Dalmau

Carles Dalmau is an illustrator whose work ranges from comics to concept art. He is the author of *Lucid Lucy*, *Calamari Kebab* and *Soma*, a comic book co-authored with Fernando Llor. He is also the illustrator of the *Magic Animals* youth series and designed the poster for the 27th Manga Barcelona.

Throughout his career he has collaborated with several video game companies. He is currently working for Massive Monster Studios on the art for the video game *Cult of the Lamb*.

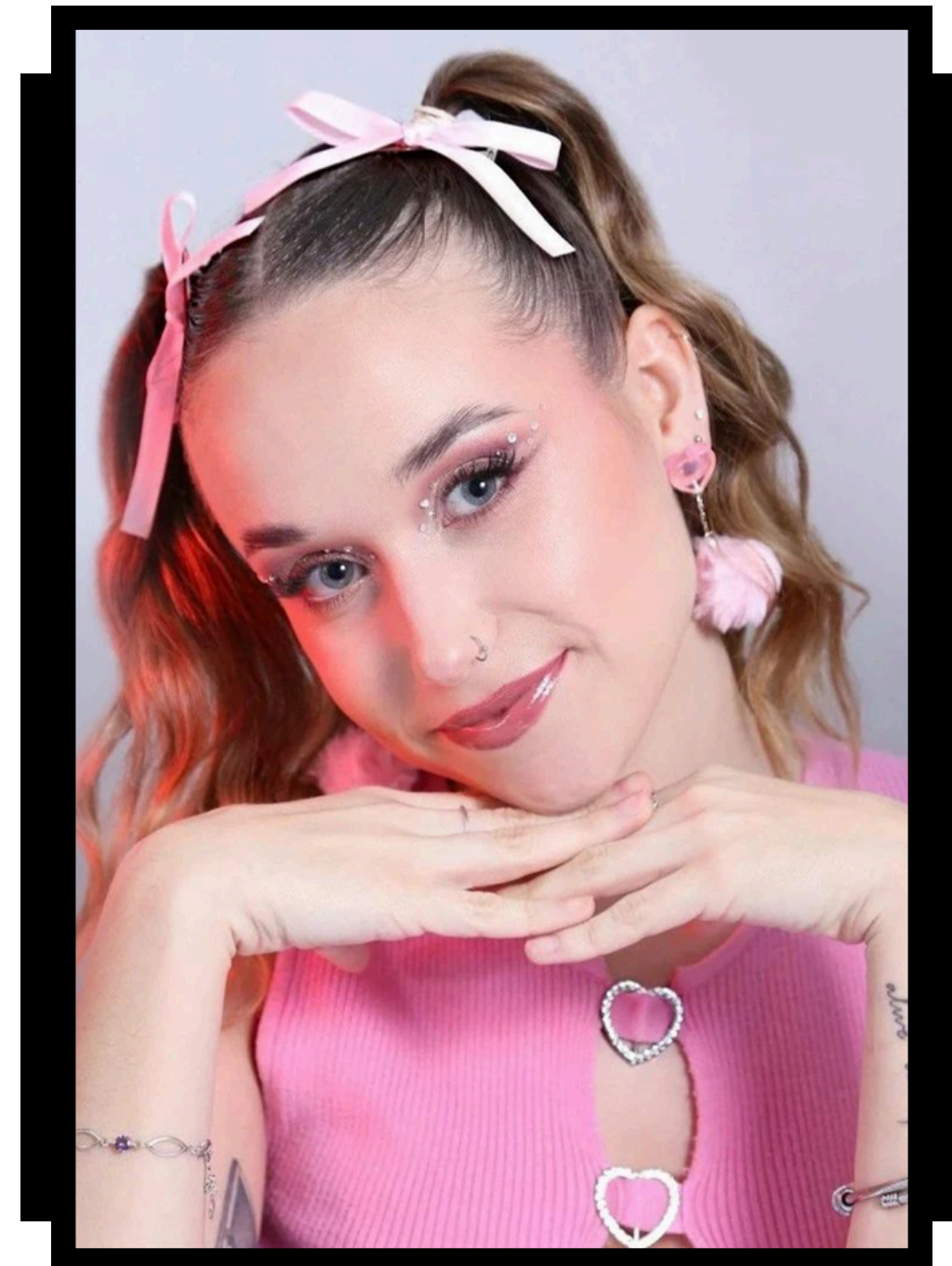


Misty

Misty is a Catalan singer and songwriter. She has been involved in the world of music since she was a child, learning to play the guitar at the age of 13 when she even started composing her own songs.

She was a contestant in the third edition of the famous Catalan talent show "Eufòria", where she was one of the semi-finalists. Misty brought the essence of Japan to the show and won the hearts of thousands of manga and anime fans.

She has gone through many musical styles, but one of her favorites are the anime songs. She was part of Kotoband, a project dedicated to uploading on YouTube Spanish versions of the most emblematic songs of our favorite Japanese anime.





**Expected traffles and
exclusive gifts *from our guests*
at 30 Manga Barcelona.**



EXHIBITIONS



THE ROOM OF TIME

30 years, 3 decades, Manga Barcelona began when our first great manga and anime fever was just beginning. It was a pioneering event and thirty years later it is still a reference. Generations of otaku have grown up with us, and since this year it is an important landmark, we are preparing an exhibition that will collect all the memories and experiences of our audience during these thirty years. This time, the protagonist of our exhibition is the audience, the great engine of this event thanks to the participation and involvement in everything we do.

But we also want to pay tribute to the pioneers and remember our origins, and for this reason we have prepared our **Otaku Room**, straight out of the 90s, decorated and filled with all the things that any fan of manga and anime could have on the walls, tables and shelves. **A trip down memory lane that is sure to make you feel nostalgic!**

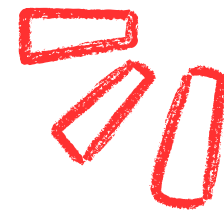


**This year,
is very special,
because...**

**...we welcome
the **30 MB** mascot!**

Here is...

ONACHAN



Story

As you know, Manga Barcelona was born 30 years ago. During all this time, a singular character has been well hidden, but now it wants to make itself known on this marked occasion. The story goes back to October 27th 1995, when a panot (the typical Barcelona's street tile) accidentally fell into the Barcelona sea opening a portal between dimensions from which a peculiar figure emerged. It is a great honour for us to introduce you to someone very special, someone who has travelled from the depths of the Barcelona sea to meet our community. Let's give a loving and enthusiastic welcome to Onachan, the official mascot of Manga Barcelona! You don't know it yet, but you'll love it.

Onachan is not a common mascot. With its lively and mischievous personality, it ensures that it always keeps on the move and enthusiastic, encouraging us to pursue all our dreams. But don't be fooled by its adorable look, this little creature has a secret power: it can devour ramen non-stop! Be careful with your **ramen** bowl if it appears around you!

Onachan's **favorite color** is **red**, a color as vibrant as its personality. In addition, it shares our passion for manga anime and has a special taste for kaiju cosplays. Yes, these gigantic monsters that destroy neighborhoods and cities in the Kyodai Hero movies! So don't be surprised if you see our mascot walking through the corridors of the event dressed like Godzilla or Mothra, because Onachan knows how to party!



Story

Onachan has been hidden for many years learning about our culture, swallowing dorayakis and mochis of infinite flavors, consuming all kinds of anime offered by 3XL and acquiring its first mangas in its trusted library.

But the day has come: Onachan is ready to share all this passion with the public of Manga Barcelona. Get ready for an edition full of laughter, adventures and mischiefs starring our mascot. And, of course, it's a very good thing for Onachan's health!

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SPACES



MANGA FESTIVAL



"Manga Festival", organized by a group of Japanese manga publishers, will be exhibiting at Manga Barcelona for the first time. It will also be the first time it participates outside Japan and Asia.

The aim of the Manga Festival is to **promote and disseminate manga and Japanese artists worldwide**. Its role is to revitalize the global manga market and increase the number of readers and fans worldwide.

They bring a lot of manga from Japan, the land of manga!

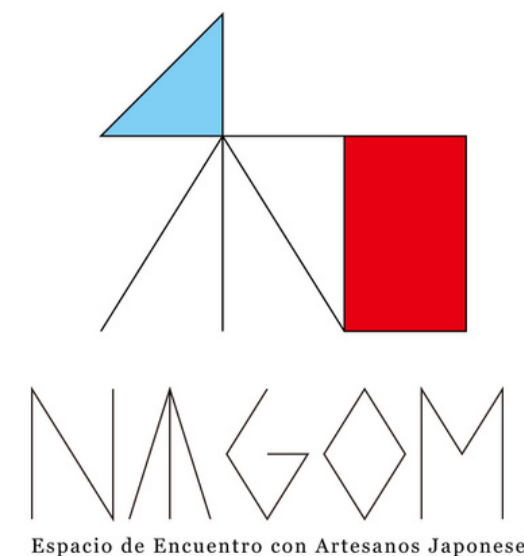


JAPAN PROMOTION

Japan Promotion supports the dissemination of the charm of Japanese culture, including art and crafts, as well as the overseas expansion of its practitioners.

Now, we are bringing high-quality crafts, accessories, and daily goods to Barcelona, along with Japanese artists. For this, they will dedicate a space at Manga Barcelona called "**NAGOMI**", translated from Japanese as feeling of relaxation and tranquility.

It invites you to experience heartfelt Japanese masterpieces and spend moments that will bring a smile to you.



ACTIVITIES



WHAT TO DO AT MANGA BARCELONA?

The entrance at MANGA BARCELONA is the entrance to lots of activities, so many that it is almost impossible to participate them all! You will find these activities among different areas:

- The **MANGA ACADEMY** is designed to host conferences, round tables and other talks on our favorite topics.
- The **KITSUNE ROOM** is dedicated to editorial presentations and other activities such as Q&A sessions with some of the guests of Manga Barcelona.
- At **COOL JAPAN** you will be able to delve into the most succulent and interesting secrets of Japanese pop culture.
- The **NIHONGO EXPERIENCE** is the space led by DARUMA that offers workshops and activities to bring us closer to Japanese culture.
- The **MANGA WORKSHOP** is the space dedicated to the creative processes of manga such as the narrative and the creation and design of characters.

WHAT TO DO AT MANGA BARCELONA?

- The **ANIME WORKSHOP** is dedicated to the animation processes and is open to the public of all ages.
- At **NIHON RYORI** visitors can learn all about Japanese gastronomy.
- **MANGA SPORT** offers different sports disciplines. Our visitors will be able to show their athletic qualities and have fun while exercising.
- **MANGA KIDS** is the space for the little ones, where we offer all kinds of activities related to manga and anime for everyone to enjoy.
- The **DANCE STAGE** will liven things up with choreographies and K-Pop songs.
- The **BIG STAGE** is the place where Japanese music will shine, but there will also be space for cosplay, karaoke and idol contests.
- The **MEET&GREET ARTISTS** is the meeting place for guests and their fans.
- The **AUDITORIUM** concentrates the passion for cinema through the most interesting titles of the anime billboard.
- The **MANGA STREAM** is the space open to the public that will host interviews and activities that will be broadcasted live during the four days.

MANGA KIDS

The audience of Manga Barcelona has been getting younger in recent years. Although the event is normally associated with a teenage audience, the visits we receive from children have experienced a strong growth and now there are two generations of otakus who enjoy the Manga Barcelona proposals as a family.

That is why we continue to expand the space dedicated to children and their families, with activities throughout the four days and the exhibition on Japanese culture specially prepared for the youngest ones.



MANGA DIY

Draw and create your own badge of your favorite anime characters.



PINTACARAS

Dress up as your favorite characters in our face painting area.



MANGATECA

A library, but full with manga! And with storytelling sessions.



MANGA KIDS ACADEMY

Space where we will encourage learning through manga and anime.

NIHON RYORI: YOU WILL NOT GO HUNGRY



Take out the chopsticks, heat up the stove and bring out the cook in you!

In this space, visitors will be able to unsheathe the chopsticks, heat up the stoves and bring out the cook in them. Know (and taste!) the secrets of the most popular cuisine of Manga Barcelona: Japanese. Roger Ortuño, director of ComerJapones.com and author of *OISHII, An Illustrated Dictionary of Japanese Cuisine*, coordinates the Nihon Ryori workshops that will make your stomach move to the most exquisite Japan (gastronomically speaking). *Itadakimasu!*

If you get hungry, remember that we have a whole section of Japanese restaurants, as well as outdoor food trucks.

AUDITORIUM



TURN OFF YOUR CELL PHONES, THIS IS A MOVIE THEATER!

Sssssh! The room where the revelry of the rest of the area turns to silence and emotion in front of the big screen of the Manga Auditorium. We continue our strong commitment to animation and Japanese cinema. Our Auditorium has already become a meeting point for the otaku film buffs.

Important premieres, some of the biggest hits of the last few months, as well as tributes to some of the most important films and directors are waiting for you.

And remember that the Manga Barcelona Auditorium Award is up for grabs, where you can vote for your favorite film!

■ ■ ■ BLUE GIANT

Directed by: Yuzuru Tachikawa

Year: 2023

Country: Japan

Genre: Anime, drama musical

Length: 120 min

Screening: Original Version with Spanish Subtitles

SYNOPSIS

Although unable to read sheet music, the young high school student Dai Miyamoto pours all his passion into the saxophone, practicing day and night, to become the best jazz musician in the world. When, after graduating and arriving in Tokyo, he meets the virtuoso pianist Sawabe, they decide to form a band, the JASS, to be joined later by a drummer. Their goal: to play in the most important jazz club in Japan, the So Blue. Will they succeed?



■■■ DETECTIU CONAN: THE MILLION DOLLAR PENTAGRAM

Directed by: Chika Nagaoka

Year: 2024

Country: Japó

Genre: Anime, adventures

Length: 111 min

Screening: Catalan Version

SYNOPSIS

The 27th movie of Japan's most famous detective. This time, Conan Edogawa and Heiji Hattori will chase thief Kaito Kid who, although specialized in stealing jewelry, this time is after a Japanese sword owned by the rich family Onoe of Hakodate in Hokkaido. The Onoe family's collections are linked to Toshizo Hijikata, a historical figure who died in Hakodate. Why is Kaito searching for a legendary sword? Conan will surely solve the mystery.



CONTESTS



INFO



ECG

INFO



WCS

INFO



Cosplay Shoot

INFO



Cosplay Parade

INFO



Cosplay Performance

INFO



Cosplay Petit

INFO



K-POP DANCE FIGHT FEST

INFO



IDOL CONTEST
Shine Bright like an Idol

INFO



JUST SING!
Please don't stop the music

INFO



Otaquiz

INFO



Draw This in your style

INFO



Concurso de Manga

CONTESTS: MAY THE BEST WIN!



ECG: EXTREME COSPLAY GATHERING

FICOMIC organizes once again the Spanish Preliminary of the Extreme Cosplay Gathering (ECG) within the framework of the 30th Manga Barcelona.

*The contest will take place on **Friday, 6th December 2024.***



WCS: WORLD COSPLAY SUMMIT

FICOMIC organizes once again the Spanish Preliminary of the World Cosplay Summit (WCS) within the framework of the 30th Manga Barcelona.

*The contest will take place on **Saturday, 7th December 2024.***

CONTESTS: MAY THE BEST WIN!

COSPLAY PARADE

The category is *live, work, pose!* FICOMIC hosts the COSPLAY PARADE contest in the framework of the 30th Manga Barcelona.

*The contest will take place on **Sunday, 8th December 2024.***

COSPLAY PERFORMANCE

Since not all cosplayers' aim is traveling to Nagoya or Paris, once again, FICOMIC organized the classic cosplay performance contest, the COSPLAY PERFORMANCE, in 30th Manga Barcelona.

*The contest will take place on **Sunday, 8th December 2024.***

COSPLAY PETIT

The new generations of cosplayers are coming on strong and deserve their own Cosplay Parade! Talent has no age! Ficomic hosted again the COSPLAY PETIT in the framework of the 30th Manga Barcelona.

*The contest will take place on **Sunday, 8th December 2024.***

COSPLAY SHOOT

Snap, snap! Cosplay Shoot is back, a great opportunity for cosplayers and photographers to come together and showcase their talent through snapshots that reflect the world of cosplay.

CONTESTS: MAY THE BEST WIN!



K-POP DANCE FIGHT FEST

Manga Barcelona and Vice2Dance are once again organizing the Spanish qualifying round of the KPOP DANCE FIGHT FEST. The contest will determine the team that will represent Spain in the European Final, which will take place in Italy in 2025.

The competition will take place on **Sunday, December 8th.**



IDOL CONTEST: *Shine bright like an idol*

Aspiring idols will once again shine on our stage in the IDOL CONTEST: Shine bright like an idol!

The contest will take place on **Saturday, December 7.**



JUST SING! PLEASE DON'T STOP THE MUSIC

FICOMIC hosts a new edition of the karaoke contest Just sing! Please don't stop the music, in the framework of the 30th Manga Barcelona.

The contest will take place on **Thursday, December 5.**

CONTESTS: MAY THE BEST WIN!

OTAQUIZ

It has become a tradition to find out who will be the queen or king of Manga Barcelona: **the Otaqueen or the Otaking!** To win the Crown, you have to show an extensive knowledge of manga and anime culture, as well as the history of Manga Barcelona itself. The public is welcome to participate, but only the three who demonstrate the most knowledge will be able to go on stage and participate in the grand finale.

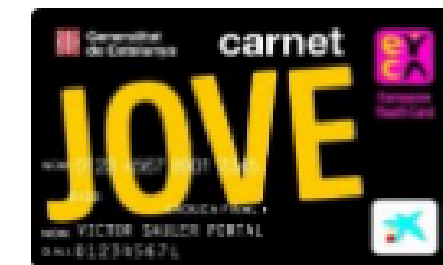
DRAW THIS IN YOUR STYLE

FICOMIC is once again organizing the DRAW IT IN YOUR STYLE contest as part of 30 Manga Barcelona.

MANGA CONTEST

The return of the Manga Barcelona drawing contest is here.

HERE, OUR SUPPORTERS: DOMO ARIGATO!



GENERAL INFORMATION

The 30th Manga Barcelona will take place at Fira de Barcelona Gran Via. The entrance to the venue for visitors will be through Gate 4, Carrer de la Botànica, 64 in L'Hospitalet de Llobregat.

OPENING TIMES

From Thursday, December 5 to Sunday, December 8: from 10 am to 8 pm.

Tickets can only be purchased on our website. There will be no ticket offices at the event.

The ticket is valid only for the day indicated on it.

The ticket will be a single-access ticket. Once you have left the site you will not be able to re-enter except for accredited people (exhibitors, press, authors, contest participants...).

The organization may make changes in the programming and location of activities within the enclosure it deems necessary for a better functioning of the event.

GENERAL INFORMATION

■ **General admission: 17€.**

Tickets can be purchased through the website www.mangabarcelona.com. The ticket is only valid for one person and one day.

■ **Discount ticket: 15€.**

Holders of the Youth Card and FANOC can buy their ticket at the price of 15€. The ticket can be purchased through the website www.mangabarcelona.com. The ticket is only valid for one person and for one of the days of Manga Barcelona.

This promotion cannot be combined with any other discount.

■ **Family ticket: 60€.**

Valid for 2 adults and 2 children (between 4 and 11 years old).

■ **4-day pass: 60€.**

The 4-day pass for 30 Manga Barcelona can be purchased through the website www.mangabarcelona.com.

This promotion cannot be combined with any other discount.

■ **Free access for children under 5 years old** (from 0 to 4 years old), accompanied by an adult with a ticket. Once you arrive at the venue with your ticket, you must ask for the child's ticket at the entrance. The organization reserves the right to ask for an ID or a family book to prove the age of the child.

GENERAL INFORMATION

MOBILITY

Metro

L9 Sud TMB

“Fira” and “Europa / Fira” Stations

L10 Sud TMB

“Foc” Station

Bus

H12, V1, 46, 65 and 79 TMB

More information (<http://www.tmb.cat/>)

Ferrocarrils Generalitat de Catalunya (FGC)

L8, S3, S4, S8, S9, R5, R50, R6 and R60 (“Europa/Fira” Station)

More information (<http://www.fgc.cat/>)

More information: www.ambmobilitat.cat

**STAY TUNED TO
OUR SOCIAL NETWORKS
FOR FUTURE ANNOUNCEMENTS**

